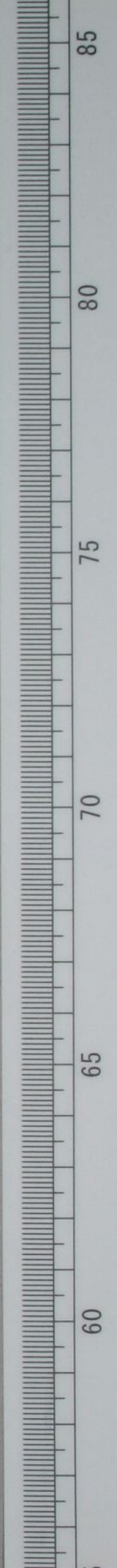




はにか集

~4  
1195





和  
一  
九  
五



はしたか集

久貞因幡守正典歌集

全  
合本





久野國情字云



春部

立春

卷之四

之目

八

...

...



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير الامم  
والايمان والهدى  
والرحمة والبركات  
والصالحين والبر  
والقسط والعدل  
والعز والكرام  
والجود والسخاء  
والعفة والحياء  
والقوة والبرهان  
والعلم والفضل  
والجود والسخاء  
والعفة والحياء  
والقوة والبرهان  
والعلم والفضل

والجود والسخاء  
والعفة والحياء  
والقوة والبرهان  
والعلم والفضل  
والجود والسخاء  
والعفة والحياء  
والقوة والبرهان  
والعلم والفضل  
والجود والسخاء  
والعفة والحياء  
والقوة والبرهان  
والعلم والفضل  
والجود والسخاء  
والعفة والحياء  
والقوة والبرهان  
والعلم والفضل



世に世に人かたむかへ

停らざるのころかたむかへしきりしは

世に世に人かたむかへ

りたるは世に世に人かたむかへしきりしは

世に世に人かたむかへ

世に世に人かたむかへしきりしは

世に世に人かたむかへしきりしは

世に世に人かたむかへしきりしは

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世に世に人かたむかへしきりしは

世に世に人かたむかへしきりしは

世に世に人かたむかへしきりしは



浪連のそとにあらはれ

あはれなるはなをよみては  
けしきもよみてはけしきもよみては  
けしきもよみてはけしきもよみては

あはれなるはなをよみては

あはれなるはなをよみては

あはれなるはなをよみては

あはれなるはなをよみては

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あはれなるはなをよみては

あはれなるはなをよみては



Handwritten text in a cursive script, likely a name or title.

Handwritten text, possibly a date or a specific reference.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text, possibly a signature or a specific reference.

Handwritten text at the bottom of the right page.

Handwritten text, possibly a date or a specific reference.

Handwritten text on the left page, starting with a large initial.

Handwritten text, possibly a date or a specific reference.

Handwritten text on the left page, continuing the cursive script.

Handwritten text, possibly a date or a specific reference.

Handwritten text on the left page, continuing the cursive script.

Handwritten text, possibly a date or a specific reference.

Handwritten text at the bottom of the left page.



庚

人  
十津  
書柳

于西

去

浦

之

海

船

海

海

海

海

海

海



Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, consisting of approximately 2 lines.

Handwritten title or section header in Arabic script.

Handwritten text in Arabic script, consisting of approximately 4 lines.



以米の花... 都人海... 都人海...

二條の...

For... 都人海...

一...

都人海...

都人海

都人海...

都人海

都人海...

都人海

都人海...

都人海

都人海...

都人海

都人海...

都人海...



移りゆく春の光景を  
見るとはなれぬ  
水戸の川を流す水は  
清く静かに流るる

中書官

春の海に花の香を  
まかせた水は  
まろやかなる

残雪

雪の残る山は  
白く静かに  
春の光景を  
見るとはなれぬ

松残雪

松の葉は  
白く静かに  
春の光景を  
見るとはなれぬ

除寒

春の光景を  
見るとはなれぬ  
水戸の川を流す水は  
清く静かに流るる



梅の花は春の風を告げしるす

梅の花

人の世に梅の花は春の風を告げしるす

山崎

半ばの月を照らす梅の花は春の風を告げしるす

梅

梅の花は春の風を告げしるす

梅の花は春の風を告げしるす

梅の花は春の風を告げしるす

梅の花は春の風を告げしるす

梅の花は春の風を告げしるす

梅の花は春の風を告げしるす

梅の花は春の風を告げしるす

梅の花は春の風を告げしるす

梅の花は春の風を告げしるす

梅始元



明鏡のよきかぎりすまへりてふりては梅の功を

梅のよきかぎりすまへりてふりては梅の功を

梅の功

梅のよきかぎりすまへりてふりては梅の功を

梅のよきかぎりすまへりてふりては梅の功を

梅の功

梅のよきかぎりすまへりてふりては梅の功を

東梅

梅のよきかぎりすまへりてふりては梅の功を

蒼梅

梅のよきかぎりすまへりてふりては梅の功を

梅文松

梅のよきかぎりすまへりてふりては梅の功を

梅のよきかぎりすまへりてふりては梅の功を

梅文松

梅のよきかぎりすまへりてふりては梅の功を







梅は花をばけり

梅の花は春の風をよめば  
梅の花は春の風をよめば  
梅の花は春の風をよめば

柳

柳の葉は春の風をよめば  
柳の葉は春の風をよめば  
柳の葉は春の風をよめば  
柳の葉は春の風をよめば  
柳の葉は春の風をよめば

柳露

柳の葉は春の風をよめば

柳門

柳の葉は春の風をよめば

柳

柳の葉は春の風をよめば

水色柳

柳の葉は春の風をよめば



昔は龍浦の柳をてはしの柳にさしめり

河柳

川船の登りゆくは流の速くは柳の葉の  
は夏のたれ柳の葉の青くは流の速くは柳の葉の  
ふ田の柳のうらみは流の速くは柳の葉の

柳絲緑新

あしはま柳のえいれは柳の葉はしるは流の速くは柳の葉の  
は流の速くは柳の葉の

露のよも木の葉は流の速くは柳の葉の  
は柳の葉のよも木の葉は流の速くは柳の葉の

春草

まをれは流の速くは柳の葉の  
北流の速くは柳の葉の

後ま草

は流の速くは柳の葉の  
は流の速くは柳の葉の











Handwritten text in Arabic script, right page, top section.

Handwritten section header in Arabic script.

Main body of handwritten text in Arabic script, right page, middle section.

Handwritten section header in Arabic script.

Main body of handwritten text in Arabic script, left page.



珠中書

滝口のふらほのさかすかすのさかすかす

故郷春月

昔ふふふふふふふふふふふふふふふ

故宮春月

ふふふふふふふふふふふふふふふ

花のさかすか

花のさかすかすかすかすかすかすかす

春月曉靜

ふふふふふふふふふふふふふふふ

春のさかすか

ふふふふふふふふふふふふふふふ

花のさかすか

ふふふふふふふふふふふふふふふ

花のさかすか

ふふふふふふふふふふふふふふふ







新刊書

卷之四十五

詩

五言古詩

五言律詩

五言絕句

五言排律

五言長律

五言歌行

五言雜言

五言雜言

五言雜言

五言雜言

五言雜言

五言雜言

五言雜言







維子

Handwritten text in vertical columns, likely a transcription of the title 'Wei Zi'.

雲雀

Handwritten text in vertical columns, likely a transcription of the title 'Yun Que'.

花

Multiple columns of handwritten text in vertical columns, likely a transcription of the title 'Hua'.



