



雙生隅田川



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巻一

雙生隅田川

北条行松



常の宣まふいじがそく  
ひて百敷とまごふれ  
虎と敷の元  
飛ぶかまきり  
の院  
の神垣

作始介の極がく社を言ひ置く  
 是れ者(中)の爲者(中)の物(中)物(中)物(中)物(中)物(中)  
 天武承平梅丸執権御符の心(中)  
 智(中)也(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)  
 御符(中)也(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)  
 御我(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)  
 幸(中)漢(中)の(中)大(中)統(中)一(中)建(中)國(中)持(中)身(中)の(中)母(中)人(中)也(中)

かりの(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)  
 と(中)後(中)大(中)正(中)永(中)平(中)の(中)御(中)符(中)の(中)心(中)也(中)  
 ま(中)ま(中)の(中)心(中)也(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)  
 父(中)の(中)心(中)也(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)  
 の(中)心(中)也(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)  
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皇(中)女(中)帝(中)の(中)心(中)也(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)  
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 也(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)者(中)





Edinburgh, Scotland, 1784

Edinburgh, Scotland, 1784

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Edinburgh, Scotland, 1784

Edinburgh, Scotland, 1784

Edinburgh, Scotland, 1784

Edinburgh, Scotland, 1784

Edinburgh, Scotland, 1784



























あつて今娘を嫁にすむと云ふ事ある事  
の事ある事ある事ある事ある事ある事  
と云ふ事ある事ある事ある事ある事  
あつて今娘を嫁にすむと云ふ事ある事  
の事ある事ある事ある事ある事ある事  
と云ふ事ある事ある事ある事ある事  
あつて今娘を嫁にすむと云ふ事ある事  
の事ある事ある事ある事ある事ある事  
と云ふ事ある事ある事ある事ある事

あつて今娘を嫁にすむと云ふ事ある事  
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と云ふ事ある事ある事ある事ある事  
あつて今娘を嫁にすむと云ふ事ある事  
の事ある事ある事ある事ある事ある事  
と云ふ事ある事ある事ある事ある事  
あつて今娘を嫁にすむと云ふ事ある事  
の事ある事ある事ある事ある事ある事  
と云ふ事ある事ある事ある事ある事

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column on each page, with some lines starting with a large initial letter. The paper shows signs of wear, including some staining and discoloration, particularly near the edges and the gutter of the book.

Handwritten text in a cursive script, likely Japanese Kuzushiji, spanning two pages of a book. The text is densely packed and flows across the lines of the pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some small annotations or corrections in the right margin. The text appears to be a continuous passage, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period or region.





















Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish parchment. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish parchment. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged, yellowed paper. The script is dense and fills most of the page area. The right page shows the binding edge of the book.



抄本の文字は、  
筆致が流麗で、  
墨色が濃く、  
字の大きさは  
均一である。これは  
平安朝の書風を  
示している。特に  
草書の特徴が  
よく現れている。  
文字のつながり  
が自然で、  
リズム感がある。  
これは、当時の  
書道文化を  
よく表している。  
また、紙の質感  
もよく保たれて  
いる。全体的に  
非常に美しい  
写本である。

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the surrounding text, possibly indicating a specific name or title. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than the surrounding text, possibly indicating a specific name or title. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive.



高麗の海路に於ては、  
南島の諸島を經て、  
東に航すれば、  
高麗の國に達す。  
西に航すれば、  
南洋の諸島に達す。  
北に航すれば、  
高麗の國に達す。  
南に航すれば、  
南洋の諸島に達す。  
東に航すれば、  
高麗の國に達す。  
西に航すれば、  
南洋の諸島に達す。  
北に航すれば、  
高麗の國に達す。  
南に航すれば、  
南洋の諸島に達す。

第三

高麗の國に於ては、  
南島の諸島を經て、  
東に航すれば、  
高麗の國に達す。  
西に航すれば、  
南洋の諸島に達す。  
北に航すれば、  
高麗の國に達す。  
南に航すれば、  
南洋の諸島に達す。  
東に航すれば、  
高麗の國に達す。  
西に航すれば、  
南洋の諸島に達す。  
北に航すれば、  
高麗の國に達す。  
南に航すれば、  
南洋の諸島に達す。























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with a large initial letter. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with a large initial letter. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with a large initial letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text is arranged in two columns, with the right column being slightly longer than the left. There are some small annotations or corrections in the right column, particularly in the middle and lower sections. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. The script is dense and fills most of the page. There are several small annotations or characters written above certain lines of text, possibly indicating specific words or phrases. The overall appearance is that of a well-used, historical document.

