

井筒業平河内通

445.7





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a page header or title, starting with a large initial letter.

第川

Handwritten text, possibly a section title or a specific reference.

Main body of handwritten text on the right page, consisting of several lines of dense cursive script.

彈

二

Main body of handwritten text on the left page, continuing the cursive script from the right page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is dense and somewhat difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is dense and somewhat difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of the late 15th or early 16th century.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the entire width of the page. It appears to be a continuous narrative or record, possibly related to military or administrative matters, given the use of terms like "army" and "troops".

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and spans the entire width of the page. It appears to be a continuous narrative or record, possibly related to military or administrative matters, given the use of terms like "army" and "troops".



Handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.

第 二

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

1777

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

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どうも麻を物にしては入るから其の織がたつたての頃はさういふに  
お家<sup>ウラ</sup>をたしてさういふ織をさういふにさういふにさういふに  
土庫<sup>ツクリ</sup>へ入るにさういふにさういふにさういふにさういふに  
お家<sup>ウラ</sup>をたしてさういふ織をさういふにさういふにさういふに  
土庫<sup>ツクリ</sup>へ入るにさういふにさういふにさういふにさういふに  
お家<sup>ウラ</sup>をたしてさういふ織をさういふにさういふにさういふに  
土庫<sup>ツクリ</sup>へ入るにさういふにさういふにさういふにさういふに  
お家<sup>ウラ</sup>をたしてさういふ織をさういふにさういふにさういふに  
土庫<sup>ツクリ</sup>へ入るにさういふにさういふにさういふにさういふに

ノハカ

お家<sup>ウラ</sup>をたしてさういふ織をさういふにさういふにさういふに  
土庫<sup>ツクリ</sup>へ入るにさういふにさういふにさういふにさういふに  
お家<sup>ウラ</sup>をたしてさういふ織をさういふにさういふにさういふに  
土庫<sup>ツクリ</sup>へ入るにさういふにさういふにさういふにさういふに  
お家<sup>ウラ</sup>をたしてさういふ織をさういふにさういふにさういふに  
土庫<sup>ツクリ</sup>へ入るにさういふにさういふにさういふにさういふに  
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Handwritten text in a medieval script, likely Gothic or similar, written in dark ink on aged, yellowed parchment. The text is arranged in approximately 15 horizontal lines, filling most of the page's width. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of wear, including some staining and a small tear near the top edge.

Handwritten text, possibly a section header or a specific marker, located in the left margin of the page. It appears to be a single word or short phrase, written in the same medieval script as the main text.

A small handwritten mark or symbol, possibly a page number or a decorative flourish, located in the bottom left corner of the page. It is a simple, dark ink stroke.