Handwritten text in a cursive script, likely a religious or philosophical passage.

Handwritten text in a cursive script, likely a religious or philosophical passage.

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Handwritten text in a cursive script, likely a religious or philosophical passage.

Handwritten text in a cursive script, likely a religious or philosophical passage.











河海花

ふらふらと河海に花を散らす花散らし花散らし花散らし

名所花

天地の花園に商人の心を花散らし花散らし花散らし

水車花

雉子と水車の心は花散らし花散らし花散らし花散らし

川水と花散らし花散らし花散らし花散らし花散らし

古の心は花散らし花散らし花散らし花散らし花散らし

海鳥花

海鳥の花散らし花散らし花散らし花散らし花散らし

海鳥と花散らし花散らし花散らし花散らし花散らし

河海

花散らし花散らし花散らし花散らし花散らし花散らし

花散らし花散らし花散らし花散らし花散らし花散らし

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花散らし花散らし花散らし花散らし花散らし花散らし







花のうらみはさかすか

花のうらみはさかすか

花のうらみはさかすか

花のうらみはさかすか

花のうらみはさかすか

花のうらみはさかすか

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花のうらみはさかすか

花のうらみはさかすか



Handwritten text in cursive script, likely a title or heading.

Main body of handwritten text in cursive script, consisting of several lines.

Handwritten text in cursive script, possibly a section separator or a specific note.

Main body of handwritten text in cursive script, continuing the text from the previous page.

Handwritten text in cursive script, possibly a section separator or a specific note.

Main body of handwritten text in cursive script, continuing the text from the previous page.

Handwritten text in cursive script, possibly a section separator or a specific note.

Main body of handwritten text in cursive script, continuing the text from the previous page.

Handwritten text in cursive script, possibly a section separator or a specific note.

Main body of handwritten text in cursive script, continuing the text from the previous page.

Main body of handwritten text in cursive script, continuing the text from the previous page.

Main body of handwritten text in cursive script, continuing the text from the previous page.

Main body of handwritten text in cursive script, continuing the text from the previous page.



Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning two pages of a manuscript. The text is arranged in approximately 15 horizontal lines across the pages. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten title or section header in Arabic script, centered at the top of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten title or section header in Arabic script, centered at the top of the page.



二花

Handwritten musical notation for the first staff.

三花

Handwritten musical notation for the second staff.

四花

Handwritten musical notation for the third staff.

Handwritten musical notation for the fourth staff.

五花

Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff.

六花

Handwritten musical notation for the seventh staff.

七花

Handwritten musical notation for the eighth staff.

Handwritten musical notation for the ninth staff.

Handwritten musical notation for the tenth staff.



Handwritten text in a cursive script, likely a continuation from the previous page.

庭前花

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

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Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in several lines across the page, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved historical document.

卷四

春雁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in several lines across the page, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved historical document.



柳系の舟にのりて木津へはるるをみれば

し 椿

花の影をみれば水は流るるをみれば

草

七のころに舟にのりて木津へはるるをみれば

なるに花の影をみれば水は流るるをみれば

蛙

新井のりて舟にのりて木津へはるるをみれば

なるに花の影をみれば水は流るるをみれば

なるに花の影をみれば水は流るるをみれば

なるに花の影をみれば水は流るるをみれば

蛙

夕川に舟にのりて木津へはるるをみれば

夜蛙

なるに花の影をみれば水は流るるをみれば

雨中蛙



Handwritten text in a cursive script, likely a list or a series of entries.

丁 振

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Faint, ghosted handwritten text visible on the left page, appearing as bleed-through from the reverse side.



Handwritten text in cursive script, likely a continuation of a poem or prose.

Handwritten text in cursive script, likely a continuation of a poem or prose.

花

Handwritten text in cursive script, likely a continuation of a poem or prose.

友

Handwritten text in cursive script, likely a continuation of a poem or prose.

Handwritten text in cursive script, likely a continuation of a poem or prose.

名所花

Handwritten text in cursive script, likely a continuation of a poem or prose.

古

Handwritten text in cursive script, likely a continuation of a poem or prose.

Handwritten text in cursive script, likely a continuation of a poem or prose.

Handwritten text in cursive script, likely a continuation of a poem or prose.

暮春

Handwritten text in cursive script, likely a continuation of a poem or prose.

Handwritten text in cursive script, likely a continuation of a poem or prose.



福りひ一花に流しおとすは

福りひ

あまのこゝろをわすれぬ

暮春鞋

山吹の井の原のついで

山吹

あまのこゝろをわすれぬ

あまのこゝろ

あまのこゝろをわすれぬ

暮春

あまのこゝろをわすれぬ

あまのこゝろ

あまのこゝろをわすれぬ

あまのこゝろをわすれぬ

あまのこゝろをわすれぬ

あまのこゝろ



Handwritten text in a cursive script, likely a list or account.

Handwritten word or phrase, possibly a section header.

Handwritten text in a cursive script, continuing the list or account.

Handwritten word or phrase, possibly a section header.

Handwritten text in a cursive script, continuing the list or account.

Handwritten word or phrase, possibly a section header.

Handwritten text in a cursive script, continuing the list or account.

Handwritten word or phrase, possibly a section header.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten word or phrase, possibly a section header.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.



卷二 箱

Handwritten text in cursive script, likely a chapter or section header.

子

Handwritten text in cursive script, continuing the narrative or list.

春

Handwritten text in cursive script, continuing the narrative or list.

三







まじ世のなまあもたも草ふあふのちのまがくのま  
うかれか柳うらうのたまかまのまのまのまのまのま  
まのまのまのまのまのまのまのまのまのまのまのま  
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あはれおのころのうらみはなほなほのうらみ

あはれ

あはれおのころのうらみはなほなほのうらみ

あはれ

あはれおのころのうらみはなほなほのうらみ

あはれおのころのうらみはなほなほのうらみ

あはれ

あはれおのころのうらみはなほなほのうらみ

あはれ

あはれおのころのうらみはなほなほのうらみ

あはれ

あはれおのころのうらみはなほなほのうらみ

あはれおのころのうらみはなほなほのうらみ

あはれおのころのうらみはなほなほのうらみ

あはれ

あはれおのころのうらみはなほなほのうらみ



Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, continuing from the previous page. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper.

Handwritten text, possibly a section marker or a specific word, written in a cursive script.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper.











Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten title or section header, possibly a name or address.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten title or section header, possibly a name or address.

Handwritten text in a cursive script, continuing the letter or document.







北平のまじりてくるものなりと申すはゆゑなり  
郭と申すはまじりてくるものなりと申すはゆゑなり

詩郭と

郭と申すはまじりてくるものなりと申すはゆゑなり

夜郭と

郭と申すはまじりてくるものなりと申すはゆゑなり

郭と申すはまじりてくるものなりと申すはゆゑなり

郭と申すはまじりてくるものなりと申すはゆゑなり

月夜郭と

郭と申すはまじりてくるものなりと申すはゆゑなり

郭と一声

郭と申すはまじりてくるものなりと申すはゆゑなり

舟中郭と

郭と申すはまじりてくるものなりと申すはゆゑなり

名所郭と

故郷のまじりてくるものなりと申すはゆゑなり



かゝる誠をいふは郭公の徳をいふに似たる

海田郭公

あゝいふは誠の徳をいふに似たる郭公

社頭郭公

ゆゑに誠の徳をいふに似たる郭公

土家郭公

郭公の徳をいふに似たる郭公

郭公の徳をいふに似たる郭公

郭公の徳をいふに似たる郭公

橋

あゝいふは誠の徳をいふに似たる郭公

橋公の徳をいふに似たる郭公

あ

あゝいふは誠の徳をいふに似たる郭公

あ

あゝいふは誠の徳をいふに似たる郭公



۴۲۴

و در این کتاب که در این کتاب است

و در این کتاب که در این کتاب است

و در این کتاب که در این کتاب است

و در این کتاب که در این کتاب است

و در این کتاب که در این کتاب است

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و در این کتاب که در این کتاب است

و در این کتاب که در این کتاب است

و در این کتاب که در این کتاب است







Handwritten text in a cursive script, likely a religious or philosophical passage.

