



本朝三國志

竹本筑後掾
直之正本

4445



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, characteristic of early modern handwriting. The text is arranged in two columns, one on the left page and one on the right page. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The paper shows signs of wear, including creases and discoloration, particularly around the edges and in the gutter between the pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words and phrases written in a larger, more decorative hand. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dense, flowing style across approximately 12 lines. It appears to be a formal or official communication, possibly related to a military or administrative matter, given the use of certain characters and the overall tone. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 12 lines. It appears to be a formal or official communication, possibly related to a military or administrative matter, given the use of certain characters and the overall tone. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The right page shows some signs of wear, including a small tear near the top edge. The text appears to be a continuous narrative or record, possibly related to military or administrative matters, given the use of terms like 'army' and 'troops' in some of the legible words.

