

Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are fluid and interconnected, typical of the cursive hand. The paper shows signs of age, including yellowing and some staining.





Handwritten Japanese text in cursive (sōsho) style, written on aged paper with visible foxing and staining. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive script. The paper shows signs of age, including yellowish-brown foxing and some water damage or staining, particularly in the lower and right portions of the page.



Handwritten Japanese text in cursive (sōsho) style, written on aged paper. The text is arranged in several vertical columns, reading from right to left. The characters are highly stylized and fluid. The paper shows signs of age, including yellowing and some foxing. The text appears to be a form of calligraphy or a personal note.

り  
み  
ふ

り  
あ  
る  
し

ち  
は  
し  
た  
る

し  
の  
か  
ら  
し

は  
ら  
し  
か  
ら

の  
か  
ら  
し

の  
か  
ら  
し

ち  
の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し

の  
か  
ら  
し







大江丸書翰

月樵宛

五首三香

特別

5

5799

Z(32)

之九  
[Faint handwritten Japanese calligraphy]