



特別  
4  
6752  
2



符園詠藻

逸哥

初恋

あふくともあはれなる恋はこゝろすなはれ  
初恋

みづのほとけのふらふらとわたるるこゝろ  
影も入信文のうらむさうさうさうさう  
初恋

ゆきゆきゆきゆきゆきゆきゆきゆき  
待たまひのよのよのよのよのよのよ  
初恋



昭和五年九月十四日  
岡村真確氏  
贈



行のいたるはあはれなる人なりて其の妻の如く扱  
りてしるはあはれなる人なりて其の妻の如く扱  
りてしるはあはれなる人なりて其の妻の如く扱

思恋

久恋

思恋

愛の山よりおのれをいふは底なるものなりて其の如く  
扱

昔國様

昔國様

わがしるはあはれなる人なりて其の妻の如く扱  
りてしるはあはれなる人なりて其の妻の如く扱

思恋

わがしるはあはれなる人なりて其の妻の如く扱  
りてしるはあはれなる人なりて其の妻の如く扱

わがしるはあはれなる人なりて其の妻の如く扱  
りてしるはあはれなる人なりて其の妻の如く扱

わがしるはあはれなる人なりて其の妻の如く扱  
りてしるはあはれなる人なりて其の妻の如く扱

祈不念恋

欲心恋

惜心恋

不及恋

约遣恋

被厭恋

普園持

契不束恋

甘名之恋

敬言与恋

不惜名恋

女心恋

Handwritten text in cursive script, likely a name or title.

寄手書

Handwritten text in cursive script, likely a name or title.

寄文書

Handwritten text in cursive script, likely a name or title.

寄布書

Handwritten text in cursive script, likely a name or title.

寄木書

Handwritten text in cursive script, likely a name or title.

寄年書

Handwritten text in cursive script, likely a name or title.

普圖

寄鳥書

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a name or title.

寄丁書

Handwritten text in cursive script, likely a name or title.

寄浪書

Handwritten text in cursive script, likely a name or title.

寄舟書

Handwritten text in cursive script, likely a name or title.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style across several lines. The characters are somewhat stylized and difficult to decipher precisely, but appear to be a form of shorthand or a specific dialect of a script.

後漢顯

慈母

臨海

別

中

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The characters are somewhat stylized and difficult to decipher precisely, but appear to be a form of shorthand or a specific dialect of a script.

中

中

中

中

惠福

Handwritten cursive script on the right page, starting with a large character that appears to be '我' (I/We).

Handwritten characters, possibly '我' (I/We).

Handwritten cursive script on the right page, continuing the text from the previous line.

普國梓

普國梓

Handwritten characters, possibly '我' (I/We).

Handwritten cursive script on the left page, starting with a large character that appears to be '我' (I/We).

Handwritten characters, possibly '我' (I/We).

Handwritten cursive script on the left page, continuing the text from the previous line.

Handwritten characters, possibly '我' (I/We).

Handwritten cursive script on the left page, continuing the text from the previous line.

符圖詠藻  
 雜(哥)  
 天  
 日  
 岸上  
 岸下

符圖梓

符圖詠藻

雜(哥)

天

日

岸上

岸下

岸上



Handwritten musical notation on a five-line staff.

峰

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

浦

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

松林

Handwritten musical notation on a five-line staff.

南上眺望

Handwritten musical notation on a five-line staff.

音園

Handwritten musical notation on a five-line staff.

山

Handwritten musical notation on a five-line staff.

夕

Handwritten musical notation on a five-line staff.

雲

Handwritten musical notation on a five-line staff.

風

Handwritten musical notation on a five-line staff.

雨

Handwritten musical notation on a five-line staff.

あはれなる御心

春

あはれなる御心

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あはれなる御心

春

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a page with faint horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a page with faint horizontal lines. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page. The word "白" (white) is visible in the lower right quadrant of the page.

Handwritten text in cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text, possibly a signature or a small note, located at the bottom center of the page.

Handwritten text, possibly a signature or a small note, located at the bottom center of the page.

Handwritten text in cursive script, likely a letter or document, spanning the top half of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

新圖

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines across the page.

東林集

Handwritten text in vertical columns, likely a collection of poems or essays. The characters are in a cursive style.

