



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

第二

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages of the open book. The script is characteristic of early modern Japanese cursive (sōsho), often used for personal letters or official correspondence. The ink is dark and the paper shows signs of age, including some staining and discoloration. The text is arranged in vertical columns, reading from right to left on each page. The right page contains approximately 12 lines of text, while the left page contains approximately 14 lines. The overall appearance is that of a well-preserved but clearly aged historical document.

三つは、
 金丸今目の、
 中、
 き、
 つ、
 七、
 老、
 物、
 う、
 お、

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 金丸今目の、
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Handwritten text in a cursive script, likely a manuscript or diary entry. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small annotations or corrections in red ink interspersed throughout the main text. The text appears to be a continuous narrative or record of events, possibly related to a journey or a specific project, given the nature of the script and the historical context of such documents.

Handwritten Japanese text in vertical columns, likely a manuscript or letter. The text is densely packed and runs vertically down the page. The characters are written in a cursive style, typical of Edo-period documents. There are approximately 15 columns of text on each page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The handwriting is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The handwriting is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The characters are small and closely packed, typical of traditional East Asian calligraphy. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

とて思ふに、一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

光緒二十五年己丑八月十四日
 乙亥月廿八日卯時
 東莞縣人
 承 德 堂 啟
 茲因本堂前在廣東省城西關
 外新街開辦廣東省城西關
 分會後經呈請准設分會
 在城西關外新街開辦廣東
 省城西關分會後經呈請准
 設分會在城西關外新街開
 辦廣東省城西關分會後經
 呈請准設分會在城西關外
 新街開辦廣東省城西關分
 會後經呈請准設分會在城
 西關外新街開辦廣東省城
 西關分會後經呈請准設分
 會在城西關外新街開辦廣
 東省城西關分會後經呈請
 准設分會在城西關外新街
 開辦廣東省城西關分會後
 經呈請准設分會在城西關
 外新街開辦廣東省城西關
 分會後經呈請准設分會在
 城西關外新街開辦廣東省
 城西關分會後經呈請准設
 分會在城西關外新街開辦

Handwritten Japanese text on the right page of an open manuscript. The text is written in a cursive style, likely kuzushiji. It begins with a large character resembling 'ト' followed by several lines of dense writing. The page shows signs of age with some staining.

Handwritten Japanese text on the left page of an open manuscript. The text continues from the right page in a cursive style. It includes several lines of dense writing, ending with a character resembling '判' at the bottom left. The paper is aged and shows some discoloration.

Handwritten text in Japanese, likely a manuscript or letter, spanning two pages. The text is written in a cursive style (kuzushiji).
The text on the right page (left side of the image) includes characters such as 御書, 筆, and 紙. The text on the left page (right side of the image) includes characters such as 御書, 筆, and 紙. The text is written in a cursive style (kuzushiji).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous passage, possibly a letter or a record of events. The ink is dark, and the paper shows signs of wear and discoloration.

