



近松世話淨瑠璃註釋書

五

4531  
5



1831  
2

*[Faint, illegible handwriting in red ink, possibly bleed-through from the reverse side]*

*[Faint, illegible handwriting in red ink, possibly bleed-through from the reverse side]*

天のそと

Handwritten cursive text in the left column, including characters like 天, 雲, 雨, 風, 雪, 霜, 露, 霧, 虹, 月, 星, 花, 鳥, 虫, 魚, 木, 石, 土, 金, 水, 火, 土, 金, 水, 火.

1  
6  
2  
Handwritten numbers and characters in red ink.

Vertical handwritten text, possibly a signature or date, written in black ink.

Handwritten text in red ink, including characters like 山, 田, 美, 妙, 解.

山田美妙解  
A red square seal impression below the signature.

特  
4531  
5



Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several entries, some of which are enclosed in brackets. A red horizontal line is drawn across the top of the page, and a red number '6' is written in the upper right corner.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several entries, some of which are enclosed in brackets. A red horizontal line is drawn across the top of the page, and a red number '6' is written in the upper right corner.



۲

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The script is fluid and characteristic of historical Islamic calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The script is consistent with the one on the left page.





Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of entries, some with numbers or symbols. A red flourish is visible at the top of the page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of entries, some with numbers or symbols. A red flourish is visible at the top of the page.

Handwritten number '4' in the top right corner of the page.

Handwritten number '6' in the top right corner of the page.



(一) けしき... (二) けしき... (三) けしき...  
 (四) けしき... (五) けしき... (六) けしき...  
 (七) けしき... (八) けしき... (九) けしき...  
 (十) けしき... (十一) けしき... (十二) けしき...  
 (十三) けしき... (十四) けしき... (十五) けしき...  
 (十六) けしき... (十七) けしき... (十八) けしき...  
 (十九) けしき... (二十) けしき...

けしき... (一) けしき... (二) けしき...  
 (三) けしき... (四) けしき... (五) けしき...  
 (六) けしき... (七) けしき... (八) けしき...  
 (九) けしき... (十) けしき... (十一) けしき...  
 (十二) けしき... (十三) けしき... (十四) けしき...  
 (十五) けしき... (十六) けしき... (十七) けしき...  
 (十八) けしき... (十九) けしき... (二十) けしき...

Handwritten notes in Japanese cursive script (sōsho) on page 6. The text begins with a large character 'ハ' and continues with several lines of fluid handwriting. A red horizontal line is drawn across the top of the page, positioned above the first few lines of text.

Handwritten notes in Japanese cursive script (sōsho) on page 6. The text starts with a large character 'ハ' and continues with multiple lines of cursive writing. A red horizontal line is drawn across the top of the page, positioned above the first few lines of text.

Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style with some decorative flourishes. It appears to be a single paragraph of text.

Handwritten text in a cursive script, similar to the page above. It consists of several lines of text, with some words appearing to be in a different language or dialect than the first page. The script is consistent and well-practiced.

(十)



Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several entries, some of which are enclosed in brackets. A red line is drawn across the top of the page, and a red number '9' is written in the upper right corner.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is written in a cursive style and includes several entries, some of which are enclosed in brackets.





ついでに。海軍の。陸軍。一。二。三。四。五。六。七。八。九。十。十一。十二。十三。十四。十五。十六。十七。十八。十九。二十。二十一。二十二。二十三。二十四。二十五。二十六。二十七。二十八。二十九。三十。三十一。三十二。三十三。三十四。三十五。三十六。三十七。三十八。三十九。四十。四十一。四十二。四十三。四十四。四十五。四十六。四十七。四十八。四十九。五十。五十一。五十二。五十三。五十四。五十五。五十六。五十七。五十八。五十九。六十。六十一。六十二。六十三。六十四。六十五。六十六。六十七。六十八。六十九。七十。七十一。七十二。七十三。七十四。七十五。七十六。七十七。七十八。七十九。八十。八十一。八十二。八十三。八十四。八十五。八十六。八十七。八十八。八十九。九十。九十一。九十二。九十三。九十四。九十五。九十六。九十七。九十八。九十九。百。