東林集

Handwritten text in vertical columns, continuing the collection from the previous page. The characters are in a cursive style.

花の事を知るは  
花の事を知るは  
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花の事を知るは

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花の事を知るは

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a page with horizontal lines. The characters are dense and difficult to decipher, but appear to be a mix of letters and symbols.

音圖梓

Handwritten text in a cursive script, continuing from the previous page. The text is written on a page with horizontal lines. The characters are dense and difficult to decipher, but appear to be a mix of letters and symbols.

多花後日



Handwritten text in a cursive script, likely a musical score or a list of names, written on a page with horizontal lines. The text is written in a dark ink and is arranged in approximately 12 lines. The script is highly stylized and difficult to decipher as a standard language, but it appears to be a form of shorthand or a specific dialect.

Handwritten text at the top of the page, possibly a title or a section header, written in a cursive script.

Handwritten text in a cursive script, likely a musical score or a list of names, written on a page with horizontal lines. The text is written in a dark ink and is arranged in approximately 12 lines. The script is highly stylized and difficult to decipher as a standard language, but it appears to be a form of shorthand or a specific dialect.

Handwritten text at the bottom of the page, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a page with horizontal lines. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

普園梓

Handwritten text in a cursive script, similar to the left page, written on a page with horizontal lines. The text is arranged in approximately 12 lines, starting from the top right and moving downwards.

三ノ

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Handwritten text in a cursive script, likely a musical score or a list of names, written on a page with horizontal lines. The text is arranged in several lines, with some characters appearing to be stylized or decorative. The script is dense and fills most of the page.

文教

中編

Handwritten text in a cursive script, similar to the left page, written on a page with horizontal lines. The text is arranged in several lines, with some characters appearing to be stylized or decorative. The script is dense and fills most of the page.

中編

中編

中編

中編

中編

Handwritten text in a cursive script, likely a letter or document.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

Handwritten characters, possibly a signature or name.

Handwritten text in a cursive script.

本邦の統

Handwritten cursive text on the left page, consisting of approximately 10 lines of characters.

本邦の統

Handwritten cursive text on the right page, consisting of approximately 10 lines of characters.

Handwritten cursive script on the left page, consisting of approximately 10 lines of text.

Handwritten characters or a small signature in the middle of the left page.

Handwritten cursive script on the right side of the left page, consisting of approximately 2 lines of text.

Handwritten characters or a small signature at the bottom of the left page.

普園法華 (Pǔyuán Fǎhuá) - Title of the sutra written vertically on the left page.

Handwritten characters at the top of the right page.

Handwritten cursive script on the left side of the right page, consisting of approximately 2 lines of text.

Handwritten cursive script in the middle of the right page, consisting of approximately 1 line of text.

Handwritten cursive script on the right side of the right page, consisting of approximately 2 lines of text.

Handwritten characters or a small signature in the middle of the right page.

Handwritten cursive script on the right side of the right page, consisting of approximately 4 lines of text.

Handwritten characters or a small signature in the middle of the right page.

Handwritten cursive script on the right side of the right page, consisting of approximately 1 line of text.

Handwritten characters or a small signature in the middle of the right page.

Handwritten cursive script on the right side of the right page, consisting of approximately 1 line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a page with horizontal lines. The characters are dense and flow across the lines. The script is highly stylized and characteristic of the Edo period.

反序

Handwritten text in a cursive script, continuing from the previous page. The text is written on a page with horizontal lines. The characters are dense and flow across the lines. The script is highly stylized and characteristic of the Edo period.

一冊

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page.

音圖梓

Handwritten text in a cursive script, continuing the style from the left page. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry, occupying the top half of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry, occupying the middle section of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry, occupying the bottom section of the page.

Handwritten text at the top of the page, possibly a header or a short note.

Handwritten text in a cursive script, likely a personal letter or diary entry, occupying the main body of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. The first line begins with a large initial 'H' and continues across several lines. The script is highly stylized and characteristic of the early modern period.

Handwritten title or section header, possibly indicating the subject of the document. It appears to be a name or a specific reference.

