



契冲法師富士百首

4
4719



とほへまゝにきてぞよひりくおほいなる
いにみやびをのむな—よりこひいさしかり
らせまゝの意の中よそへしきりぬ家のを—入
まなりあまのむらさきなる敷糸の末よ古の
うさけををりもかぬ人の身をおとる
か—国をたすまは—せんまげ—おろき
きさむなるいさ

寛政十一年三月

源躬弦

契沖は海よ子や乃古存ふみわさく—宮成のそ
けよいそをおほるたははさしよ—あつをい
種は—そ帯結詰者—常世におほくもつ
き—そもやうあはさしよ—あつをい
み—社る人もまれよなむあちよ志のいあ
れよ—まゝの百々城にたよん—いんれ
帯の—ららるをまね花はるるを—あつをい
はち—よもあつをい—あつをい
て—まゝ—種はの—あつをい—あつをい
此を—あつをい—あつをい—あつをい

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines within a rectangular border. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, similar to the left page. The text is arranged in approximately 10 horizontal lines within a rectangular border. The characters are highly stylized and interconnected.

Handwritten text in a cursive script, likely Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, flowing from right to left. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, flowing from right to left. The script is highly stylized and fluid.

Handwritten text in cursive script, likely a list or index, spanning the right page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in cursive script, likely a list or index, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a historical record or account, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border.

Handwritten text in a cursive script, likely a historical record or account, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines within a rectangular border.

Handwritten text in a cursive script, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive hand.

✱

Handwritten text in a cursive script, enclosed in a rectangular border. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive hand.

✱

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines within a rectangular border. The characters are highly stylized and interconnected, typical of shorthand systems used for rapid writing.

Handwritten text in a cursive script, similar to the left page. It is arranged in approximately 12 horizontal lines within a rectangular border. The script is consistent with the one on the left page, showing a high degree of fluidity and connection between letters.

Handwritten text in a cursive script, likely a historical record or account, written on the left page of an open manuscript. The text is contained within a rectangular border and consists of approximately 12 lines of dense, flowing script.

Handwritten text in a cursive script, likely a historical record or account, written on the right page of an open manuscript. The text is contained within a rectangular border and consists of approximately 12 lines of dense, flowing script.

Handwritten cursive script on the left page, consisting of two lines of text.



Handwritten cursive script on the right page, consisting of ten lines of text.

發行
書林

京都寺町松原

勝村 治右衛門

大坂心齋橋北久太郎町

河内屋喜兵衛

同 博勞町

河内屋茂兵衛

江戸日本橋通二町目

山城屋佐兵衛