# 十一

一。二。三。四。五。六。七。八。九。十。十一。十二。十三。十四。十五。十六。十七。十八。十九。二十。二十一。二十二。二十三。二十四。二十五。二十六。二十七。二十八。二十九。三十。三十一。三十二。三十三。三十四。三十五。三十六。三十七。三十八。三十九。四十。四十一。四十二。四十三。四十四。四十五。四十六。四十七。四十八。四十九。五十。五十一。五十二。五十三。五十四。五十五。五十六。五十七。五十八。五十九。六十。六十一。六十二。六十三。六十四。六十五。六十六。六十七。六十八。六十九。七十。七十一。七十二。七十三。七十四。七十五。七十六。七十七。七十八。七十九。八十。八十一。八十二。八十三。八十四。八十五。八十六。八十七。八十八。八十九。九十。九十一。九十二。九十三。九十四。九十五。九十六。九十七。九十八。九十九。百。



Handwritten text in cursive script, likely a musical score or a list of notes. The text is written vertically on the right page of the open book. It consists of several lines of characters, some of which appear to be musical notes or rhythmic markings. The ink is dark and the paper shows signs of age.

い。ハ五九の江のて...  
Handwritten text in cursive script, likely a musical score or a list of notes. The text is written vertically on the left page of the open book. It consists of several lines of characters, some of which appear to be musical notes or rhythmic markings. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. The text is arranged in a single column on the right page of the manuscript.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script. The text is arranged in a single column on the left page of the manuscript.



















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一、  
 二、  
 三、  
 四、  
 五、  
 六、  
 七、  
 八、  
 九、  
 十、  
 十一、  
 十二、  
 十三、  
 十四、  
 十五、  
 十六、  
 十七、  
 十八、  
 十九、  
 二十、

一、  
 二、  
 三、  
 四、  
 五、  
 六、  
 七、  
 八、  
 九、  
 十、  
 十一、  
 十二、  
 十三、  
 十四、  
 十五、  
 十六、  
 十七、  
 十八、  
 十九、  
 二十、



Handwritten header text in Arabic script, possibly a title or reference.

Main body of handwritten text in Arabic script on page 35, consisting of several lines of cursive writing.

Main body of handwritten text in Arabic script on page 6, continuing the cursive writing from the previous page.

Handwritten musical notation on page 36, featuring various notes, rests, and bar lines.

Handwritten musical notation on page 7, featuring various notes, rests, and bar lines.

一、  
 二、  
 三、  
 四、  
 五、  
 六、  
 七、  
 八、  
 九、  
 十、  
 十一、  
 十二、  
 十三、  
 十四、  
 十五、  
 十六、  
 十七、  
 十八、  
 十九、  
 二十、

一、  
 二、  
 三、  
 四、  
 五、  
 六、  
 七、  
 八、  
 九、  
 十、  
 十一、  
 十二、  
 十三、  
 十四、  
 十五、  
 十六、  
 十七、  
 十八、  
 十九、  
 二十、





Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in a cursive script, likely a diary or journal entry, covering the right page of the spread.

Handwritten text in a cursive script, likely a diary or journal entry, covering the left page of the spread.







Handwritten text in a cursive script, likely a personal letter or diary entry, covering the majority of the page.

Handwritten text in a cursive script, continuing from the previous page or as a separate entry.

のまのよの雄雄あけの夜も  
 枕をひいていりて、あふのうら  
 鬼のほろりたるはら、あふのうら  
 りいりて、あふのうら  
 明けのぼりて、あふのうら  
 明けのぼりて、あふのうら  
 明けのぼりて、あふのうら  
 明けのぼりて、あふのうら

のまのよの雄雄あけの夜も  
 枕をひいていりて、あふのうら  
 鬼のほろりたるはら、あふのうら  
 りいりて、あふのうら  
 明けのぼりて、あふのうら  
 明けのぼりて、あふのうら  
 明けのぼりて、あふのうら  
 明けのぼりて、あふのうら







48  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



50

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in a cursive script, likely a historical or scientific record. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

31  
Handwritten text in a cursive script, likely a historical or scientific record. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

