

薩摩奇

九百四十六号
六拾貳番

4310



書目	薩摩歌
冊數	1
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備考	

4310
4810

中
五
五

此書は...
...の...
...の...
...の...

化桐

美
三改スル

藏書

霞亭文庫

源
おせん

薩摩歌

翠
翠

在松門左衛門

概さやみひらみ出らるるに新集此流
 なりまつりてはとせむいぬぬみあまひ
 出の桂二合をくびひらけいつ時をみみ
 こどももあけ花といひうらやうとてうらや
 一季中季の花ももやうくはえん次あり
 むらり小舟も時よしの家のむらうとやん
 り寛文五年のころうらやうの味なるは

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

發 茲者海軍少将とて、
物體流球より、
の後つゝ、
が、
ゆひ、
港、
を、
殊、
中、
を、

の、
中、
か、
を、
其、
ま、
て、
の、

の事い様なきがごとく今もさういふ事なきがごとく
心こそ把柄無き毎夜に夢見し事いふ事なきがごとく
時親に交會の事なきがごとく心なきがごとく
切なる事なきがごとく母に事なきがごとく
此に古風は同じく事なきがごとく
宗律曹門に張紙に把柄なきがごとく
持うてうらむ事なきがごとく
後事なきがごとく

まこといふ事なきがごとく
死と扱ふ事なきがごとく
遺事なきがごとく
此に事なきがごとく
女に事なきがごとく
此に事なきがごとく
此に事なきがごとく
此に事なきがごとく
此に事なきがごとく

かぞひしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて
款ともいふにふらぬとていふにふらぬとていふにふらぬとて
かぞひしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて
男サカハコあひのたまひていふにふらぬとていふにふらぬとていふにふらぬとて
わがごとくいふにふらぬとていふにふらぬとていふにふらぬとて
かぞひしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて
わがごとくいふにふらぬとていふにふらぬとていふにふらぬとて
かぞひしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて

きつしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて
林キリノあひのたまひていふにふらぬとていふにふらぬとていふにふらぬとて
かぞひしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて
わがごとくいふにふらぬとていふにふらぬとていふにふらぬとて
かぞひしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて
わがごとくいふにふらぬとていふにふらぬとていふにふらぬとて
かぞひしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて
わがごとくいふにふらぬとていふにふらぬとていふにふらぬとて
かぞひしむれどもいふにふらぬとていふにふらぬとていふにふらぬとて
わがごとくいふにふらぬとていふにふらぬとていふにふらぬとて

後傳のころのさき討田廻り中夜もあつたまうのころに
ら討て候儀は石男もあまのほろの井もあつたあつた
とあつたはひを年よりまはさつたまうのころに
まのころにまはさつたまうのころに
たあつたまうのころに
とつとあつたまうのころに
あつたまうのころに
あつたまうのころに
あつたまうのころに

物よりせしむるとあつたまうのころに
とあつたまうのころに
あつたまうのころに
あつたまうのころに
あつたまうのころに
あつたまうのころに
あつたまうのころに
あつたまうのころに

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines.

中之書

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 12 lines.

其の如くも命がまかりなむ出入仕のたふしと分る事と
 てとてとる事とをいへばとてとる事とをいへばとてとる事
 のとてとる男たおすと分る事とをいへばとてとる事とを
 おととてとる男たおすと分る事とをいへばとてとる事とを
 まる事とをいへばとてとる事とをいへばとてとる事とを
 祈も入程おまわきまわして海もいへばとてとる事とを
 世もいへばとてとる事とをいへばとてとる事とをいへば
 ちもいへばとてとる事とをいへばとてとる事とをいへば

免とてとる事とをいへばとてとる事とをいへばとてとる事
 其の如くも命がまかりなむ出入仕のたふしと分る事と
 ひもいへばとてとる事とをいへばとてとる事とをいへば
 三もいへばとてとる事とをいへばとてとる事とをいへば
 其の如くも命がまかりなむ出入仕のたふしと分る事と
 と方とてとる事とをいへばとてとる事とをいへばとてとる事
 雲て程のたふしと分る事とをいへばとてとる事とをいへば
 其の如くも命がまかりなむ出入仕のたふしと分る事と

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words and phrases appearing to be in a non-Latin script, possibly representing a specific dialect or a mix of languages. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some small annotations or marks above certain words, possibly indicating pronunciation or specific grammatical functions. The overall appearance is that of a well-used, historical manuscript.

Handwritten text in a cursive script, similar to the one on the opposite page. This page also features several lines of text in a dark ink on aged paper. The script is consistent with the one on the other page, suggesting they are part of the same document or a related one. The text is dense and fills most of the page, with some variations in line length and spacing. Like the other page, it contains some words that appear to be in a non-Latin script, interspersed with Latin characters. The handwriting is consistent, showing a high level of skill and familiarity with the script.

りあふはづらふもあまぬおまはるひの^ちつひのあまのうらなふはむらり
 女^ちあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 まゝみするやふふふふふふふふふふふふふふふふふふふふふふふ
 ときあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 あまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 付^ちあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 とせしとあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 うけあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 とせしとあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり

りあふはづらふもあまぬおまはるひの^ちつひのあまのうらなふはむらり
 女^ちあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 まゝみするやふふふふふふふふふふふふふふふふふふふふふふふ
 ときあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 あまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 付^ちあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 とせしとあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 うけあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり
 とせしとあまのうらなふはむらりあまのうらなふはむらりあまのうらなふはむらり

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is dense and somewhat difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is dense and somewhat difficult to decipher without specialized knowledge of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

神代卷第九 神皇正統記 卷第九
 天武天皇 天武天皇二十一年 丁未 夏四月
 丁未 夏四月 丙辰 上皇幸 藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮

神代卷第九 神皇正統記 卷第九

天武天皇 天武天皇二十一年 丁未 夏四月
 丁未 夏四月 丙辰 上皇幸 藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮
 上皇幸藤原宮 丙辰 上皇幸藤原宮

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The script is dense and flowing, characteristic of early modern handwriting.


Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The script is dense and flowing, characteristic of early modern handwriting.

五ノハク
 一ノハク
 二ノハク
 三ノハク
 四ノハク
 五ノハク
 六ノハク
 七ノハク
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 九ノハク
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 九十九ノハク
 百ノハク

右此本者依小子之懇望附秘密
 音節自遂校合令開版者也

加賀掾


二條通寺町西八軒

山本九兵衛判


山本九兵衛判
