



新板
增補
毛吹草
二

5
2925
2



2925
2

新板
增補

毛氏家

四集
二

○ 宗意

此の由縁上 己の按 南条 此の由縁
杯をうし 言 小引 枕の由縁 此の由縁
八重梅 為梅 生梅 梅の由縁
梅の由縁 心花 得の花 梅の花
花の由縁 花四 利花 此の由縁
此の由縁 下れ 母の由縁 此の由縁
此の由縁 志の由縁 此の由縁
葉子 梅貝 此の由縁 小引の由縁
上葉 此の由縁 此の由縁
此の由縁 此の由縁 此の由縁
此の由縁 此の由縁 此の由縁
此の由縁 此の由縁 此の由縁
此の由縁 此の由縁 此の由縁

○ 和文

更衣 此の由縁 此の由縁
大徳宗 此の由縁 此の由縁
梅の由縁 廣の由縁 此の由縁
此の由縁 此の由縁 此の由縁
此の由縁 此の由縁 此の由縁
此の由縁 此の由縁 此の由縁

○ 中夏

此の由縁 此の由縁 此の由縁
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此の由縁 此の由縁 此の由縁

あしやうちてうら

あんのちのま

井のつらひのま

西のまのま

新水と
結

あしのま

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text, some starting with 'L' and others with 'S'. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It begins with a long horizontal line, followed by several lines of text, some starting with 'L' and others with 'S'. The script is dense and somewhat difficult to decipher due to its cursive nature.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. The first line is the most legible and appears to be a title or header: "Handwritten text in cursive script". The following lines contain several lines of text, some of which are difficult to decipher due to the cursive style and fading. The text seems to be organized into several lines, possibly representing different items or entries in a list.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line is the most legible and appears to be a title or header: "Handwritten text in cursive script". The following lines contain several lines of text, some of which are difficult to decipher due to the cursive style and fading. The text seems to be organized into several lines, possibly representing different items or entries in a list.

目下いふ事なきにや

はらうしとせむしとて馬鹿の如く
あつたのりしやうとて

猿のいふやうにけいさ
十がんちちやうか

月をてまてあか
とめよめりぬかたうらふり

いふらうあたてを細かきわ
人としてかこむたをせし

うらうらうとせむしとて
うらうらうとせむしとて

舞人のあつしうらうとて
とんちんかちうらうとて

ほろりと金髪はうらうとて
おのれを南枝はうらうとて

胡弓の風をうらうとて
とみてあつたて

まうらうとてあつたて
あつたてはのうらうとて

かろりとあつたて
あつたてはのうらうとて

あつたてはのうらうとて
あつたてはのうらうとて

千人の衆を以てして其の先を以てして

伊弉諾の御名

花本みりぎり枝

花やけのさくら

花はけのさくら

あうしん...のあひ
ひの...のあひ
あうしん...のあひ

あうしん...のあひ
あうしん...のあひ



