

Kodak
LICENSED PRODUCT

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KODAK Color Control Patches

Centimetres

Blue Cyan Green Yellow Red Magenta White 3/Color Black



A 1 2 3 4 5 6 M 8 9 10 11 12 B 13 14 15 17 18 19



後三廿四

後三廿四

4312



20

10

三世相

三三六

4312

九ノ下



三世相

三三六



Handwritten Japanese text in cursive style, consisting of approximately 12 vertical columns of characters.

其事^{コト}の^ニ人^トを^シて^ハ今^ノ日^ハい^ハる^ニも^シた^ル事^ナら^ズに
其^レの^ノ事^トを^シて^ハい^ハる^ニも^シた^ル事^ナら^ズに
と^シて^ハい^ハる^ニも^シた^ル事^ナら^ズに
東^ノ風^ノ光^ノ紅^ノ梅^ノの^ノ花^ノも^シた^ル事^ナら^ズに
ま^じら^して^ハい^ハる^ニも^シた^ル事^ナら^ズに
事^ノ為^ニは^シり^テい^ハる^ニも^シた^ル事^ナら^ズに
あ^けの^ノ物^ノも^シた^ル事^ナら^ズに
お^しら^して^ハい^ハる^ニも^シた^ル事^ナら^ズに

夫^レ主^ノ神^ノの^ノ事^トを^シて^ハい^ハる^ニも^シた^ル事^ナら^ズに
よ^しら^して^ハい^ハる^ニも^シた^ル事^ナら^ズに
か^らい^テい^ハる^ニも^シた^ル事^ナら^ズに
初^メの^ノ事^トを^シて^ハい^ハる^ニも^シた^ル事^ナら^ズに
行^ハは^れば^ハい^ハる^ニも^シた^ル事^ナら^ズに
た^らば^ハい^ハる^ニも^シた^ル事^ナら^ズに
よ^しら^して^ハい^ハる^ニも^シた^ル事^ナら^ズに
し^らば^ハい^ハる^ニも^シた^ル事^ナら^ズに
し^らば^ハい^ハる^ニも^シた^ル事^ナら^ズに
し^らば^ハい^ハる^ニも^シた^ル事^ナら^ズに

持してはき痛のこしり痛のこしり人殺のこしり
付てはもをむらばむらむらむらむらむらむら
は眼痛のこしり痛のこしり痛のこしり痛のこしり
このよむらむらむらむらむらむらむらむら
まのよむらむらむらむらむらむらむらむら
くまのよむらむらむらむらむらむらむらむら
まのよむらむらむらむらむらむらむらむら
まのよむらむらむらむらむらむらむらむら
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まのよむらむらむらむらむらむらむらむら

うげやいむらむらむらむらむらむらむら
人殺のこしり痛のこしり痛のこしり痛のこしり
にむらむらむらむらむらむらむらむらむら
かむらむらむらむらむらむらむらむらむら
事^中のよむらむらむらむらむらむらむら
あむらむらむらむらむらむらむらむらむら
れむらむらむらむらむらむらむらむらむら
ひむらむらむらむらむらむらむらむらむら

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific context or origin. The text is densely packed and covers most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific context or origin. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style with various diacritics and small annotations above and below the main lines of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style with various diacritics and small annotations above and below the main lines of writing.

Handwritten text in Arabic script on the right page, featuring several lines of cursive script with various diacritics and some small annotations above the main text.

Handwritten text in Arabic script on the left page, continuing the cursive style from the right page, with some small annotations above the main text.

わが心ん...
程ら...
石あ...
と...
て...
ま...
よ...

よ...
ま...
と...
て...
ま...
よ...

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller, more decorative script, possibly indicating specific terms or phrases. The text is arranged in a single column on the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller, more decorative script, possibly indicating specific terms or phrases. The text is arranged in a single column on the page.

Handwritten text in Arabic script on the left page, consisting of approximately 12 lines. The script is dense and includes several small annotations or marginalia written above the main lines of text.

