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わが世にまじりての武蔵守の命をたすむるにむすべし
ひつとわく本西に授けりて運河のあはれにひつとわく
さぐりて車もあはれなりはなれぬもさすべし
かゝる車もあはれなりはなれぬもさすべし
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奈後てふ利国にさる美の林也はひ天くのみさつより
武蔵守にさる美の林也はひ天くのみさつより
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多量の海と清水の程は...
今日此の...
...
...

那(な)の...
...
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...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. Some characters are written in a different script or style, possibly indicating specific names or titles. The ink is dark and the paper shows signs of age.

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Handwritten word or phrase, possibly a section header or a specific term, written in a larger or more distinct hand than the surrounding text.

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世に於ては没是意者有之... 夫れは... 世に於ては没是意者有之... 夫れは... 世に於ては没是意者有之... 夫れは...

世に於ては没是意者有之... 夫れは... 世に於ては没是意者有之... 夫れは... 世に於ては没是意者有之... 夫れは...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and flowing, characteristic of a cursive hand. The text is written from right to left across the page.

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