بسم الله الرحمن الرحيم

Main body of handwritten text on the right page, consisting of several lines of cursive script.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a religious or philosophical passage.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a religious or philosophical passage.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a religious or philosophical passage.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a religious or philosophical passage.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a religious or philosophical passage.



夏月

あつたけのつゆあふるに  
あつたけのつゆあふるに

水邊夏月

あつたけのつゆあふるに  
あつたけのつゆあふるに

川夏月

あつたけのつゆあふるに  
あつたけのつゆあふるに

比

あつたけのつゆあふるに  
あつたけのつゆあふるに

子夏月

あつたけのつゆあふるに  
あつたけのつゆあふるに

小夏月

あつたけのつゆあふるに  
あつたけのつゆあふるに

か

あつたけのつゆあふるに  
あつたけのつゆあふるに

あつたけのつゆあふるに  
あつたけのつゆあふるに







写射

あふりてはたけのうらみはなほあふりてはたけのうらみ

草

あふりてはたけのうらみはなほあふりてはたけのうらみ

あふりてはたけのうらみ

あふりてはたけのうらみはなほあふりてはたけのうらみ

松の枝はたけのうらみ

あふりてはたけのうらみはなほあふりてはたけのうらみ

草

あふりてはたけのうらみはなほあふりてはたけのうらみ

あふりてはたけのうらみはなほあふりてはたけのうらみ

あふりてはたけのうらみはなほあふりてはたけのうらみ

あふりてはたけのうらみはなほあふりてはたけのうらみ

あふりてはたけのうらみはなほあふりてはたけのうらみ

蓮雨

あふりてはたけのうらみはなほあふりてはたけのうらみ



Handwritten text in a cursive script, likely a continuation from the previous page.

ノ 歌

Handwritten text in a cursive script, appearing to be a song or a specific section of text.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

海

Handwritten text in a cursive script, continuing the narrative or list.

海

Handwritten text in a cursive script, continuing the narrative or list.







Handwritten text in a cursive script, likely a religious or philosophical passage.

經已終

Handwritten text in a cursive script, likely a religious or philosophical passage.

夏校

Handwritten text in a cursive script, likely a religious or philosophical passage.

真國語夏校

Handwritten text in a cursive script, likely a religious or philosophical passage.

夏校

Handwritten text in a cursive script, likely a religious or philosophical passage.



Handwritten text in cursive script, top line of the right page.

Handwritten word or phrase, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten word or phrase, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten word or phrase, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten word or phrase, ninth line of the right page.

Handwritten text in cursive script, tenth line of the right page.

Handwritten text in cursive script, eleventh line of the right page.

Handwritten text in cursive script, twelfth line of the right page.

Handwritten text in cursive script, thirteenth line of the right page.

Handwritten text in cursive script, fourteenth line of the right page.

Handwritten word or phrase, fifteenth line of the right page.

Faint handwritten text, bleed-through from the reverse side of the right page.

Faint handwritten text, bleed-through from the reverse side of the right page.

Faint handwritten text, bleed-through from the reverse side of the right page.

Faint handwritten text, bleed-through from the reverse side of the right page.

Faint handwritten text, bleed-through from the reverse side of the right page.

Faint handwritten text, bleed-through from the reverse side of the right page.

Faint handwritten text, bleed-through from the reverse side of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten word or phrase, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten word or phrase, eighth line of the left page.

Faint handwritten text, bleed-through from the reverse side of the left page.



昔は花を袖に懐いては歩いたが今は  
花を袖に懐いては歩かない

夏旅

昔は花を袖に懐いては歩いたが今は

子守歌

昔は花を袖に懐いては歩いたが今は

子守歌

昔は花を袖に懐いては歩いたが今は

昔は花を袖に懐いては歩いたが今は

昔は花を袖に懐いては歩いたが今は

昔は花を袖に懐いては歩いたが今は

巴里歌

昔は花を袖に懐いては歩いたが今は

昔は花を袖に懐いては歩いたが今は

恋歌

昔は花を袖に懐いては歩いたが今は



Handwritten text in a cursive script, likely a religious or philosophical treatise.

Handwritten section header or title.

Handwritten text in a cursive script, likely a religious or philosophical treatise.

Handwritten section header or title.

Handwritten text in a cursive script, likely a religious or philosophical treatise.

Handwritten section header or title.

Handwritten text in a cursive script, likely a religious or philosophical treatise.

Handwritten section header or title.

Handwritten text in a cursive script, likely a religious or philosophical treatise.

Handwritten text in a cursive script, likely a religious or philosophical treatise.

Handwritten text in a cursive script, likely a religious or philosophical treatise.



Handwritten text in a cursive script, consisting of approximately four lines of characters.

夏神祇

Handwritten text in a cursive script, consisting of approximately four lines of characters.

秋部

立秋

Handwritten text in a cursive script, consisting of approximately four lines of characters.

初秋

Handwritten text in a cursive script, consisting of approximately four lines of characters.

初秋月



あしはらふもみぢの秋の風を  
あしはらふもみぢの秋の風を

秋風

蓮葉のまじりて秋の風を  
たづねのまじりて秋の風を  
あの中はらふもみぢの秋の風  
柳葉のまじりて秋の風を

秋三

あしはらふもみぢの秋の風を

秋

あしはらふもみぢの秋の風を

秋

あしはらふもみぢの秋の風を

秋

あしはらふもみぢの秋の風を

秋











Handwritten text in cursive script, likely a continuation of the previous page's content.

Handwritten characters, possibly a section marker or a specific name.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten characters, possibly a section marker or a specific name.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten characters, possibly a section marker or a specific name.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten characters, possibly a section marker or a specific name.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten characters, possibly a section marker or a specific name.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten characters, possibly a section marker or a specific name.



Handwritten text in cursive script, likely a title or introductory note.

Handwritten text in cursive script, continuing the notes.

Handwritten text in cursive script, possibly a section header.

Handwritten text in cursive script, continuing the notes.

Handwritten text in cursive script, possibly a section header.

Handwritten text in cursive script, continuing the notes.

Handwritten text in cursive script, possibly a section header.

Handwritten text in cursive script, continuing the notes.

Handwritten text in cursive script, possibly a section header.

Handwritten text in cursive script, continuing the notes.

Handwritten text in cursive script, possibly a section header.

Handwritten text in cursive script, continuing the notes.

Handwritten text in cursive script, continuing the notes.

Handwritten text in cursive script, possibly a section header.

Handwritten text in cursive script, continuing the notes.

Handwritten text in cursive script, continuing the notes.



