



建礼院
右京左史家集

特 别
~4
8135



Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. At the top left, there are several lines of text written in red ink, which appear to be marginalia or corrections. The main body of text consists of approximately 12 lines of cursive handwriting.

Handwritten text in red ink, likely a marginal note or correction.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It consists of approximately 12 lines of cursive handwriting. The script is consistent with the one on the previous page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It features a prominent initial letter, possibly 'ب' (Ba), and is written in a consistent cursive style. The text is arranged in several lines, with some variations in line length and spacing, typical of handwritten manuscripts.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 10 vertical columns, reading from right to left. The script is a cursive style, possibly Maghrebi or Maghribi, with some variations in line thickness and spacing. The paper shows signs of age, including some staining and discoloration.

Handwritten text in Arabic script, continuing the text from the previous page. It is arranged in approximately 10 vertical columns, reading from right to left. The script is consistent with the previous page, showing a cursive style. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. It features a prominent initial letter, possibly 'ب' (Ba), and is written in a consistent cursive style. The text is arranged in several lines, with some larger characters and some smaller, more decorative elements. The overall appearance is that of a well-preserved manuscript page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans across the top and middle of the page. It begins with a small symbol resembling a crescent moon and star.

Handwritten text in Arabic script, continuing the text from the previous page. The script is dense and cursive. At the top right of this page, there are several lines of text written in red ink, which appear to be marginalia or a separate note.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in cursive script, likely a signature or name, located at the top of the right page.

Main body of handwritten text in cursive script on the right page, consisting of several lines of text.

Main body of handwritten text in cursive script on the left page, consisting of several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in red ink, possibly a date or a specific reference, located at the top of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

لکھنؤ کا ایک خط

میں نے آپ کو ایک خط لکھا تھا جس میں
میں نے آپ کو بتایا تھا کہ میں نے
آپ کو ایک خط لکھا تھا جس میں

میں نے آپ کو بتایا تھا کہ میں نے
آپ کو ایک خط لکھا تھا جس میں
میں نے آپ کو بتایا تھا کہ میں نے

میں نے آپ کو بتایا تھا کہ میں نے
آپ کو ایک خط لکھا تھا جس میں
میں نے آپ کو بتایا تھا کہ میں نے

میں نے آپ کو بتایا تھا کہ میں نے
آپ کو ایک خط لکھا تھا جس میں
میں نے آپ کو بتایا تھا کہ میں نے
آپ کو ایک خط لکھا تھا جس میں
میں نے آپ کو بتایا تھا کہ میں نے
آپ کو ایک خط لکھا تھا جس میں
میں نے آپ کو بتایا تھا کہ میں نے
آپ کو ایک خط لکھا تھا جس میں

Handwritten text in a cursive script, likely a letter or a personal note, written on the right page of the manuscript.

小指
三
平

Handwritten text in a cursive script, likely a letter or a personal note, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.

多念院
年号

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fluid, characteristic of classical Arabic calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

三
十
二
百
零
五
號
清
宮
藏
書

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a small flourish.

Handwritten text in a cursive script, continuing the narrative or message from the previous page.

Handwritten text in a cursive script, appearing to be a separate entry or a continuation of the previous page.

Handwritten text in a cursive script, concluding the entry on this page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a long horizontal flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter on the left side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter on the left side of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It begins with a decorative flourish and ends with a similar flourish. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It begins with a decorative flourish and ends with a similar flourish. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the early modern period.

Vertical red text annotations in the right margin, possibly indicating specific words or phrases. The characters are written in a smaller, more formal script.

منه الى الله تعالى

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
الذي كنا لنهتدي لولا
هدى الله لنا
ولا لولا اننا كنا
من الخاسرين
والذي هدانا لهذا
الذي كنا لنهتدي لولا
هدى الله لنا
ولا لولا اننا كنا
من الخاسرين
والذي هدانا لهذا
الذي كنا لنهتدي لولا
هدى الله لنا
ولا لولا اننا كنا
من الخاسرين

本家
千代落首
年号
元曆
千代後鳥羽
院号

Handwritten text in a cursive script, likely a historical record or document. The text is written in black ink on aged paper and consists of approximately 12 lines of characters.