Handwritten text, possibly a signature or a closing phrase. It is written in the same cursive script as the rest of the page. The text is somewhat obscured by the lines of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. The script is highly stylized and characteristic of the early modern period. The text is arranged in several lines, filling most of the page.

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns and notes.

重博露菊花

五拍

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns and notes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

反哥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' on the second line. The script is highly stylized and characteristic of the early modern period.

Handwritten title or section header, possibly 'Handwritten' or similar, written in a cursive script.

Handwritten text in a cursive script, continuing the document. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' on the second line. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 15 lines of continuous writing.

Handwritten header or title in a cursive script, positioned at the top of the page.

Handwritten text in a cursive script, continuing the document from the previous page. The text is written in a dark ink on aged paper and consists of approximately 15 lines of continuous writing.



Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, tenth line.

Handwritten text in Arabic script, eleventh line.

Small handwritten text or mark at the bottom of the page.

Small handwritten text or mark at the bottom of the page.

Handwritten text in Arabic script, first line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in a cursive script, likely a historical record or account, spanning ten lines.

Handwritten text in a cursive script, continuing the narrative or record from the previous page, spanning ten lines.



Handwritten text in a cursive script, likely a musical score or a list of names, written on a page with horizontal lines. The text is written in a dark ink and is arranged in approximately 12 horizontal lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text at the top of the page, possibly a title or a section header, written in a cursive script.

Handwritten text in a cursive script, likely a musical score or a list of names, written on a page with horizontal lines. The text is written in a dark ink and is arranged in approximately 12 horizontal lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a list or a series of entries, given the frequent use of vertical lines and some repetitive-looking structures.

Handwritten text at the top of the page, possibly a header or a title. It is written in a cursive script, similar to the main text on the page.

Handwritten text in a cursive script, continuing the text from the previous page. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. It appears to be a single paragraph of text, possibly a list or a series of entries, given the frequent use of vertical lines and some repetitive-looking structures.



Handwritten text in a cursive script, likely a historical or administrative document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten header or title, possibly indicating the nature of the document or a specific section.

Handwritten text in a cursive script, continuing the document from the previous page. The text is written in a fluid, connected style across approximately 12 lines.





此乃文因... 於姑捨山林鹿結草為廬養餘生耳... 信別... 乃後... 於姑捨山林鹿結草為廬養餘生耳... 信別... 乃後... 於姑捨山林鹿結草為廬養餘生耳... 信別... 乃後...

正武名物... 此乃... 乃後... 於姑捨山林鹿結草為廬養餘生耳... 信別... 乃後...

此乃... 乃後... 於姑捨山林鹿結草為廬養餘生耳... 信別... 乃後...

乃後... 於姑捨山林鹿結草為廬養餘生耳... 信別... 乃後...

積學圖

積學圖... 乃後... 於姑捨山林鹿結草為廬養餘生耳... 信別... 乃後...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into approximately 15 horizontal lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into approximately 15 horizontal lines. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language. The lines of text are closely spaced and run horizontally across the page.

Handwritten musical notation on the left page, consisting of approximately 12 staves of notes and rests.

葡溪橋口也

Handwritten musical notation on the right page, continuing from the left page, consisting of approximately 12 staves of notes and rests.

葡溪橋

Handwritten musical notation on the left page of the second spread, consisting of approximately 12 staves of notes and rests.

Handwritten musical notation on the right page of the second spread, consisting of approximately 12 staves of notes and rests.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines.

藏國圖

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten header or section title in a cursive script, positioned at the top of the page.

Handwritten text in a cursive script, continuing the text from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Small handwritten note or signature at the top of the right page.

Handwritten text in a cursive script, continuing from the left page, spanning the right page of the manuscript.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, possibly a name or title.

Main body of handwritten text in a cursive script, consisting of several lines of text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text at the top of the page, possibly a title or a reference mark.

Handwritten text in a cursive script, continuing the text from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.



Handwritten characters in seal script.

Handwritten characters in seal script.

Handwritten characters in seal script.

Handwritten characters in seal script.

Handwritten characters in seal script.

Multiple lines of handwritten seal script text.

*[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or a similar European language, written across several lines.]*



*[Small handwritten characters or a signature mark at the bottom left of the page.]*