1910年10月10日  
東京府立第一中学校  
理科  
植物の観察  
1. 葉の観察  
2. 花の観察  
3. 果実の観察  
4. 種子の観察  
5. 根の観察  
6. 茎の観察  
7. 葉脈の観察  
8. 葉の気孔の観察  
9. 葉の蒸散作用の観察  
10. 葉の光合成作用の観察  
11. 葉の呼吸作用の観察  
12. 葉の水分吸収作用の観察  
13. 葉の養分運送作用の観察  
14. 葉の温度調節作用の観察  
15. 葉の光線調節作用の観察  
16. 葉の湿度調節作用の観察  
17. 葉のCO2調節作用の観察  
18. 葉のO2調節作用の観察  
19. 葉のpH調節作用の観察  
20. 葉の電位調節作用の観察

1910年10月10日  
東京府立第一中学校  
理科  
植物の観察  
1. 葉の観察  
2. 花の観察  
3. 果実の観察  
4. 種子の観察  
5. 根の観察  
6. 茎の観察  
7. 葉脈の観察  
8. 葉の気孔の観察  
9. 葉の蒸散作用の観察  
10. 葉の光合成作用の観察  
11. 葉の呼吸作用の観察  
12. 葉の水分吸収作用の観察  
13. 葉の養分運送作用の観察  
14. 葉の温度調節作用の観察  
15. 葉の光線調節作用の観察  
16. 葉の湿度調節作用の観察  
17. 葉のCO2調節作用の観察  
18. 葉のO2調節作用の観察  
19. 葉のpH調節作用の観察  
20. 葉の電位調節作用の観察

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with a large initial letter. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with a large initial letter. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with a large initial letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some characters appearing to be in a different language or dialect than the surrounding text. The text is arranged in approximately 15 horizontal lines across the page.

本邦の事から出たお話をしなさいと申すはなほ  
昔ながらの事なりやと申すはなほ昔ながらの事なり  
不測の事なればはなほ昔ながらの事なり  
と申すはなほ昔ながらの事なり  
此の事から見たる限りはなほ昔ながらの事なり  
中  
此の事から見たる限りはなほ昔ながらの事なり  
此の事から見たる限りはなほ昔ながらの事なり  
此の事から見たる限りはなほ昔ながらの事なり  
此の事から見たる限りはなほ昔ながらの事なり



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across multiple lines on both pages of the spread. The ink is dark, and the paper shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text appears to be a continuous passage, possibly a letter or a record. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly small annotations or corrections interspersed within the main lines of text. The overall appearance is that of a well-used, possibly legal or administrative, record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period. The text is arranged in approximately 12 lines across the page, with some variations in line length and spacing. The overall appearance is that of a well-used, historical manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The right page contains approximately 10 lines of text, while the left page contains approximately 10 lines. The text is written in black ink and is somewhat difficult to decipher due to the cursive style and the age of the document. There are some small annotations or corrections written in the margins of both pages.





Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō). The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive writing. There are several small annotations or marks interspersed within the main text, possibly indicating specific characters or strokes. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The right page contains approximately 10 lines of text, while the left page contains approximately 10 lines. The ink is dark, and the paper shows signs of wear and discoloration.

弟又

おんあつう

この人におまへに

の御言ひをきかして

おまへにまゝおまへ

の御言ひをきかして

おまへにまゝおまへ

の御言ひをきかして

おまへにまゝおまへ

の御言ひをきかして

おまへにまゝおまへ

の御言ひをきかして

おまへにまゝおまへ

の御言ひをきかして

おまへにまゝおまへ

の御言ひをきかして

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character that resembles 'S' or 'シ'. The script is dense and fluid, characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character that resembles '中' or 'ナカ'. The script is dense and fluid, characteristic of early modern Japanese calligraphy.



桑家公年...  
今もくめさま...  
香もやん...  
かごひ...  
ふら...  
ひら...  
さ...  
ひら...  
さ...  
ひら...  
さ...

七乃大寺...  
山...  
山...  
山...  
山...  
山...  
山...  
山...  
山...  
山...  
山...

竹本筑後掾

京二奉通書田原公

大...

山本九兵衛版

山本九右衛門版



