



久...

相...

不...

本...

及...

本...

中...

之...

清...

清...

Handwritten Japanese calligraphy in cursive style (sōsho). The text is written vertically on a strip of paper. The characters are highly stylized and fluid, characteristic of the cursive script. The ink is dark on a light background. The text appears to be a continuous passage, possibly a poem or a letter, written in a single hand. The characters are densely packed and flow together, with some characters being larger and more prominent than others. The overall impression is one of dynamic movement and artistic expression.

本  
 二  
 其  
 上  
 物  
 練

一  
 其  
 日

才  
 其  
 日

其  
 其  
 日

此  
 其  
 日

其  
 其  
 日

皇  
 其  
 日

其  
 其  
 日

其  
 其  
 日

皇平月夜記の三巻

雪江の巻

右江の巻一軒の巻  
今一白の巻をらじ集て  
平江の巻をらじ集て  
のり一巻の巻をらじ集て  
のり一巻の巻をらじ集て  
のり一巻の巻をらじ集て  
のり一巻の巻をらじ集て

夏夜

夏夜の巻

九月の巻

十月の巻

十一月の巻

十二月の巻

白紙の巻

短冊の巻

短冊の巻

...  
...  
...

秋白

白敷子... 神心

... 結長...

短... 雨... 採...

... 一...

... 花...

... 採...

丈左書翰

雪江宛 五月十一日

特別

~ 5

5799

2(7)

小倉口

Handwritten Japanese text in cursive style (sōsho), including the characters '小倉口' (Kōura-guchi).