



近松世話浄瑠璃註釋書

四

4531
4



1731

Faint, illegible handwritten text in vertical columns, possibly bleed-through from the reverse side.

Red rectangular seal or stamp at the bottom center of the left page.

Large, very faint rectangular area on the right page, possibly a watermark or bleed-through.

Handwritten text in cursive Japanese style, likely a letter or a page from a diary. The text is dense and fills most of the page.

近松原稿

Handwritten text in cursive Japanese style, continuing from the previous page. It includes several lines of text, some with bracketed annotations.

Handwritten text in a cursive script on the left page, consisting of approximately 14 lines of text.

Handwritten text in a cursive script on the right page, consisting of approximately 14 lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some decorative elements. The text is somewhat faded and shows signs of age.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is somewhat faded and shows signs of age. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some decorative elements.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several entries with numbers in brackets, such as [11], [12], [13], [14], [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50].

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several entries with numbers in brackets, such as [11], [12], [13], [14], [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50].

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text at the top of the page, possibly a title or header.

【本文】

Main body of handwritten text in Arabic script, starting below the bracketed header and continuing down the page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several entries, some of which are enclosed in brackets. The entries appear to be names or titles, possibly related to a collection or a specific subject. The text is arranged in a vertical column, with some lines starting with a large initial letter.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is written in a cursive style and includes several entries, some of which are enclosed in brackets. The entries appear to be names or titles, possibly related to a collection or a specific subject. The text is arranged in a vertical column, with some lines starting with a large initial letter.

Handwritten text in a cursive script, likely a diary or journal entry, covering the right page of the notebook. The text is written in a fluid, connected style with frequent loops and flourishes.

Handwritten text in a cursive script, likely a diary or journal entry, covering the left page of the notebook. The text is written in a fluid, connected style with frequent loops and flourishes.

Handwritten notes in a cursive script, likely a mix of Latin and Japanese characters, arranged in vertical columns. The text is dense and difficult to decipher.

Handwritten notes in a cursive script, likely a mix of Latin and Japanese characters, arranged in vertical columns. The text is dense and difficult to decipher.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

Handwritten text in cursive script, likely a list or account. The text is written vertically on the right page of the notebook. It includes several lines of text, some starting with characters that resemble '一' (one) and '二' (two), suggesting a numbered list or entries. The script is fluid and characteristic of historical Japanese calligraphy.

Handwritten text in cursive script, likely a list or account. The text is written vertically on the left page of the notebook. It includes several lines of text, some starting with characters that resemble '一' (one) and '二' (two), suggesting a numbered list or entries. The script is fluid and characteristic of historical Japanese calligraphy.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The characters are highly stylized and interconnected, with some larger characters that may serve as markers or initials. The overall appearance is that of a personal or working manuscript.

Handwritten text in a cursive script, similar to the one on the opposite page. It consists of about 12 lines of text. The script is dense and fluid, with frequent use of loops and flourishes. The text appears to be a continuation of a similar type of shorthand or dialectal writing. The page shows signs of age, with some staining and uneven ink application.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single page and includes several lines of text. There are some markings that look like numbers or dates, such as "1111" and "1112".

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single page and includes several lines of text. There are some markings that look like numbers or dates, such as "1111" and "1112".

Handwritten text in cursive script, likely a list or index. The text is written vertically and includes various characters and symbols, possibly representing names or titles. Some characters are more prominent than others, suggesting a structured list.

Handwritten text in cursive script, likely a list or index. The text is written vertically and includes various characters and symbols, possibly representing names or titles. Some characters are more prominent than others, suggesting a structured list.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style with some punctuation marks like brackets and dashes.

Handwritten text in a cursive script, similar to the right page. It includes several lines of text with some bracketed sections and a distinct section labeled 『本文』 (Main Text) in the lower left.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines. Some words are written in a more formal or larger hand, possibly indicating emphasis or specific names. The overall appearance is that of a handwritten manuscript.

Handwritten text in a cursive script, similar to the right page. The writing is dense and fills most of the page. There are some larger, more distinct characters interspersed within the cursive flow. The ink is dark and the paper shows some signs of age and wear.

gymnasia

(註釈) 【12】 教員人 — 「人」の係
 用。之指の代したるの意。故に教員は
 教員人。 — 此の意。 — 此の意。 —
 【12】 【12】 【12】 【12】
 の意。故に。 — 此の意。 —
 【12】 【12】 【12】 【12】
 の意。故に。 — 此の意。 —

めりて人々の林。故に。 — 此の意。 —
 此の意。 — 此の意。 —
 【12】 【12】 【12】 【12】
 の意。故に。 — 此の意。 —
 【12】 【12】 【12】 【12】
 の意。故に。 — 此の意。 —

Handwritten notes in German, including the word "Forderungen" and various scribbles and lines.