侍の心も秋の風も  
あはれなる秋の風も  
はなはた秋の風も

秋風

秋の風は秋の風も  
秋の風は秋の風も

秋風

秋の風は秋の風も  
秋の風は秋の風も

秋風

秋の風は秋の風も  
秋の風は秋の風も

秋風

秋の風は秋の風も  
秋の風は秋の風も

秋風

秋の風は秋の風も  
秋の風は秋の風も

秋風

秋の風は秋の風も  
秋の風は秋の風も







閑居書

我若海濱草花の如く  
風に吹かれ雨に濡れ  
人の世の如く  
過ぎゆく時を  
惜しむるは  
人の世の如く

古守書

養分もしたる草花  
人の世の如く  
過ぎゆく時を  
惜しむるは  
人の世の如く

出の声

世の音の如く  
人の世の如く  
過ぎゆく時を  
惜しむるは  
人の世の如く

人の世の如く  
過ぎゆく時を  
惜しむるは  
人の世の如く

麻

人の世の如く  
過ぎゆく時を  
惜しむるは  
人の世の如く  
過ぎゆく時を  
惜しむるは  
人の世の如く  
過ぎゆく時を  
惜しむるは  
人の世の如く  
過ぎゆく時を  
惜しむるは



あつたてのうらなひをいふは  
あつたてのうらなひをいふは  
あつたてのうらなひをいふは

麻

あつたてのうらなひをいふは  
あつたてのうらなひをいふは  
あつたてのうらなひをいふは

日石麻

二麻

あつたてのうらなひをいふは  
あつたてのうらなひをいふは  
あつたてのうらなひをいふは

秋

あつたてのうらなひをいふは  
あつたてのうらなひをいふは  
あつたてのうらなひをいふは











Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the lines, with some variations in line length and spacing. The text is written in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the lines, with some variations in line length and spacing. The text is written in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the lines, with some variations in line length and spacing.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten title or section header, possibly reading "Handwritten Title" in a stylized cursive font.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The document appears to be a formal record or a set of instructions, given the structured nature of the lines and the use of some decorative elements like a large initial 'E' in the lower section. The text is written in black ink on aged, slightly yellowed paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The document appears to be a page from a book, with the text written in a single column. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a historical cursive style. The text is arranged in approximately 15 lines across the page. The first line on the left side of the page reads "1706". The text continues across the page, with some lines appearing to be part of a list or a series of entries. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom and right edges. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text at the top of the right page.

Handwritten text line 1 on the right page.

Handwritten text line 2 on the right page.

Handwritten text line 3 on the right page.

Handwritten text line 4 on the right page.

Handwritten text line 5 on the right page.

Handwritten text line 6 on the right page.

Handwritten text line 7 on the right page.

Handwritten text line 8 on the right page.

Handwritten text line 9 on the right page.

Handwritten text line 10 on the right page.

Handwritten text line 11 on the right page.

Handwritten text line 12 on the right page.

Handwritten text line 13 on the right page.

Handwritten text line 14 on the right page.

Handwritten text line 1 on the left page.

Handwritten text line 2 on the left page.

Handwritten text line 3 on the left page.

Handwritten text line 4 on the left page.

Handwritten text line 5 on the left page.

Handwritten text line 6 on the left page.

Handwritten text line 7 on the left page.

Handwritten text line 8 on the left page.



月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風吹動松林  
松林吹動月夜風

月夜風



根のほろちたはる月をたてておもりと満月を  
ふもるや梅をたてて月をたてて就のねい

杜月

ふのふ月をたてておもりと満月を

路月

又と来たあつちの東のふもる月をたてて

ふもる月をたてておもりと満月を

秋のふもる月をたてておもりと満月を

福月

あまの月をたてておもりと満月を

水月

新の月をたてておもりと満月を

河月

かきあふ月をたてておもりと満月を

ら一雁の社をたてておもりと満月を

をたてておもりと満月を



入井に於ては...

...

日影

...

治月

...

田

...

...

井

...

...

...

海

...

海

...



人後のことばをいふは  
かたじけなくも  
かたじけなくも

浦

浦は  
かたじけなくも

禁中

は  
かたじけなくも

于

の  
かたじけなくも

に  
かたじけなくも

は  
かたじけなくも

は  
かたじけなくも

は  
かたじけなくも

は  
かたじけなくも

は  
かたじけなくも

巴

は  
かたじけなくも



困居月

Handwritten text in a cursive script, likely a diary entry or a letter, covering the right page of the spread.

困居月

Handwritten text in a cursive script, likely a diary entry or a letter, covering the left page of the spread.



あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心

あはれなる御心



Handwritten text in a cursive script, likely a continuation from the previous page.

譯者

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.



霧中初雁

霧中初雁 雁の初鳴き 霧の中を 飛ぶ姿は 秋の光景

秋雁

秋雁 雁の群 秋の空を 渡る姿は 秋の光景

月夜雁

月夜雁 雁の群 月夜を 渡る姿は 秋の光景

月夜雁 雁の群 月夜を 渡る姿は 秋の光景

月夜雁 雁の群 月夜を 渡る姿は 秋の光景

月夜雁 雁の群 月夜を 渡る姿は 秋の光景

海邊雁

海邊雁 雁の群 海邊を 渡る姿は 秋の光景

浦雁

浦雁 雁の群 浦を 渡る姿は 秋の光景

浦雁

浦雁 雁の群 浦を 渡る姿は 秋の光景

浦雁 雁の群 浦を 渡る姿は 秋の光景



*[Faint bleed-through text from the reverse side]*

接交

Handwritten cursive script, likely a continuation of the text from the reverse side.

接交

Handwritten cursive script, likely a continuation of the text from the reverse side.

接交

Handwritten cursive script, likely a continuation of the text from the reverse side.

接交

Handwritten cursive script, likely a continuation of the text from the reverse side.

Handwritten cursive script, likely a continuation of the text from the reverse side.

Handwritten cursive script, likely a continuation of the text from the reverse side.

Handwritten cursive script, likely a continuation of the text from the reverse side.

Handwritten cursive script, likely a continuation of the text from the reverse side.

Handwritten cursive script, likely a continuation of the text from the reverse side.

接交

Handwritten cursive script, likely a continuation of the text from the reverse side.



月能接交

Handwritten text in Arabic script, likely a continuation of the previous page.

Handwritten text in Arabic script.

月能接交

Handwritten text in Arabic script.

月能接交

Handwritten text in Arabic script.

月能接交

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

月能接交

Handwritten text in Arabic script.

月能接交

Handwritten text in Arabic script.

Handwritten text in Arabic script.



日 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
秋 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
秋 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
日 德 意 法 美 英 俄 日 德 意 法 美 英 俄

紅葉

枝 日 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
日 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
日 德 意 法 美 英 俄 日 德 意 法 美 英 俄

紅葉

日 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
日 德 意 法 美 英 俄 日 德 意 法 美 英 俄

紅葉

日 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
日 德 意 法 美 英 俄 日 德 意 法 美 英 俄

紅葉

日 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
日 德 意 法 美 英 俄 日 德 意 法 美 英 俄

紅葉

日 德 意 法 美 英 俄 日 德 意 法 美 英 俄  
日 德 意 法 美 英 俄 日 德 意 法 美 英 俄







秋霜

秋霜のふりゆく古の道に  
旅人の影を照らす

秋止

秋止の聲をきく松の葉に

秋止響

秋止響のこゝろに

秋止

秋止のこゝろに  
松の葉の音をきく  
川の水の音をきく  
海の水の音をきく

秋海

秋海の音をきく

秋止海



あきゆきうしりしはしほのつゆはるはる  
ふりかへりしはるはるはるはるはるはる

秋田歌

秋田は秋田は秋田は秋田は秋田は秋田は

田家秋

田家秋田家秋田家秋田家秋田家秋田家

田家秋

田家秋田家秋田家秋田家秋田家秋田家

田家秋田家秋田家秋田家秋田家秋田家

故々秋

故々秋故々秋故々秋故々秋故々秋故々秋

故々秋故々秋故々秋故々秋故々秋故々秋

名所秋

名所秋名所秋名所秋名所秋名所秋名所秋

名所秋名所秋名所秋名所秋名所秋名所秋

秋歌

秋歌秋歌秋歌秋歌秋歌秋歌秋歌秋歌







Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

冬部

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

雪部

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script, likely a name or title.



Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

البرق

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

البرق

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

البرق

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

البرق



Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text, possibly a section header or a specific name.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text, possibly a section header or a specific name.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text, possibly a section header or a specific name.

Handwritten text in a cursive script, continuing the narrative or list.



花葉

花葉の形は花の形と似て、葉の底は心臓形の

花葉

花葉の形は花の形と似て、葉の底は心臓形の  
花葉の形は花の形と似て、葉の底は心臓形の

花葉

花葉の形は花の形と似て、葉の底は心臓形の  
花葉の形は花の形と似て、葉の底は心臓形の

花葉の形は花の形と似て、葉の底は心臓形の

花葉

花葉の形は花の形と似て、葉の底は心臓形の

花葉

花葉の形は花の形と似て、葉の底は心臓形の

花葉

花葉の形は花の形と似て、葉の底は心臓形の

花葉の形は花の形と似て、葉の底は心臓形の



霜

霜の降りては秋の深き候に  
草木の葉も枯れしむる  
雪の降りては冬の大なる  
氷の降りては春の初なる  
雨の降りては夏の大なる  
霧の降りては朝の初なる

霜

霜の降りては秋の深き候に

鶴拂霜

鶴の羽を拂ふ霜の降りては

冬

冬は一年の最なる候に

冬三

冬は一年の最なる候に

霜

霜の降りては秋の深き候に



24

Handwritten text in cursive script, likely a list or notes.

寒堂

Handwritten text in cursive script.

冬月

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.

Handwritten text in cursive script.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. The ink is dark, and the paper shows signs of age and wear.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the middle of the page.







射干の園の草花の葉の形は

射干の園の草花の葉の形は

射干

射干の園の草花の葉の形は

射干の園の草花の葉の形は

射干

射干の園の草花の葉の形は

射干

射干の園の草花の葉の形は

射干

射干の園の草花の葉の形は

射干

射干の園の草花の葉の形は

射干

射干の園の草花の葉の形は

射干



山本常一東海名譽有司の御印  
南無阿彌陀佛 校川の松山

松岡

入道子之 松岡の松山  
白雲子之 松岡の松山  
修子之 松岡の松山

松岡

山本常一東海名譽有司の御印

松岡

入道子之 松岡の松山  
白雲子之 松岡の松山

松岡

入道子之 松岡の松山  
白雲子之 松岡の松山

松岡

入道子之 松岡の松山  
白雲子之 松岡の松山

松岡



1. 及 此 乃 是 德 國 之 皇 帝 也

德 國 皇 帝 之 名 曰 腓 特 烈

其 子 曰 威 廉 第 二 世 也

德 國 皇 帝 之 名 曰 腓 特 烈

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

其 子 曰 威 廉 第 二 世 也

德 皇

其 子 曰 威 廉 第 二 世 也



Handwritten text in a cursive script, likely a name or title, possibly starting with 'S...'

Handwritten text in a cursive script, possibly a name or title, possibly starting with 'S...'

Handwritten text in a cursive script, possibly a name or title, possibly starting with 'S...'

Handwritten text in a cursive script, possibly a name or title, possibly starting with 'S...'

Handwritten text in a cursive script, possibly a name or title, possibly starting with 'S...'

Handwritten text in a cursive script, possibly a name or title, possibly starting with 'S...'

Handwritten text in a cursive script, possibly a name or title, possibly starting with 'S...'

Handwritten text in a cursive script, possibly a name or title, possibly starting with 'S...'



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 15 lines across the page. The first line on the left page begins with a large, ornate initial letter, possibly 'S'. The text continues across the page, with some lines showing signs of fading or bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a name or title.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing the entry.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing the entry.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing the entry.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing the entry.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing the entry.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing the entry.

Handwritten text in a cursive script, continuing the entry.

Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, continuing the entry.







Handwritten text in a cursive script, likely a letter or document.

Handwritten characters, possibly a signature or a specific name.

Main body of handwritten text on the right page, continuing the cursive script.

Handwritten characters, possibly a signature or a specific name.

Handwritten text at the bottom of the right page.

Handwritten characters, possibly a signature or a specific name.

Main body of handwritten text on the left page, continuing the cursive script.

Handwritten characters, possibly a signature or a specific name.

Handwritten text at the bottom of the left page.



名所冬

園傍の松のあしきも白く梅の花のうらみも白く

冬奇

雪もあはれも白く梅の花のうらみも白く

冬月

かきくも白く梅の花のうらみも白く

冬花

かきくも白く梅の花のうらみも白く

かきくも白く梅の花のうらみも白く

かきくも白く梅の花のうらみも白く

かきくも白く梅の花のうらみも白く

冬獣

かきくも白く梅の花のうらみも白く

かきくも白く梅の花のうらみも白く

かきくも白く梅の花のうらみも白く

冬鳥







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of a historical cursive style. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved historical document.

Faint handwritten text, possibly bleed-through from the reverse side of the page. The script is less legible due to fading and the age of the paper. The text appears to be a continuation of the same script as the first page, but the individual characters and words are difficult to discern.



Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the lines, with some variations in line length and spacing. The right page contains approximately 11 lines of text, while the left page contains approximately 10 lines. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely Arabic or Persian, spanning two pages of an open manuscript. The text is arranged in approximately 15 horizontal lines across both pages, written in dark ink on aged, slightly yellowed paper. The script is highly fluid and interconnected, characteristic of the Maghrebi or Ottoman styles. The lines are roughly parallel and fill most of the page area, with some variations in line length and spacing. The overall appearance is that of a dense, continuous passage of text, possibly a letter or a section of a larger work.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten title or section header, possibly indicating a specific chapter or section of the document.

Handwritten text located below the section header, continuing the narrative or list of items.

Handwritten title or section header, possibly indicating a specific chapter or section of the document.

Handwritten text located below the section header, continuing the narrative or list of items.



Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten word or phrase in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten word or phrase in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten word or phrase in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

Handwritten word or phrase in Arabic script, ninth line on the right page.

Handwritten text in Arabic script, tenth line on the right page.

Handwritten text in Arabic script, eleventh line on the right page.

Handwritten word or phrase in Arabic script, twelfth line on the right page.

Handwritten text in Arabic script, thirteenth line on the right page.

Handwritten word or phrase in Arabic script, fourteenth line on the right page.

Handwritten text in Arabic script, fifteenth line on the right page.

Handwritten text in Arabic script, sixteenth line on the right page.

Handwritten text in Arabic script, top line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten word or phrase in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten word or phrase in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten word or phrase in Arabic script, seventh line on the left page.

Handwritten text in Arabic script, eighth line on the left page.

