

Centimetres

KODAK Color Control Patches

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Kodak

LICENSED PRODUCT

Black

3/Color

White

Magenta

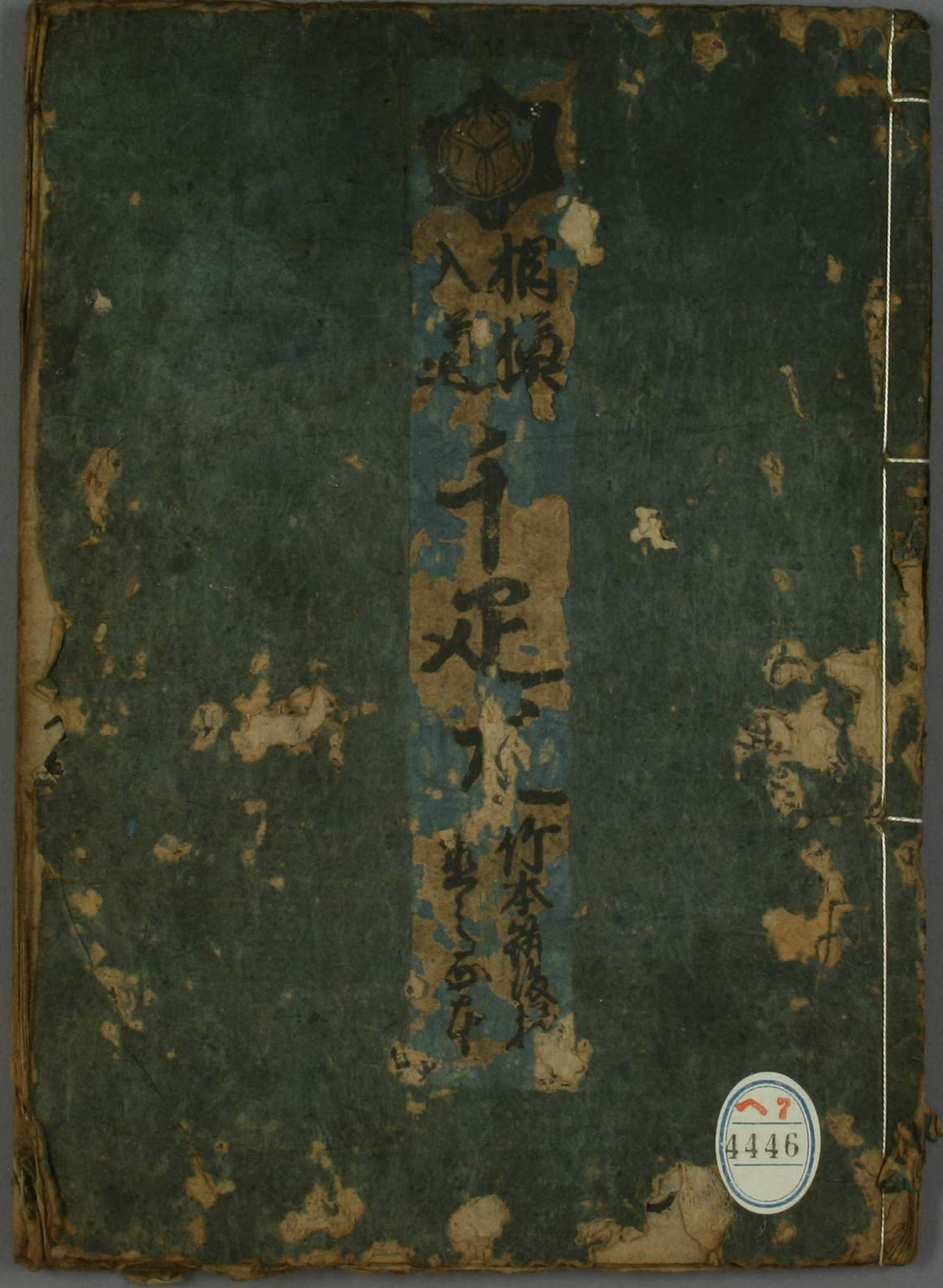
Red

Yellow

Green

Cyan

Blue



入稿
遠模

子
延
六

竹本
箱
録

4446
77



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

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Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark, and the parchment shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page.

一、凡有... (The text is written in a dense, vertical column on the right page, starting with a circled number '1'). It contains approximately 25 lines of handwritten Japanese characters in cursive style.

一、凡有... (The text is written in a dense, vertical column on the left page, starting with a circled number '1'). It contains approximately 25 lines of handwritten Japanese characters in cursive style.

The handwriting is consistent throughout, showing a highly skilled and fluid cursive script. The ink is dark and well-preserved. The paper is aged and shows some staining, particularly towards the bottom and right edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is arranged in approximately 20 horizontal lines across the page. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script. The paper shows signs of age, including some staining and discoloration, particularly towards the edges. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

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Handwritten text in a cursive style, likely a historical document or manuscript. The text is written in vertical columns, starting from the right side of the page and moving left. The ink is dark, and the paper shows signs of age and wear. The characters are densely packed and difficult to read without specialized knowledge of the script.

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Handwritten text, possibly a signature or a specific section header, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across two pages. The right page contains approximately 12 lines of text, while the left page contains approximately 14 lines. The ink is dark, and the paper shows signs of age and wear.

First column of vertical Chinese calligraphy on the right page.

Second column of vertical Chinese calligraphy on the left page.

Handwritten text in vertical columns on the right page, likely a continuation of the text on the left page. The script is a cursive style.

Handwritten text in vertical columns on the left page, continuing the text from the right page. The script is a cursive style.

Handwritten text in vertical columns, likely a transcription or commentary on the adjacent page. The characters are dense and difficult to decipher due to the cursive style and fading.

右之本令吟覽頌句音節墨譜
筆迹不殘毫厘令加筆候可有開
版者也

竹本義太史

重而予以著述之本令校合候
畢全可為正本者欽

近松門九衛門

糸奈通寺町四町 葦山本九兵衛版

