



關八次繫馬



五葉堂  
菊丸

十二の字書紙に書かす

大正

えりく  
昇亭主人

子

本堂

4448





4448

時

4448

五

昭和九年九月十四日 購求

藤原

印

河内文庫

水石の瘻のあつて春山の雲霧の暮  
索の木が縋のあつて藤原の紋と切る。  
後藤の藤原のあつて藤原の藤原の藤  
膚のあつて藤原のあつて藤原のあつて六  
十六代一葉のあつて藤原のあつて藤原のあつて  
又事七段の藤原のあつて藤原のあつて藤原のあつて



東之業義家之方技之核政の表決の文詞成に  
まじりたるは穢ふと云ふは神皇正統流に  
中 將軍源頼光の御業之結て表文とありては  
夷之業は良まといへば八雲とありて是の  
余の業は方技の耕と表并て徳の宮門に  
ありてありて民を以て治し出づる永も之を  
中 前代の教を以て勅に依りて業内なる統て武士  
其後者并総綱を擧げて毒と勅に依りて故國に  
びに教を以て後を以て無き孫に其方  
なすは其後其業を以て何作らざる最下義家  
まじりたるは穢ふと云ふは神皇正統流に  
ありてありて民を以て治し出づる永も之を  
ありてありて民を以て治し出づる永も之を  
ありてありて民を以て治し出づる永も之を  
ありてありて民を以て治し出づる永も之を



























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small circular mark or symbol. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



























































































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines across both pages. There are several small annotations or characters interspersed within the main text, including the character '中' (middle) and '今' (now). The paper shows signs of age, with some staining and discoloration.







































































































































































































Handwritten Japanese text in a cursive style (sōsho), likely a diary or personal letter. The text is written on two pages of aged paper. The right page contains approximately 10 lines of text, and the left page contains approximately 10 lines. The characters are densely packed and highly stylized, characteristic of the cursive script. The paper shows signs of age, including yellowing and some staining.



Handwritten Japanese text in cursive style (sōsho), spanning two pages. The text is dense and includes various characters and symbols, possibly representing a historical document or a collection of poems. The right page contains a vertical column of text, and the left page contains a vertical column of text. The text is written in black ink on aged, yellowish paper.























Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in vertical columns, reading from right to left. The paper is aged and shows signs of wear, including tears and discoloration. The script is dense and fluid, characteristic of the Sōsho style. The text appears to be a continuous passage, possibly a letter or a record, with some characters being more prominent than others. The overall appearance is that of an ancient manuscript or document.



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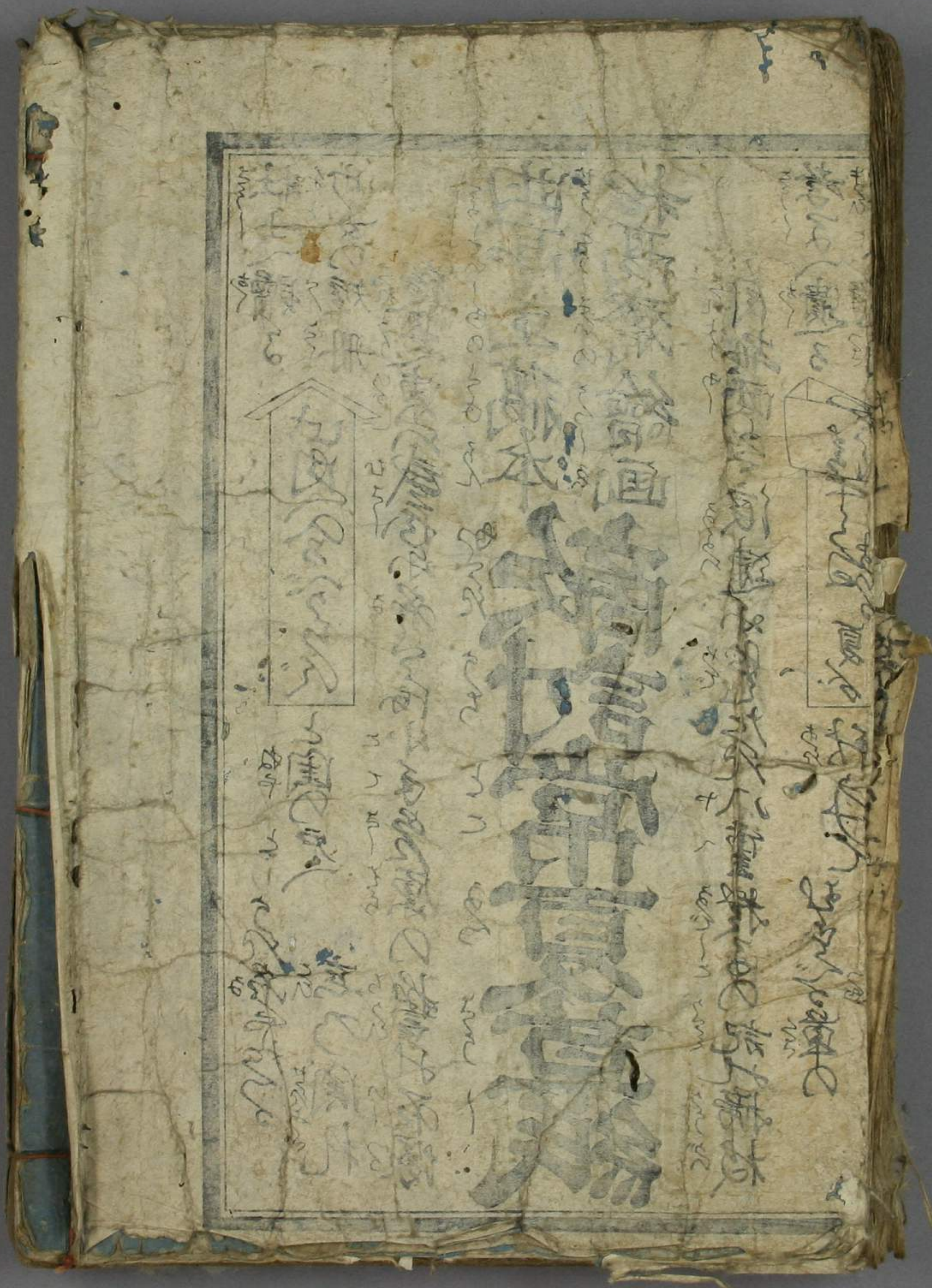
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欽定四庫全書

Siku Quanshu

Siku Quanshu

Handwritten text in Chinese and Latin characters, including the title 'Siku Quanshu' and other descriptive text.