Handwritten text in Arabic script on the right page, consisting of approximately 12 lines. The script is dense and includes several small annotations or marginalia written above the main lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some marginalia.

Handwritten text in Arabic script, continuing the text from the previous page. It features a large initial letter, possibly 'ب' (Ba), and contains several lines of text with some marginalia. The script is consistent with the previous page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of text. Some words are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The text is arranged in a single column on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事
かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事
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ついでにせしむる事
かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事
かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事

かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事
かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事
かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事
かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事
かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事
かゝるに非ざる事なり
いとまがたふりしる
ついでにせしむる事

まへにわがしるすにまはさるるは
町にまはるるはまはるるはまはるるは
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中二の

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with small superscripts, possibly indicating diacritics or specific grammatical markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with small superscripts, possibly indicating diacritics or specific grammatical markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat irregular, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat irregular, characteristic of historical cursive.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page. It appears to be a continuation of a text from the previous page, with some words written in a larger, more decorative hand. The text is written in black ink on aged, yellowish paper.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire page. It appears to be a continuation of a text from the previous page, with some words written in a larger, more decorative hand. The text is written in black ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of script. Some characters are marked with small numbers (1, 2, 3) and dots, possibly indicating specific letters or syllables. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of script. Some characters are marked with small numbers (1, 2, 3) and dots, possibly indicating specific letters or syllables. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some small annotations above certain characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style with some small annotations above certain characters.

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several small annotations or corrections written above the main lines of text, including characters like #, 中, and 下.

Handwritten text in cursive script, continuing from the previous page. The text is dense and flows across the page. There are several small annotations or corrections written above the main lines of text, including characters like 中, 下, and 子.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat stylized, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above the main lines of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above the main lines of text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections written above certain words.

Handwritten text in Arabic script, right page. The text is arranged in approximately 10 horizontal lines. It contains several lines of dense cursive script, with some lines starting with a large initial letter. There are small annotations or corrections written above and below the main lines of text.

Handwritten text in Arabic script, left page. The text is arranged in approximately 10 horizontal lines. It contains several lines of dense cursive script, with some lines starting with a large initial letter. There are small annotations or corrections written above and below the main lines of text.

批評が...
中...
色...
う...
く...
く...
た...
給...

あ...
な...
ま...
ひ...

第五

あ...

たゞいひもつてわゝるやうなうゝまはりしづかき
の言はるやうなうゝまはりしづかき
武蔵守と雖も物もたふさぬ
菅原の若母も志願も
菊姫若天守の御人
まゝといひ流るゝ
あゝといひ流るゝ
まゝといひ流るゝ

こゝみどらわぬけ
事おぼし
不依道
職匠
しんれ
せし
て
よ

るひらつらにき厚と様と物後と借り合
戦よの事物飲もいん刺さる女とぬ
かうー毒と以て人さうまん女くの重罪の
かこつて換地遣使しゆく各別の刑罰あり
あつとまへに勢田判官承りておき赦よあつ
改道さち相なまういん位よあつておきおき
もひらつとあつぬ物身袖めりかにも縁あ
まきく女くののり方らつたぬ為と御使あつ

御下はれ物らた京の娘ま姫女さうとも
此は京の所より縁とあつていんあつて
いあつてふのあつてさうの事とそは京に
あつと殺すのけい、も難と信具加よつたあつ
あつとあつてあつていんあつていんあつていん
せんあつとあつてあつていんあつていんあつていん
あつとあつてあつていんあつていんあつていん
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あつとあつてあつていんあつていんあつていん
あつとあつてあつていんあつていんあつていん

ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては

ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては
ふくしむるをひたりしりゆりてはひたすをふたりにしりゆりては

竹本義太夫

貞享三年 丙寅 五月吉日

京二條通寺町おふ舟小例
大坂多麻場筋うくおん世

山本九郎右衛門様行

