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Handwritten Japanese text in cursive style (sōsho) on aged paper. The text is arranged in approximately 10 horizontal lines across two pages. The characters are dark ink, and the paper shows signs of wear, including creases and discoloration. The text is written in a fluid, expressive manner characteristic of cursive calligraphy.

末と成てま乃

かたしと今

かのしと

不浪る

かたしと

風の橋

つづ

た

居

小

あ

君

し

昌

玄

得

玄

西

友

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and expressive, with varying line thickness and some ink bleed-through. The paper shows signs of age, including yellowing and some staining.

Handwritten Japanese calligraphy in cursive style (sōsho) on aged paper. The text is arranged in approximately 10 horizontal lines across two pages. The characters are fluid and interconnected, with varying line thicknesses and some ink bleed-through from the reverse side. The paper shows signs of age, including yellowing and some staining.

年向の...
昌福

佛...
昌此

...
新

...
色

我...
蓋

...
玄仍

...
西淋

...
意

...
生

...
信

連歌卷

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連歌卷



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