



特別  
^5  
6587  
4



白谷猿左  
子松三平叔七八

*Handwritten notes in cursive script, possibly identifying the artist or the work.*

神原の  
新智地よ  
かしのる

世は  
うろたふ人かき給ふ

傾斜あかし  
けんご限も衣の巻

うろたふ人かき給ふ  
あいの  
赤良

物忘れ  
うろたふ人かき給ふ  
うろたふ人かき給ふ

うろたふ人かき給ふ  
うろたふ人かき給ふ

うろたふ人かき給ふ  
うろたふ人かき給ふ

うろたふ人かき給ふ  
うろたふ人かき給ふ

ついでに  
あつた  
後記

京良言

物忘れ  
を忘る

唐子  
を忘る

を忘る

ついでに  
あつた  
後記

唐子  
を忘る

物忘れ  
を忘る

ついでに  
あつた  
後記

唐子  
を忘る

物忘れ  
を忘る

ついでに  
あつた  
後記

唐子  
を忘る

物忘れ  
を忘る

ついでに  
あつた  
後記

唐子  
を忘る

物忘れ  
を忘る

ついでに  
あつた  
後記









Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "Dear Sir" and "I have received".

Handwritten text in a cursive script, possibly a signature or a specific address. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some characters are partially visible, such as "Dear Sir" and "I have received".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "Dear Sir" and "I have received".



Handwritten text in the right margin, possibly bleed-through from the reverse side of the page.

Main body of handwritten Japanese text in cursive style (sōsho), written vertically from right to left. The text is dense and covers most of the page's width.

四ノ下

Handwritten text in the left margin, including the characters '四ノ下' and other illegible characters.