此、即所謂「*Wahrheit*」也。其意謂「*Truth*」之  
 實相。蓋「*Wahrheit*」者，即「*Truth*」之德文  
 也。其意謂「*Truth*」之實相。蓋「*Wahrheit*」者，  
 即「*Truth*」之德文也。其意謂「*Truth*」之實相。蓋  
 「*Wahrheit*」者，即「*Truth*」之德文也。其意謂「*Truth*」  
 之實相。蓋「*Wahrheit*」者，即「*Truth*」之德文也。其  
 意謂「*Truth*」之實相。蓋「*Wahrheit*」者，即「*Truth*」  
 之德文也。其意謂「*Truth*」之實相。蓋「*Wahrheit*」  
 者，即「*Truth*」之德文也。其意謂「*Truth*」之實相。

其意謂「*Truth*」之實相。蓋「*Wahrheit*」者，即「*Truth*」  
 之德文也。其意謂「*Truth*」之實相。蓋「*Wahrheit*」  
 者，即「*Truth*」之德文也。其意謂「*Truth*」之實相。蓋  
 「*Wahrheit*」者，即「*Truth*」之德文也。其意謂「*Truth*」  
 之實相。蓋「*Wahrheit*」者，即「*Truth*」之德文也。其  
 意謂「*Truth*」之實相。蓋「*Wahrheit*」者，即「*Truth*」  
 之德文也。其意謂「*Truth*」之實相。蓋「*Wahrheit*」  
 者，即「*Truth*」之德文也。其意謂「*Truth*」之實相。蓋  
 「*Wahrheit*」者，即「*Truth*」之德文也。其意謂「*Truth*」  
 之實相。蓋「*Wahrheit*」者，即「*Truth*」之德文也。其  
 意謂「*Truth*」之實相。蓋「*Wahrheit*」者，即「*Truth*」  
 之德文也。其意謂「*Truth*」之實相。蓋「*Wahrheit*」  
 者，即「*Truth*」之德文也。其意謂「*Truth*」之實相。

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

Handwritten notes in cursive script, including the word "Commission" and other illegible text.

Handwritten notes in cursive script, including the word "Commission" and other illegible text.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten notes in Arabic script, likely a continuation of the text from the previous page. The text is written in a cursive style and includes various words and phrases, some of which are underlined or written in larger characters. The page number '7' is visible at the top center.

Handwritten notes in Arabic script, likely a continuation of the text from the previous page. The text is written in a cursive style and includes various words and phrases, some of which are underlined or written in larger characters. The page number '8' is visible at the top center.

Handwritten musical notation on page 37, consisting of a single staff with various rhythmic and melodic symbols.

37  
Handwritten musical notation on page 38, consisting of a single staff with various rhythmic and melodic symbols.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten musical notation on the left page of the manuscript, consisting of several lines of notes.

Handwritten text or signature in the center of the left page.

Handwritten musical notation on the right page of the manuscript, continuing from the previous page.

Handwritten musical notation on the right page, consisting of several staves of notes and rests.

Handwritten musical notation on the left page, including a large bracketed section at the bottom.







Handwritten text in cursive script, likely a diary entry or a letter, covering the majority of the page.

Handwritten text in cursive script, continuing from the previous page or as a separate entry.

















Handwritten Japanese text on page 71, featuring various characters and symbols.

Handwritten Japanese text on page 2, featuring various characters and symbols.

九「*Handwritten*」  
 七「*Handwritten*」  
 六「*Handwritten*」  
 五「*Handwritten*」  
 四「*Handwritten*」  
 三「*Handwritten*」  
 二「*Handwritten*」  
 一「*Handwritten*」

一「*Handwritten*」  
 二「*Handwritten*」  
 三「*Handwritten*」  
 四「*Handwritten*」  
 五「*Handwritten*」  
 六「*Handwritten*」  
 七「*Handwritten*」  
 八「*Handwritten*」  
 九「*Handwritten*」









Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive writing.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten Japanese text in cursive style (sōsho), consisting of approximately 18 lines of dense characters.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 18 lines of dense characters.

ついでに、さうしてゐるわ。 五ん成候は  
この、さうしてゐるわ。 五ん成候は  
さうしてゐるわ。

ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ  
ついでに「三三三」さうしてゐるわ

十奉  
五の

ついでに