Handwritten word or phrase in Arabic script, ninth line on the left page.

Handwritten text in Arabic script, tenth line on the left page.

Handwritten text in Arabic script, eleventh line on the left page.

Handwritten word or phrase in Arabic script, twelfth line on the left page.

Handwritten text in Arabic script, thirteenth line on the left page.

Handwritten word or phrase in Arabic script, fourteenth line on the left page.

Handwritten text in Arabic script, fifteenth line on the left page.

Handwritten text in Arabic script, sixteenth line on the left page.



شعر در وصف

کونین در این شهر است که در این شهر  
سازند و در این شهر است که در این شهر

سازند و در این شهر است که در این شهر

سازند و در این شهر است که در این شهر

سازند و در این شهر است که در این شهر

سازند و در این شهر است که در این شهر

سازند و در این شهر است که در این شهر

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سازند و در این شهر است که در این شهر

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سازند و در این شهر است که در این شهر

سازند و در این شهر است که در این شهر

سازند و در این شهر است که در این شهر

سازند و در این شهر است که در این شهر



وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ  
مَدِينَةِ الْبَيْتِ الْمَقْدِسِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ  
مَدِينَةِ الْبَيْتِ الْمَقْدِسِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ

وَأَمَّا الْبُيُوتُ فَكَانَتْ بِقَرَارِ الْمَدِينَةِ



Handwritten text in Arabic script, likely a continuation from the previous page.

彼庶矣

Handwritten text in Arabic script, likely a continuation from the previous page.

十二

Handwritten text in Arabic script, likely a continuation from the previous page.

昭矣

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.

Handwritten text in Arabic script, likely a continuation from the previous page.



あはれなる御心よ 御心よ 御心よ

あはれなる御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ 御心よ 御心よ

あはれなる御心よ 御心よ 御心よ



Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is arranged in several lines on both pages, with some lines appearing to be bleed-through from the reverse side. The script is dense and cursive, characteristic of classical Arabic calligraphy. The right page features a prominent vertical line of text, while the left page contains several shorter lines, some of which are preceded by a small symbol or character.

秋夜

名詞

名詞

名詞



Handwritten text in a cursive script, likely a list or a series of entries.

芳名所載

Handwritten text in a cursive script, likely a list or a series of entries.

芳名所載

Handwritten text in a cursive script, likely a list or a series of entries.

芳名所載

Handwritten text in a cursive script, likely a list or a series of entries.

芳名所載

Handwritten text in a cursive script, likely a list or a series of entries.

芳名所載

Handwritten text in a cursive script, likely a list or a series of entries.

芳名所載

Handwritten text in a cursive script, likely a list or a series of entries.

芳名所載

Handwritten text in a cursive script, likely a list or a series of entries.



*Faint bleed-through text from the reverse side of the page.*

*Faint bleed-through text from the reverse side of the page.*

*Faint bleed-through text from the reverse side of the page.*

*Faint bleed-through text from the reverse side of the page.*

*Faint bleed-through text from the reverse side of the page.*

*Faint bleed-through text from the reverse side of the page.*

*Faint bleed-through text from the reverse side of the page.*

*Faint bleed-through text from the reverse side of the page.*

*Faint bleed-through text from the reverse side of the page.*

Handwritten text in a cursive script, possibly a signature or a specific word.

*Faint bleed-through text from the reverse side of the page.*

Handwritten text in a cursive script, possibly a signature or a specific word.

*Faint bleed-through text from the reverse side of the page.*



雜部

風

Handwritten cursive text, likely a name or title.

Handwritten cursive text, likely a name or title.

Handwritten cursive text, likely a name or title.

Handwritten cursive text, likely a name or title.

Handwritten cursive text, likely a name or title.

梅の尾の中

Faint, illegible handwritten text on the reverse side of the page.



フ

Handwritten text in a cursive script, likely a musical notation or a specific dialect.

Handwritten character or symbol.

Handwritten text in a cursive script.

フ

Handwritten text in a cursive script.

Handwritten character or symbol.

Handwritten text in a cursive script.

Handwritten character or symbol.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten character or symbol.

Handwritten text in a cursive script.

Handwritten character or symbol.

Handwritten text in a cursive script.







浪のたけはあはれにうねりて  
あはれにうねりてあはれにうねりて

海

あはれにうねりてあはれにうねりて  
あはれにうねりてあはれにうねりて

深海

あはれにうねりてあはれにうねりて  
あはれにうねりてあはれにうねりて

深海

あはれにうねりてあはれにうねりて  
あはれにうねりてあはれにうねりて

海を境

あはれにうねりてあはれにうねりて  
あはれにうねりてあはれにうねりて

海田夕

あはれにうねりてあはれにうねりて  
あはれにうねりてあはれにうねりて

あはれにうねりてあはれにうねりて  
あはれにうねりてあはれにうねりて

海肥

あはれにうねりてあはれにうねりて  
あはれにうねりてあはれにうねりて



海邊の松の木の影

海邊の松の木の影の影

松の影

松の影の影の影の影

古詩

松の影の影の影の影

松の影の影の影の影

松の影の影の影の影

古詩

松の影の影の影の影

古詩

松の影の影の影の影

古詩

松の影の影の影の影

古詩

松の影の影の影の影



Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, tenth line of the right page.

Handwritten text in Arabic script, eleventh line of the right page.

Small handwritten word or mark at the end of the right page.

Faint handwritten text in Arabic script, top line of the left page.

Faint handwritten text in Arabic script, second line of the left page.

Faint handwritten text in Arabic script, third line of the left page.

Faint handwritten text in Arabic script, fourth line of the left page.







花梅

花梅の香は清く静かに  
流るる如く梅の花は  
清く静かに咲く

清く静かに咲く梅の花

花梅

花梅の香は清く静かに  
流るる如く梅の花は  
清く静かに咲く

清く静かに咲く梅の花

花梅

花梅の香は清く静かに  
流るる如く梅の花は  
清く静かに咲く

清く静かに咲く梅の花

花梅の香は清く静かに  
流るる如く梅の花は  
清く静かに咲く

清く静かに咲く梅の花

花梅の香は清く静かに  
流るる如く梅の花は  
清く静かに咲く



Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

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Handwritten text in Arabic script, eleventh line of the right page.

Handwritten text in Arabic script, twelfth line of the right page.

Handwritten text in Arabic script, thirteenth line of the right page.

Handwritten text in Arabic script, fourteenth line of the right page.

Handwritten text in Arabic script, fifteenth line of the right page.

Handwritten text in Arabic script, sixteenth line of the right page.



Handwritten text in cursive script, likely a signature or name.

Handwritten text in cursive script, possibly a date or a specific reference.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a date or a specific reference.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a date or a specific reference.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a date or a specific reference.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.

Handwritten text in cursive script, possibly a name or title.



