



雙門連理齋
 吉田映貴及妻持
 全水原之齋 振

利7
 2805



利
元 2.805

金村 世元

陰川 連 揮 杖

文 治 十 年 春



Handwritten text in cursive style, consisting of approximately 10 vertical columns of characters.

加加
久久

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. There are some small annotations or marks in the right margin.

1
NOTE

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. There are some small annotations or marks in the right margin.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The characters are highly stylized and interconnected.

二第

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the style. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten characters in a small box, possibly a page number or a specific section marker. The characters appear to be "二" (two) and "村" (village).

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 vertical columns of text, reading from right to left. The script is highly stylized and consistent with the previous page. There are some stains and signs of age on the paper.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 10 horizontal lines. A small rectangular box containing the characters "子記" (Shiji) is visible on the left side of this page, approximately halfway down.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 10 lines of dense, flowing handwriting.

又
抄

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 10 lines of dense, flowing handwriting, similar in style to the text on the left page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. Several characters are annotated with small circles and dots, possibly indicating pronunciation or specific grammatical markers. The ink is dark and the paper shows signs of age and wear.

多
相
七

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and consistent with the previous page. The paper shows signs of age and wear, with some staining and discoloration.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the page. The characters are highly stylized and interconnected.

Handwritten characters, possibly a page number or a section marker, located in the center of the gutter between the two pages.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines across the page. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing characters, characteristic of a historical cursive style. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

五
八

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly stained paper. It consists of several lines of dense, flowing characters, characteristic of a historical cursive style. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 10 lines of dense, flowing script.

九
行
多

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly stained paper. It consists of approximately 10 lines of dense, flowing script.

Handwritten text in cursive style (sōsho), likely a transcription or commentary. The text is dense and fills most of the right page.

知得下



右之本令吟覽頌句音節墨譜

等不殘毫厘令加筆候可有開

版者也 官古路 豊後 加人

重而予以著述之本令校合候

畢全可為正本者也

大坂西横堀 麻田 天満屋源三郎版