Handwritten text in Arabic script, likely a religious or historical document, spanning the left page of the manuscript.

Handwritten text in Arabic script, continuing from the left page, spanning the right page of the manuscript.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثهم في
أمة من أمة
ليبين لهم
الدين الذي
أنزلنا في
القرآن العظيم
والمعجزات
التي أنزلنا
على سيدنا
محمد وآله
الذين بعثهم
في أمة من
أمة ليبين
لهم الدين
الذي أنزلنا
في القرآن
العظيم
والمعجزات
التي أنزلنا
على سيدنا
محمد وآله

بسم الله الرحمن الرحيم

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثهم في
أمة من أمة
ليبين لهم
الدين الذي
أنزلنا في
القرآن العظيم
والمعجزات
التي أنزلنا
على سيدنا
محمد وآله
الذين بعثهم
في أمة من
أمة ليبين
لهم الدين
الذي أنزلنا
في القرآن
العظيم
والمعجزات
التي أنزلنا
على سيدنا
محمد وآله

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten notes in red ink at the top of the right page, including the date "三月廿七日" (March 27th) and the location "没西海" (West Sea).

Handwritten text in a cursive script, likely Arabic or Persian, spanning the entire page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the entire page.

Red stamp or mark at the top of the page, possibly a library or ownership mark.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل قبيلة
وملة
والله اعلم
بما يعلن

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل قبيلة
وملة
والله اعلم
بما يعلن

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition. There is a small decorative flourish or symbol at the end of the text.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the entire width of the page.

Handwritten text in Arabic script, likely a religious or historical document.

Handwritten text in Arabic script, continuing the text from the previous page.

Handwritten text in Arabic script, continuing the text from the previous page.

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

وغيره من الامور التي لا يمكن ان تكون
مستقلة عن بعضها بل هي متصلة
بها في جميع احوالها واما في
الحوادث التي لا يكون لها سبب
مستقل عنها فيكون سببها في
الحوادث التي لا يكون لها سبب
مستقل عنها فيكون سببها في

الحوادث التي لا يكون لها سبب
مستقل عنها فيكون سببها في
الحوادث التي لا يكون لها سبب
مستقل عنها فيكون سببها في

الحوادث التي لا يكون لها سبب
مستقل عنها فيكون سببها في
الحوادث التي لا يكون لها سبب
مستقل عنها فيكون سببها في

الحوادث التي لا يكون لها سبب
مستقل عنها فيكون سببها في
الحوادث التي لا يكون لها سبب
مستقل عنها فيكون سببها في

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in German cursive script, consisting of approximately 12 lines of text.

Handwritten text in German cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Small red handwritten notes or corrections at the top of the right page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
ولا نبي بعدهم
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
ولا نبي بعدهم
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

Handwritten text in red ink, likely a date or reference mark, located at the top of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script, continuing from the previous page.

منه من غير ان يفتقر الى غيره
فان الله تعالى قد علم ان
الانسان لا يستطيع ان يفتقر
الى غيره في حياته الدنياوية
ولا في حياته الآخرة
فان الله تعالى قد علم ان
الانسان لا يستطيع ان يفتقر
الى غيره في حياته الدنياوية
ولا في حياته الآخرة

فان الله تعالى قد علم ان
الانسان لا يستطيع ان يفتقر
الى غيره في حياته الدنياوية
ولا في حياته الآخرة

فان الله تعالى قد علم ان
الانسان لا يستطيع ان يفتقر
الى غيره في حياته الدنياوية
ولا في حياته الآخرة
فان الله تعالى قد علم ان
الانسان لا يستطيع ان يفتقر
الى غيره في حياته الدنياوية
ولا في حياته الآخرة

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