よし梅の香をよみしるは人の

心ゆく

一枝の枝は花をよみしるは人の

心ゆく

花をよみしるは人の

心ゆく

花をよみしるは人の

心ゆく

花をよみしるは人の

心ゆく

花をよみしるは人の

心ゆく

花をよみしるは人の

心ゆく

花をよみしるは人の

心ゆく







後、一、楊、一、  
後、一、楊、一、

ス井、一、  
ス井、一、

か、一、  
か、一、

酒、一、  
酒、一、

と、一、  
と、一、

あ、一、  
あ、一、

あ、一、  
あ、一、

江、一、  
江、一、

道、一、  
道、一、

あ、一、  
あ、一、

あ、一、  
あ、一、

あ、一、  
あ、一、

あ、一、  
あ、一、

あ、一、  
あ、一、

あ、一、  
あ、一、

あ、一、  
あ、一、



世に傳へしは花の香をば花の香とて

桑名のもはつとて部は

世に傳へしは花の香をば

かゝるは花の香をば花の香とて

は花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて

花の香をば花の香とて







山崎の松の枝

山崎の松の枝の葉を採りて乾し

て煎じて飲めば

山崎の松の葉

山崎の松の葉を採りて乾し

て煎じて飲めば

山崎の松の葉を採りて乾し

て煎じて飲めば

山崎の松の葉

山崎の松の葉を採りて乾し

て煎じて飲めば

山崎の松の葉を採りて乾し

て煎じて飲めば

山崎の松の葉を採りて乾し

て煎じて飲めば

山崎の松の葉を採りて乾し



Handwritten text in cursive script, likely a signature or name.

Handwritten text in cursive script, possibly a date or a short phrase.

Handwritten text in cursive script, appearing to be a longer sentence or paragraph.

Handwritten text in cursive script, possibly a signature or name.

Handwritten text in cursive script, possibly a date or a short phrase.

Handwritten text in cursive script, possibly a date or a short phrase.

Handwritten text in cursive script, possibly a date or a short phrase.

Handwritten text in cursive script, possibly a date or a short phrase.



Handwritten text in cursive script, top line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

Handwritten text in cursive script, fourth line on the right page.

Handwritten text in cursive script, fifth line on the right page.

Handwritten text in cursive script, sixth line on the right page.

Handwritten text in cursive script, seventh line on the right page.

Handwritten text in cursive script, eighth line on the right page.

Handwritten text in cursive script, ninth line on the right page.

Handwritten text in cursive script, tenth line on the right page.

Handwritten text in cursive script, eleventh line on the right page.

Handwritten text in cursive script, twelfth line on the right page.

Handwritten text in cursive script, thirteenth line on the right page.

Handwritten text in cursive script, fourteenth line on the right page.

Handwritten text in cursive script, fifteenth line on the right page.

Handwritten text in cursive script, sixteenth line on the right page.

Handwritten text in cursive script, top line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, fourth line on the left page.

Handwritten text in cursive script, fifth line on the left page.

Handwritten text in cursive script, sixth line on the left page.

Handwritten text in cursive script, seventh line on the left page.

Handwritten text in cursive script, eighth line on the left page.



清麗な草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。

草書で書かれた一文字の文字。











Handwritten text in a cursive script, likely a continuation from the previous page.

大田の御書

Handwritten text in a cursive script, continuing the letter or document.

大田の御書

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, continuing the letter or document.

Handwritten text in a cursive script, continuing the letter or document.

大田の御書

Handwritten text in a cursive script, continuing the letter or document.

大田の御書

Handwritten text in a cursive script, continuing the letter or document.

大田の御書

Handwritten text in a cursive script, continuing the letter or document.

大田の御書

大田の御書



Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged paper.



法花

神道の神

大常小常のまじりて  
是のまじりては  
是のまじりては  
是のまじりては

田

天龍川

清

人

清

人

清

人

清

人

清



Handwritten text in Arabic script, likely a title or heading.

Handwritten text in Arabic script, possibly a name or date.

Handwritten text in Arabic script, part of a larger passage.

Handwritten text in Arabic script, possibly a name.

Handwritten text in Arabic script, part of a larger passage.

Handwritten text in Arabic script, possibly a name.

Handwritten text in Arabic script, part of a larger passage.

Handwritten text in Arabic script, possibly a name.

Handwritten text in Arabic script, part of a larger passage.

Handwritten text in Arabic script, possibly a name.

Handwritten text in Arabic script, part of a larger passage.

Handwritten text in Arabic script, possibly a name.

Handwritten text in Arabic script, possibly a name.

Handwritten text in Arabic script, part of a larger passage.

Handwritten text in Arabic script, possibly a name.

Handwritten text in Arabic script, part of a larger passage.



後の者へ

おのれをいふに

有るもの

さういふに

いふに

おのれの松の

国

おのれの松の

いふに

いふに

いふに

いふに

いふに

いふに

いふに

いふに



— 63 —

— 64 —

— 65 —

— 66 —

— 67 —

— 68 —

— 69 —

— 70 —

— 71 —

— 72 —

— 73 —

— 74 —

— 75 —

— 76 —

— 77 —

— 78 —



雨のちの夜

雨のちの夜は静かなる夜  
静かなる夜は雨のちの夜

静かなる夜は雨のちの夜  
雨のちの夜は静かなる夜

雨のちの夜は静かなる夜  
静かなる夜は雨のちの夜

花のちの夜

花のちの夜は静かなる夜  
静かなる夜は花のちの夜

花のちの夜

花のちの夜は静かなる夜  
静かなる夜は花のちの夜

花のちの夜

花のちの夜は静かなる夜  
静かなる夜は花のちの夜

花のちの夜は静かなる夜  
静かなる夜は花のちの夜

花のちの夜

花のちの夜は静かなる夜  
静かなる夜は花のちの夜

花のちの夜は静かなる夜  
静かなる夜は花のちの夜

花のちの夜



Handwritten text in cursive script, likely a list or entry.

Handwritten characters, possibly a name or title.

Handwritten text in cursive script, continuing the list or entry.

Handwritten characters, possibly a name or title.

Handwritten text in cursive script, continuing the list or entry.

Handwritten characters, possibly a name or title.

Handwritten text in cursive script, continuing the list or entry.

Handwritten characters, possibly a name or title.

Handwritten text in cursive script, continuing the list or entry.

Handwritten characters, possibly a name or title.

Handwritten characters, possibly a name or title.

Handwritten text in cursive script, continuing the list or entry.



田家

田舎の國一は海を渡る舟に乗りて

述懐

しらぬ事なきに思ふに

後よもやとて思ふに

同 舟にのりて思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに

舟の揺るるるに思ふに



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a cursive hand. The text is arranged in approximately 15 lines across the page. The first line on the left page begins with a large, ornate initial letter, possibly 'A' or 'B'. The text continues across the page, with some lines starting with smaller initials. The right page contains a continuation of the text, also in the same cursive hand. The overall appearance is that of a well-preserved historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the page, with some larger characters that may represent specific names or titles. The overall appearance is that of a formal or official record.



Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern European cursive. The text is arranged in approximately 15 lines across both pages, with some lines starting with a large initial letter. The right page contains a large, decorative initial at the top left, possibly marking the beginning of a section or a new entry.







次述情

萬物皆有情，此情何處尋。

三述情

有情皆有情，無情亦有情。

有情無情，皆有情。

有情無情，皆有情。

四述情

有情無情，皆有情。

五述情

有情無情，皆有情。

六述情

有情無情，皆有情。

七述情

有情無情，皆有情。

八述情

有情無情，皆有情。











あゝ世は虎も老へり世は梳りぬる人ぞ多し  
かきくさのむらさき白雲の如くかきくさ

芳子函懐

武子のあはれさうのさうにさうさうさう

芳鏡函懐

まはるる芳の如くかきくさ

芳船函懐

かきくさのさうさうさうさうさう

かきくさのさうさうさうさうさう

かきくさのさうさうさうさうさう

かきくさのさうさうさうさうさう

かきくさのさうさうさうさうさう

かきくさのさうさうさうさうさう

かきくさのさうさうさうさうさう

かきくさのさうさうさうさうさう

かきくさのさうさうさうさうさう



Handwritten text in a cursive script, likely a name or title.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.











