



書目	尊相味心中
冊數	1
番號	147
箱號	丙
架號	右/2
備考	

天保十二年

中山手紙

丸

河内下

渡邊藏書

4327

尊相味心中

霞亭文庫

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a smaller initial 'L'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a smaller initial 'L'. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small mark resembling a 'P' or 'Q'. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The text appears to be a continuous passage, possibly a letter or a record of events.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text. The script is dense and characteristic of early modern Japanese calligraphy. There are several small annotations or corrections written above the main lines of text, some enclosed in small boxes or circles. A red seal or stamp is visible near the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different language or dialect than the surrounding text, possibly Latin or Greek, given the context of historical documents. The handwriting is fluid and characteristic of the early modern period. The text is arranged in a single column on each page, with some lines starting further to the right, suggesting a list or a series of entries. The overall appearance is that of a well-preserved but clearly aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher without a key.

Handwritten text in a cursive script, likely a medieval manuscript. This page contains approximately 12 lines of text, continuing from the previous page. The script is consistent with the one on the reverse side, showing a dense, flowing style. The paper is aged and shows some staining and wear, particularly at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.









Handwritten text in a cursive script, likely a historical record or administrative document. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'U'. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'K'. The script is dense and difficult to decipher without a key.

Handwritten text in Kuzushiji style, consisting of approximately 12 vertical columns of characters.

Handwritten text in Kuzushiji style, consisting of approximately 5 vertical columns of characters.

大坂

浪人橋浩剛 本屋

平兵衛板

丙の  
本屋

