

KODAK
LICENSED PRODUCT

© The Tiffen Company, 2000

KODAK Color Control Patches

Blue 1 2 3 4 5 6 8 9 10 11 12 13 14 15 17 18 19
Cyan 2 3 4 5 6 8 9 10 11 12 13 14 15 17 18 19
Green 4 5 6 8 9 10 11 12 13 14 15 17 18 19
Yellow 8 9 10 11 12 13 14 15 17 18 19
Red 9 10 11 12 13 14 15 17 18 19
Magenta 11 12 13 14 15 17 18 19
White 13 14 15 17 18 19
3/Color 17 18 19
Black 17 18 19

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



百日曾我

竹本鏡後漢直傳
山本元共衛新板

4333
87



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

我々の親類縁者の健康を維持する
ための努力は、決して怠るべきでない
ものである。彼等が健康を維持する
ためには、適切な食生活と適度な
運動が必要である。我々もまた、
健康な生活を送るべきである。我々
は、健康な生活を送るべきである。
我々は、健康な生活を送るべきである。

我々の親類縁者の健康を維持する
ための努力は、決して怠るべきでない
ものである。彼等が健康を維持する
ためには、適切な食生活と適度な
運動が必要である。我々もまた、
健康な生活を送るべきである。我々
は、健康な生活を送るべきである。
我々は、健康な生活を送るべきである。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single column of text on the left page of an open book.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single column of text on the right page of an open book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with the right column being the primary text and the left column containing smaller, possibly marginal or supplementary notes. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line spacing and character forms. The right page shows a slight indentation at the top, possibly from a binding or another page. The overall appearance is that of a well-preserved but clearly aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a non-Latin script, possibly representing a specific dialect or a form of shorthand. The handwriting is fluid and somewhat irregular, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a non-Latin script, possibly representing a specific dialect or a form of shorthand. The handwriting is fluid and somewhat irregular, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The characters are highly stylized and interconnected, with some small annotations or marks above certain letters.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines. The script is consistent with the previous page, showing a high degree of fluidity and connection between characters. There are some small annotations or marks throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A'.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'D'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. There are some small annotations or corrections written above certain lines.

