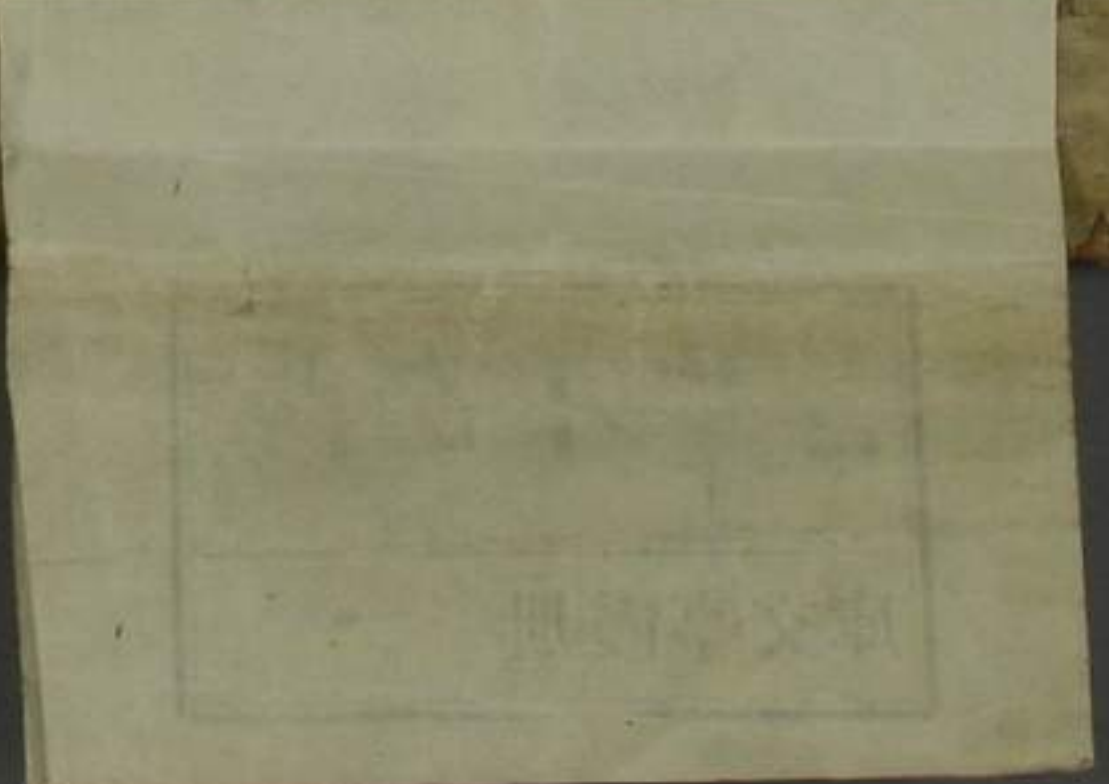


かきと
の

4307



10



おんげしん平次

野
中
平
次
の
事
記
す
て
し
て
し
る
に
お
ん
げ
し
ん
の
事
記
す
て
し
る
に
お
ん
げ
し
ん
の
事
記
す
て
し
る

おんげしん平次

おんげしん平次

おんげしん平次

おんげしん平次

おんげしん平次

おんげしん平次

おんげしん平次

おんげしん平次

おんげしん平次

おんげしん平次

御
事
記
す
て
し
る

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

11

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly yellowed parchment. It consists of approximately 15 lines of text, with some words written in larger, more decorative letters. The script is dense and flowing, characteristic of Gothic or similar medieval hands. The text is arranged in a single column on the left page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly yellowed parchment. It consists of approximately 15 lines of text, with some words written in larger, more decorative letters. The script is dense and flowing, characteristic of Gothic or similar medieval hands. The text is arranged in a single column on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten mark or symbol, possibly a page number or a decorative flourish, located in the center of the gutter between the two pages.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly stained parchment. It consists of approximately 15 lines of text, with some words written in larger, more decorative letters (initials). The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly stained parchment. It consists of approximately 15 lines of text, with some words written in larger, more decorative letters (initials). The script is dense and characteristic of the late Gothic or early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

中
三
二
二

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written from right to left. The script is dense and features many loops and flourishes. There are several small, illegible markings or symbols interspersed within the text, possibly representing specific characters or abbreviations. The paper shows signs of age, including some staining and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, written from right to left. The script is dense and features many loops and flourishes. There are several small, illegible markings or symbols interspersed within the text, possibly representing specific characters or abbreviations. The paper shows signs of age, including some staining and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of Gothic or similar medieval cursive. There are some small markings and flourishes throughout the text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words written in a larger, more decorative hand. The script is dense and flowing, characteristic of Gothic or similar medieval cursive. There are some small markings and flourishes throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, starting with a large initial letter.

Handwritten word or phrase, possibly a section header.

Handwritten word or phrase, possibly a section header.

Main body of handwritten text in a cursive script, consisting of several lines.

Main body of handwritten text in a cursive script, consisting of several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

12

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words circled or underlined. The script is dense and characteristic of early modern European handwriting.

1

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some words circled or underlined. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text, possibly a page number or a section marker, located in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a small mark resembling a cross or a stylized 'X' at the top left. The script is dense and fills most of the page.



Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a small mark resembling a cross or a stylized 'X' at the top left. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words written in a larger, more decorative hand. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

123

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

121

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of age and wear.

1

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single paragraph or a section of a larger text. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the left page, featuring a single staff with a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the right page, continuing the piece from the left page. It features a single staff with a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the paper shows signs of age.

ルカ

上ヨハネの福音

ルカ福音の序言
ヨハネの福音は
ヨハネの福音は
ヨハネの福音は
ヨハネの福音は

ヨハネの福音の序言
ヨハネの福音は
ヨハネの福音は
ヨハネの福音は
ヨハネの福音は

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and includes several lines of dense, flowing characters. There are some small, illegible markings or initials interspersed within the text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in a single column and includes several lines of dense, flowing characters. There are some small, illegible markings or initials interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language and script used.

