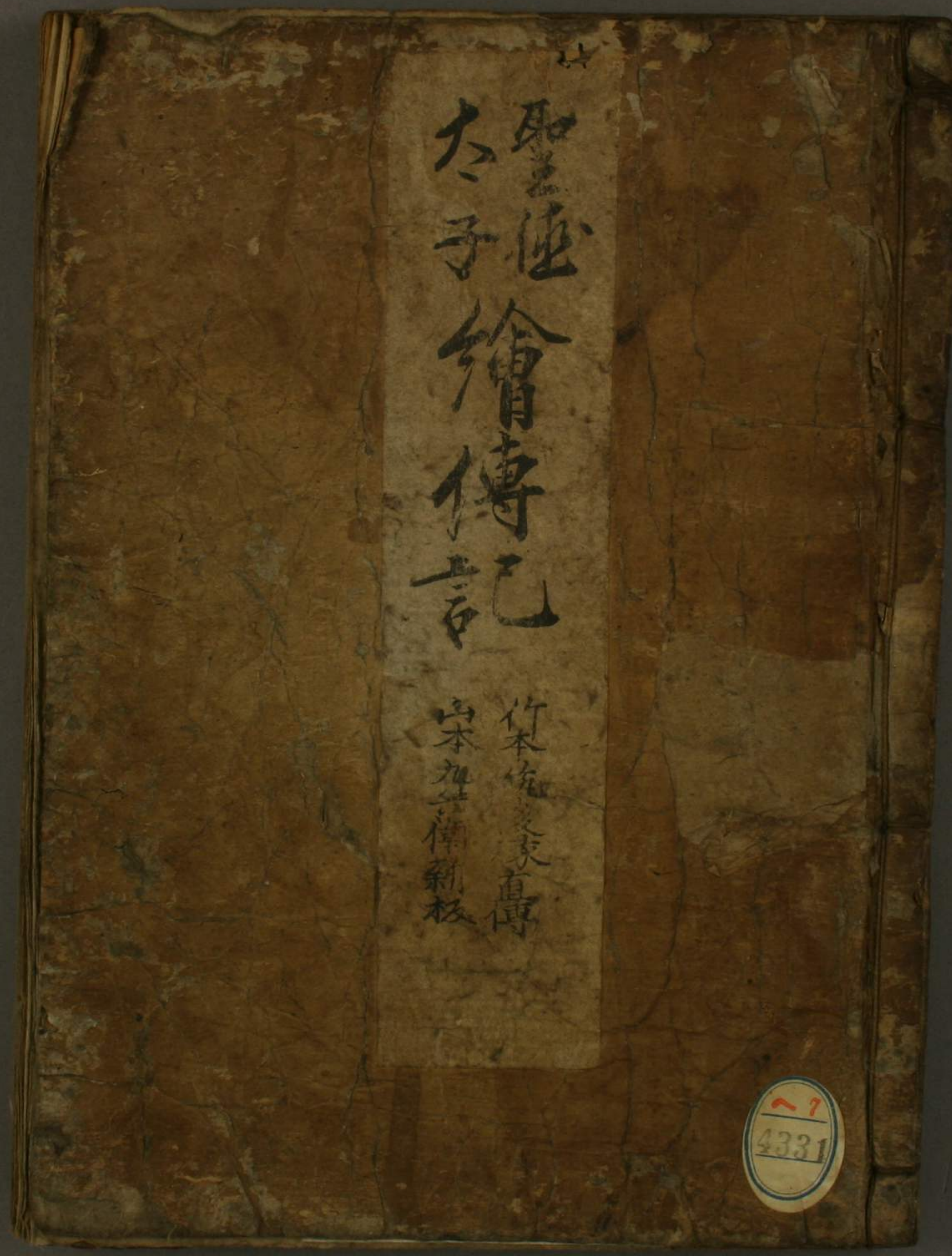


KODAK Color Control Patches
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LICENSED PRODUCT



聖徳太子繪傳記

竹本佐美直傳
山本雄衛新板

4331





4331

力芝

天板市

空い

小千守

大

八十八



聖德太子繪傳記

北青近松門

佛勝揚史人子記と授て曰出架来其美

のそとそと元正は若松と以毒子毒を何

僧祇初子松月母の里と表現あり候教せん

事今のひとあて失致とあるがんと是揚

揚所子乳授の金文亮并英と合するごとく

子餘白の法は花始て家子候句候是事也

教母の世に執事としておぼせの世に奉りて天
皇御宇に後御教の考に格録の旨を以て其の
時属の法を以て律法に因りて新法を光りけり
又周礼孔子の教を辨明せられたる條の久
しき世に安んじ公侯伯子男を以て祭せり
天子の教を以て建人の物事の類上二人の
母と女に業を以てしとて其の世に出るに

衣と冠の紐の袂に初者道とありて其の
にきては母平金丸ののち世に傳へて種教
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毒を食ひて國を離れし人々の心も
敵者も逢ふ事なくも世に傳へし
もたゞの文書もたゞの文書も
世に傳へし命の心もたゞの文書も
かゝる世に傳へし命の心も
ひたひたの心もたゞの文書も

夫の心

甲
世に傳へし命の心もたゞの文書も
毒を食ひて國を離れし人々の心も
敵者も逢ふ事なくも世に傳へし
もたゞの文書もたゞの文書も
世に傳へし命の心もたゞの文書も
かゝる世に傳へし命の心も
ひたひたの心もたゞの文書も

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and somewhat slanted.

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九十二
九十三
九十四
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九十八
九十九
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or marks above certain words, possibly indicating pronunciation or specific meanings. The overall appearance is that of a well-used, possibly legal or administrative, document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or marks above certain words, possibly indicating pronunciation or specific meanings. The overall appearance is that of a well-used, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

第一
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