杉

杉の葉は冬に枯れぬが、秋に赤く染まる。葉の裏は白く、葉の裏に油分がある。葉の裏に油分がある。葉の裏に油分がある。

杉

杉の葉は冬に枯れぬが、秋に赤く染まる。葉の裏は白く、葉の裏に油分がある。葉の裏に油分がある。葉の裏に油分がある。

杉

杉の葉は冬に枯れぬが、秋に赤く染まる。葉の裏は白く、葉の裏に油分がある。葉の裏に油分がある。葉の裏に油分がある。

杉

杉の葉は冬に枯れぬが、秋に赤く染まる。葉の裏は白く、葉の裏に油分がある。葉の裏に油分がある。葉の裏に油分がある。

杉

杉の葉は冬に枯れぬが、秋に赤く染まる。葉の裏は白く、葉の裏に油分がある。葉の裏に油分がある。葉の裏に油分がある。

杉

杉の葉は冬に枯れぬが、秋に赤く染まる。葉の裏は白く、葉の裏に油分がある。葉の裏に油分がある。葉の裏に油分がある。

杉

杉の葉は冬に枯れぬが、秋に赤く染まる。葉の裏は白く、葉の裏に油分がある。葉の裏に油分がある。葉の裏に油分がある。

金

金の葉は冬に枯れぬが、秋に赤く染まる。葉の裏は白く、葉の裏に油分がある。葉の裏に油分がある。葉の裏に油分がある。



水

いゝいゝ水のさゝも井のりら流るるいゝいゝかゝのさ

を欲とくふん

月夜の花のちりか雪のたけりていゝいゝいゝいゝ部

笑

酔いけて強ふにがらふ人か雪のたけりていゝいゝいゝいゝ

怒

まじりて怒るるかゝらふ人か雪のたけりていゝいゝいゝいゝ

鶴

杉のたけのちりか雪のたけりていゝいゝいゝいゝいゝ

をいゝいゝいゝいゝいゝいゝいゝいゝいゝいゝいゝ

いゝいゝいゝいゝいゝ

わゝいゝいゝいゝいゝいゝいゝいゝいゝいゝいゝいゝ

就

わゝいゝいゝいゝいゝいゝいゝいゝいゝいゝいゝいゝ

鶏



Handwritten text in a cursive script, likely a list or entry.

鳥

Handwritten text in a cursive script, likely a list or entry.

人路申牛

Handwritten text in a cursive script, likely a list or entry.

鹿

Handwritten text in a cursive script, likely a list or entry.

Handwritten text in a cursive script, likely a list or entry.

猪

Handwritten text in a cursive script, likely a list or entry.

Handwritten text in a cursive script, likely a list or entry.

鹿

Handwritten text in a cursive script, likely a list or entry.

Handwritten text in a cursive script, likely a list or entry.

鹿

Handwritten text in a cursive script, likely a list or entry.



船

船のつくりかたの原書に記してあるもの  
は浦のつくりかたの原書に記してあるもの  
にうのつくりかたの原書に記してあるもの  
のつくりかたの原書に記してあるもの

船のつくりかたの原書に記してあるもの  
は浦のつくりかたの原書に記してあるもの  
にうのつくりかたの原書に記してあるもの  
のつくりかたの原書に記してあるもの

船

船のつくりかたの原書に記してあるもの  
は浦のつくりかたの原書に記してあるもの  
にうのつくりかたの原書に記してあるもの  
のつくりかたの原書に記してあるもの



Handwritten text in a cursive script, likely a continuation from the previous page.

○ Handwritten text starting with a red circle, possibly a section marker or a specific name.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, continuing the narrative or list.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document.



今一の申すに、  
花

梅と堀と

花は、  
花

古戦場

今一の申すに、  
花

花は、  
花

酒蔵浦

今一の申すに、  
花

吉野山

今一の申すに、  
花

花は、  
花

今一の申すに、  
花

滝川

今一の申すに、  
花

和氣

今一の申すに、  
花



楠正成

Handwritten cursive text in Japanese, likely a signature or name, written vertically.

松内府

Handwritten cursive text in Japanese, likely a signature or name, written vertically.

平忠度

Handwritten cursive text in Japanese, likely a signature or name, written vertically.

花宗景

Handwritten cursive text in Japanese, likely a signature or name, written vertically.

入道廣元

Handwritten cursive text in Japanese, likely a signature or name, written vertically.

細川忠興

Handwritten cursive text in Japanese, likely a signature or name, written vertically.

兼澄内親

Handwritten cursive text in Japanese, likely a signature or name, written vertically.







海神様御祈願  
御成程

上杉輝虎御祈願  
御成程

上杉謙信御祈願  
御成程

上杉景勝御祈願  
御成程

上杉謙政御祈願  
御成程

上杉景勝御祈願  
御成程

上杉謙政御祈願  
御成程

上杉謙政御祈願  
御成程

上杉謙政御祈願  
御成程

上杉謙政御祈願  
御成程

御

上杉謙政御祈願  
御成程



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of a historical cursive style. The text is arranged in approximately 12 lines across the page. The first line begins with a large, decorative initial letter. The text appears to be a formal document, possibly a letter or a record, given the structured nature of the lines and the use of a formal script. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom and right edges. The overall appearance is that of a well-preserved but clearly antique manuscript.



花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて

源唯法度傳

五言

花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
花鳥の心は秋の風をしのぎて  
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征婦

四言

花鳥の心は秋の風をしのぎて











Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowed paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 10-12 lines per page, with some lines starting with a small symbol or initial. The overall appearance is that of a personal or official record from the 17th or 18th century.



Handwritten text in a cursive script, likely a religious or historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a small decorative flourish or symbol. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a small decorative flourish or symbol. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text, possibly a section header or a specific entry.

Handwritten text in a cursive script.

Handwritten text, possibly a section header or a specific entry.

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Handwritten text, possibly a section header or a specific entry.

Handwritten text in a cursive script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern cursive. The document is spread across two pages, with the text continuing from the right page to the left page. The ink shows some fading and bleed-through from the reverse side of the pages. The overall appearance is that of an old, well-used manuscript.



Handwritten text in a cursive script, likely a letter or document.

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うのかやうにのりきゆなまらりそ  
あにさるるまらりきゆなまらりそ

回

おもしろきまらりきゆなまらりそ  
あにさるるまらりきゆなまらりそ

春懐旧

春の日にちかきまらりきゆなまらりそ

故指津のまらりきゆなまらりそ

懐舊

月清のまらりきゆなまらりそ  
あにさるるまらりきゆなまらりそ

哉中ち故懸明のまらりきゆなまらりそ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



神祇

あまのつひのつひに  
いそぎのつひに  
あまのつひのつひに

祝

あまのつひのつひに

祭月祝

あまのつひのつひに

祭山祝

あまのつひのつひに

祭國祝

あまのつひのつひに

祭松祝

あまのつひのつひに

十二月

あまのつひのつひに



Handwritten text in a cursive script, likely a signature or a name, located at the top of the page.

Handwritten text in a cursive script, possibly a date or a reference number, located below the signature.

Handwritten text in a cursive script, possibly a name or a title, located below the date.

Handwritten text in a cursive script, possibly a name or a title, located below the previous line.

Handwritten text in a cursive script, possibly a name or a title, located below the previous line.

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