Handwritten notes in German, including the word "Forderungen" and various scribbles and lines.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

わが国の歴史を研究するに当りては、
その基礎となるべき資料を、
その原典に求めねばならぬ。この
点に於ては、
わが国に於ける歴史資料の
整理と調査とが、
最も重要な課題である。この
整理と調査とは、
その資料の所在を明らかにし、
その内容を正確に把握し、
その価値を客観的に評価する
ことを意味する。この整理と
調査は、
わが国の歴史研究の発展に
不可欠の条件である。この
整理と調査は、
その資料の所在を明らかにし、
その内容を正確に把握し、
その価値を客観的に評価する
ことを意味する。この整理と
調査は、
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わが国の歴史を研究するに当りては、
その基礎となるべき資料を、
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点に於ては、
わが国に於ける歴史資料の
整理と調査とが、
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整理と調査は、
その資料の所在を明らかにし、
その内容を正確に把握し、
その価値を客観的に評価する
ことを意味する。この整理と
調査は、
わが国の歴史研究の発展に
不可欠の条件である。

ちしゆの。 [一六〇]
と。 [一六一]
と。 [一六二]
と。 [一六三]
と。 [一六四]
と。 [一六五]
と。 [一六六]
と。 [一六七]
と。 [一六八]
と。 [一六九]
と。 [一七〇]
と。 [一七一]
と。 [一七二]
と。 [一七三]
と。 [一七四]
と。 [一七五]
と。 [一七六]
と。 [一七七]
と。 [一七八]
と。 [一七九]
と。 [一八〇]

と。 [一八一]
と。 [一八二]
と。 [一八三]
と。 [一八四]
と。 [一八五]
と。 [一八六]
と。 [一八七]
と。 [一八八]
と。 [一八九]
と。 [一九〇]
と。 [一九一]
と。 [一九二]
と。 [一九三]
と。 [一九四]
と。 [一九五]
と。 [一九六]
と。 [一九七]
と。 [一九八]
と。 [一九九]
と。 [二〇〇]

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

2. 等々後「等々」
 3. 等々後「等々」
 4. 等々後「等々」
 5. 等々後「等々」
 6. 等々後「等々」
 7. 等々後「等々」
 8. 等々後「等々」
 9. 等々後「等々」
 10. 等々後「等々」

[二九] 九...
 [三〇] 十...
 [三一] 十一...
 [三二] 十二...
 [三三] 十三...
 [三四] 十四...
 [三五] 十五...

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 lines of vertical writing.

Handwritten Japanese text in cursive style (sōsho), consisting of approximately 15 lines of vertical writing.

Handwritten text in cursive script, likely a list or index. The text is written vertically and includes various characters and symbols, possibly representing names or titles. Some characters are enclosed in brackets, and there are several lines of text across the page.

Handwritten text in cursive script, continuing the list or index. The text is written vertically and includes various characters and symbols, possibly representing names or titles. Some characters are enclosed in brackets, and there are several lines of text across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. It begins with a small mark resembling a stylized 'Z' or '7' at the top left. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. It starts with a small mark resembling a stylized 'Z' or '7' at the top left. The text is written in a fluid, connected style across approximately 12 lines. It appears to be a continuation of the letter or diary entry from the previous page.


~~~~~ [ 175 ] ~~~~~  
~~~~~ [ 176 ] ~~~~~  
~~~~~ [ 177 ] ~~~~~  
~~~~~ [ 178 ] ~~~~~  
~~~~~ [ 179 ] ~~~~~  
~~~~~ [ 180 ] ~~~~~  
~~~~~ [ 181 ] ~~~~~  
~~~~~ [ 182 ] ~~~~~  
~~~~~ [ 183 ] ~~~~~  
~~~~~ [ 184 ] ~~~~~  
~~~~~ [ 185 ] ~~~~~  
~~~~~ [ 186 ] ~~~~~  
~~~~~ [ 187 ] ~~~~~  
~~~~~ [ 188 ] ~~~~~  
~~~~~ [ 189 ] ~~~~~  
~~~~~ [ 190 ] ~~~~~

あゝあゝ
あゝあゝ
あゝあゝ

~~~~~ [ 191 ] ~~~~~  
~~~~~ [ 192 ] ~~~~~  
~~~~~ [ 193 ] ~~~~~  
~~~~~ [ 194 ] ~~~~~  
~~~~~ [ 195 ] ~~~~~  
~~~~~ [ 196 ] ~~~~~  
~~~~~ [ 197 ] ~~~~~  
~~~~~ [ 198 ] ~~~~~  
~~~~~ [ 199 ] ~~~~~  
~~~~~ [ 200 ] ~~~~~  
~~~~~ [ 201 ] ~~~~~  
~~~~~ [ 202 ] ~~~~~  
~~~~~ [ 203 ] ~~~~~  
~~~~~ [ 204 ] ~~~~~  
~~~~~ [ 205 ] ~~~~~  
~~~~~ [ 206 ] ~~~~~  
~~~~~ [ 207 ] ~~~~~  
~~~~~ [ 208 ] ~~~~~  
~~~~~ [ 209 ] ~~~~~  
~~~~~ [ 210 ] ~~~~~


Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several entries, some of which are enclosed in brackets. The entries appear to be names or titles, possibly related to a collection or a specific subject. The text is arranged in a vertical column, with some lines starting with a small symbol or character.

