



文明十三年二月廿一日

賤河船連歌

梅人の歌

春去の光木の家

神の梅造

香と雨の

うきすの



賤河舟連歌

と梅人の花入

春去る花木は寂

神より梅は

香と花より梅は

う気すの行湯

月にうらみそそ

地はしらけぬ

心は風よりあは

火も花もあは

かきあは初河舟

いけの空の

香をあは

河とあは

水とあは

Handwritten Japanese text in cursive (sōsho) style, spanning two pages. The text is dense and fluid, with varying line thicknesses and some ink bleed-through from the reverse side. The characters are highly stylized and interconnected, typical of the cursive script used in traditional Japanese calligraphy. The text appears to be a continuous passage, possibly a letter or a section of a larger work, written in a personal or semi-formal hand.

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家...月...

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自然為宗祇法師百韻讀

