



4334
27



4334



上巻 女教訓 御書

Handwritten text in cursive style (sōsho) with several red seals. The text is dense and covers most of the page.

利

内付

Handwritten text at the bottom of the page, possibly a date or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing characters, with some smaller annotations or corrections interspersed. The script is highly stylized and characteristic of early modern European cursive.

Handwritten page number or marker, possibly "11" or "12", located in the center of the gutter between the two pages.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing characters, with some smaller annotations or corrections interspersed. The script is highly stylized and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. Some characters are marked with small annotations above them, possibly indicating pronunciation or specific grammatical markers. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page. Like the previous page, it features small annotations above certain characters. The script is consistent in style, showing a high level of fluency in the writing.

因事は流し來者なりは其の法米は昔の如き
 の是も別にあまのついでに御座るに御座る
 時共して心ざりぬりやまの御座るに御座る
 方より御座るに御座るに御座るに御座る
 まるりやまの御座るに御座るに御座る
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とり御座るに御座るに御座るに御座る
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 のれは御座るに御座るに御座るに御座る
 時共して心ざりぬりやまの御座るに御座る
 我々も御座るに御座るに御座るに御座る
 わるらるるに御座るに御座るに御座るに御座る
 若くは御座るに御座るに御座るに御座る

千七百九十四年三月
 十日
 大坂の陣にて
 徳川軍が勝利し
 豊臣氏は大坂を
 明け渡した。

千七百九十五年
 四月
 大坂の陣にて
 徳川軍が勝利し
 豊臣氏は大坂を
 明け渡した。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 10 lines. The characters are highly stylized and interconnected, characteristic of a specific historical cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 10 lines. The characters are highly stylized and interconnected, characteristic of a specific historical cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in Kuzushiji script on the right page. The text is dense and covers most of the page area. There are several small annotations in the left margin, including the characters '月' and '廿九日', indicating a date. The script is a cursive style characteristic of the Edo period.

Handwritten text in Kuzushiji script on the left page. This page contains a single continuous column of text. The script is highly stylized and difficult to read without specialized knowledge. There are some small markings and annotations interspersed within the main column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some characters appearing to be stylized or possibly representing a specific dialect or code. The script is dense and fills most of the page.

Handwritten Japanese text in two columns, written in a cursive style (sōsho). The text is dense and fills most of the page. The right column contains approximately 10 lines of text, and the left column contains approximately 10 lines. The characters are highly stylized and connected, typical of the cursive script used in historical Japanese documents. There are some small annotations or corrections written above certain characters in both columns.

こゝろを離れて心をつくすこと
 最妙なり此の心をつくるに
 五七の息を吐き出して
 息を吐き出すとき
 心は自然に静まるなり
 此の心をつくるに
 五七の息を吐き出して
 息を吐き出すとき
 心は自然に静まるなり
 此の心をつくるに
 五七の息を吐き出して
 息を吐き出すとき
 心は自然に静まるなり

中
 こゝろを離れて心をつくすこと
 最妙なり此の心をつくるに
 五七の息を吐き出して
 息を吐き出すとき
 心は自然に静まるなり
 此の心をつくるに
 五七の息を吐き出して
 息を吐き出すとき
 心は自然に静まるなり
 此の心をつくるに
 五七の息を吐き出して
 息を吐き出すとき
 心は自然に静まるなり

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in approximately 15 horizontal lines across the page. The right side of the page shows the binding of the book, with the text continuing onto the next page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The characters are highly stylized and interconnected, with some small annotations or marks above certain characters.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines. The script is consistent with the previous page, showing a high degree of fluidity and connection between characters. There are some small annotations or marks interspersed throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with the right column being the primary text and the left column containing smaller, possibly marginal or supplementary notes. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections written above certain words.

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 12 vertical columns of characters. The script is dense and fluid, typical of the Edo period. There are several small red square seals (hanko) located at the top of the page, between the two columns.

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 12 vertical columns of characters. The script is dense and fluid, typical of the Edo period. There are several small red square seals (hanko) located at the top of the page, between the two columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The script is highly stylized and difficult to decipher without a key.

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板の形様を同

正本屋

山本九兵衛版
山本九右衛門版

竹本筑後様

