



春の山

特別
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4867
51(54)



Handwritten Japanese text in cursive style (sōsho), likely bleed-through from the reverse side of the page. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are faint and difficult to decipher precisely, but appear to be a continuous passage of text.



白よりあつちをうらむるは
かきかたつちをうらむるは
あつちをうらむるは
うらむるは
あつちをうらむるは
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あつちをうらむるは



Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial character on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top right and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a personal or historical document. The lines of text are closely spaced and run horizontally across the page.



Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of a personal or historical document. The lines of text are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish 'Rika' script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish 'Rika' script.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يُلْقِهَا اللَّهُ ظُلُمَاتٍ
بِظُلْمٍ لِيُذْهِبَ عَنْكُمُ
رِجْسَكُمُ الَّذِي كُنْتُمْ
تَكْفُرُونَ لَقَدْ جَاءَكُمْ
آيَاتُهُ فِي هَذِهِ لَعَلَّ
أنتُمْ تَهْتَكُونَ

الَّذِينَ يَتَّبِعُونَ آيَاتِ اللَّهِ
وَالَّذِينَ لَا يَرْجُونَ
مُلَاقَاتِنَا أُولَئِكَ
سَيُجْزَوْنَ أَجْرًا كَثِيرًا
بِغَيْرِ حِسَابٍ لَقَدْ جَاءَكُمْ
آيَاتُهُ فِي هَذِهِ لَعَلَّ
أنتُمْ تَهْتَكُونَ



