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木清神籠栗万石 并木挽後縁三本
 木人
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へ 7
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木清神籠栗万石

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あつたはる事にてはなれども

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. It appears to be a formal record or a personal letter, given the structured nature of the entries.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 12 lines. It appears to be a formal record or a personal letter, given the structured nature of the entries.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page. It begins with a large initial letter 'س' (S) and contains several lines of text with some diacritics and small annotations.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the entire page. It begins with a large initial letter 'س' (S) and contains several lines of text with some diacritics and small annotations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is dense and difficult to decipher without specialized knowledge of the language. There are several small annotations in a different script interspersed within the main text, including the word 'スエテ' (Suete) and 'ヤク' (Yaku).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines on the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with the right column starting at the top and the left column starting below it. The script is dense and characteristic of early modern European handwriting. The text is written in a dark ink on aged, slightly yellowed paper. The right column contains approximately 12 lines of text, and the left column contains approximately 12 lines of text. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The right column contains approximately 12 lines of text, and the left column contains approximately 12 lines of text. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The right column contains approximately 12 lines of text, and the left column contains approximately 12 lines of text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page.

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