Handwritten text in Arabic script, continuing the list or index from the previous page. The text is written in a cursive style and includes several entries, some of which are enclosed in brackets. The entries appear to be names or titles, possibly related to a collection or a specific subject. The text is arranged in a vertical column, with some lines starting with a small symbol or character.

Handwritten text in a cursive script, likely a list or index. The text is arranged in approximately 12 horizontal lines. It contains various symbols, including numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and characters, possibly representing a sequence of items or a classification system. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines. The text includes numbers and characters, continuing the list or index from the previous page. The handwriting is consistent with the left page, showing a high degree of fluidity and connection between characters.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines. Some words are written in a larger, more decorative hand, possibly indicating emphasis or specific names. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The writing is dense and fills most of the page. There are some larger, stylized words interspersed among the smaller text. The overall appearance is that of a continuous narrative or correspondence.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests.

Handwritten text in Arabic script, including the word "تفسير" (Tafsir) and various lines of text.

Handwritten text in Arabic script, including the word "تفسير" (Tafsir) and various lines of text.

44 — [111] 海の底に
— [112] 海の底に
— [113] 海の底に
— [114] 海の底に
— [115] 海の底に
— [116] 海の底に
— [117] 海の底に
— [118] 海の底に
— [119] 海の底に
— [120] 海の底に

— [121] 海の底に
— [122] 海の底に
— [123] 海の底に
— [124] 海の底に
— [125] 海の底に
— [126] 海の底に
— [127] 海の底に
— [128] 海の底に
— [129] 海の底に
— [130] 海の底に

Handwritten text in a cursive script, likely a list or index. The text is written vertically on the right page of the open book. It includes various characters and symbols, possibly representing names or entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a list or index. The text is written vertically on the left page of the open book. It includes various characters and symbols, possibly representing names or entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a list or a series of entries, starting with a bracketed number [111].

Handwritten text in a cursive script, continuing the list or series of entries from the previous page.

Handwritten text in a cursive script, continuing the list or series of entries from the previous page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style with some capital letters and punctuation marks. It appears to be a continuous flow of words and phrases.

Handwritten text in a cursive script, similar to the right page. It contains several lines of text, with some words appearing to be enclosed in brackets or square boxes. The script is consistent with the right page, suggesting it is part of the same document.

Handwritten musical notation on the left page, consisting of approximately 12 staves of notes and rests.

Handwritten musical notation on the right page, continuing from the left page, consisting of approximately 12 staves of notes and rests.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation includes several measures with notes and rests, and some markings that appear to be 'C' and 'F'.

Handwritten Japanese text in a cursive style (sōsho). The text is organized into several columns, with some characters written vertically and others horizontally. The ink is dark on aged paper.

Handwritten Japanese text in a cursive style (sōsho). The text is organized into several columns, with some characters written vertically and others horizontally. The ink is dark on aged paper.

Handwritten text in cursive Japanese script, likely a diary or personal notes. The text is dense and covers most of the page.

Handwritten text in cursive Japanese script, likely a diary or personal notes. The text is dense and covers most of the page.

Handwritten musical notation on the right page, featuring a series of rhythmic patterns and notes. The notation includes various note values and rests, with some words written above the notes. The text is written in a cursive, handwritten style.

Handwritten musical notation on the left page, featuring a series of rhythmic patterns and notes. The notation includes various note values and rests, with some words written above the notes. The text is written in a cursive, handwritten style.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines. It begins with a small symbol resembling a crescent moon and a star, possibly a religious or personal emblem. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the one on the opposite page. It also begins with a crescent moon and star symbol. The text is organized into several lines, with some words appearing to be enclosed in brackets or boxes. The handwriting is consistent with the other page, suggesting it is part of the same document or a similar one.

【本文】

此の書は、
神皇正統記の
神代卷から
神武天皇の
御代に至る
までの事蹟を
記したるもの
なり。其の
中、神武天皇
御代の事蹟を
詳しく述べ
たる所あり。
其の事蹟は、
神武天皇御
代の御紀に
詳載あり。

此の書は、
神皇正統記の
神代卷から
神武天皇の
御代に至る
までの事蹟を
記したるもの
なり。其の
中、神武天皇
御代の事蹟を
詳しく述べ
たる所あり。
其の事蹟は、
神武天皇御
代の御紀に
詳載あり。

近世
精
世
古
淨
法
海
集
解



〔三九三〕
——
新
可
以
考
古
學



