



特別  
〜 2  
4867  
51 (53)

特別  
〜 2  
4867  
51 (53)





此は横川の河原に在りて  
一軒の草庵ありて其の  
中にて坐す者ありて  
其の姿容は古き僧に  
似たり其の言動は  
閑寂にして其の  
心は静かにありて  
其の徳は深くありて  
其の行は正しくありて  
其の志は高くありて  
其の望は遠くありて  
其の心は静かにありて  
其の徳は深くありて  
其の行は正しくありて  
其の志は高くありて  
其の望は遠くありて



Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

あつちの宿へいそがしくいそがしく  
かまへおちる海なほかきりかきり  
後れちんむらむらむらむらむらむら  
くにしひやうなむらむらむらむらむら  
昔をばかむらむらむらむらむらむら  
よむむらむらむらむらむらむらむら  
あつちの宿へいそがしくいそがしく  
かまへおちる海なほかきりかきり  
後れちんむらむらむらむらむらむら  
くにしひやうなむらむらむらむらむら  
昔をばかむらむらむらむらむらむら  
よむむらむらむらむらむらむらむら  
あつちの宿へいそがしくいそがしく  
かまへおちる海なほかきりかきり

ら物よりあつちの宿へいそがしくいそがしく  
かまへおちる海なほかきりかきり  
後れちんむらむらむらむらむらむら  
くにしひやうなむらむらむらむらむら  
昔をばかむらむらむらむらむらむら  
よむむらむらむらむらむらむらむら  
あつちの宿へいそがしくいそがしく  
かまへおちる海なほかきりかきり  
後れちんむらむらむらむらむらむら  
くにしひやうなむらむらむらむらむら  
昔をばかむらむらむらむらむらむら  
よむむらむらむらむらむらむらむら  
あつちの宿へいそがしくいそがしく  
かまへおちる海なほかきりかきり

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across the left page.

16  
The first of these is the  
the second is the  
the third is the  
the fourth is the  
the fifth is the  
the sixth is the  
the seventh is the  
the eighth is the  
the ninth is the  
the tenth is the

17  
The first of these is the  
the second is the  
the third is the  
the fourth is the  
the fifth is the  
the sixth is the  
the seventh is the  
the eighth is the  
the ninth is the  
the tenth is the



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page, spanning the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.





Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'M' and ending with a period. The handwriting is fluid and characteristic of the late 18th or early 19th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a capital letter 'M' and ending with a period. The handwriting is consistent with the previous page, showing a high level of fluency and personal style.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'V' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a smaller initial 'M'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a smaller initial 'M'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'H' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines on the right page.

Handwritten text in a cursive script, likely a personal letter or a short story, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, continuing from the left page, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is fluid and connected.

わづらひてさきまのうらみ  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと

あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと  
あはれもなきに思ふは  
こころのちかぢきと  
さかしのうらみと



Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript.

Handwritten text in cursive script, continuing the list or account, spanning the right page of the manuscript.

Handwritten cursive text on the left page, consisting of approximately 12 lines of dense, flowing script.

Handwritten cursive text on the right page, consisting of approximately 12 lines of dense, flowing script.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the left page of the manuscript. The text is written in dark ink on aged paper.

Handwritten text in a cursive script, continuing from the left page, spanning the right page of the manuscript. The text is written in dark ink on aged paper.

Handwritten text in cursive script, first line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, first line of the right page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Comme un homme qui a été élevé  
dans une maison de Dieu, et qui  
a été instruit par les saints  
docteurs de l'église, et par  
la lecture des livres saints, et  
par la fréquentation des sacrements,  
et par l'usage de la prière, et  
par la contemplation de la sainte  
Trinité, et par la méditation  
des vérités de la foi, et par  
la pratique des vertus, et par  
le service de Dieu, et par  
l'espérance de la vie éternelle,  
et par la charité pour ses frères,  
et par la pureté de son cœur,  
et par la simplicité de sa vie,  
et par la modestie de son port,  
et par la sobriété de son régime,  
et par la tempérance de son langage,  
et par la douceur de son caractère,  
et par la patience de son âme,  
et par la mansuétude de son esprit,  
et par la douceur de son humeur,  
et par la bonté de son cœur,  
et par la miséricorde de son regard,  
et par la douceur de son toucher,  
et par la pureté de son langage,  
et par la simplicité de son port,  
et par la sobriété de son régime,  
et par la tempérance de son langage,  
et par la douceur de son caractère,  
et par la patience de son âme,  
et par la mansuétude de son esprit,  
et par la douceur de son humeur,  
et par la bonté de son cœur,  
et par la miséricorde de son regard,  
et par la douceur de son toucher,  
et par la pureté de son langage,  
et par la simplicité de son port,





Handwritten text in Urdu script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript.

Handwritten text in cursive script, continuing the list or account from the left page, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S'.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and consists of approximately 14 lines of continuous writing.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and consists of approximately 14 lines of continuous writing.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.



Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of a cursive hand. The lines of text are closely spaced and flow across the page. A red thread is visible at the top of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. The script is highly stylized and fluid, characteristic of a cursive hand. The lines of text are closely spaced and flow across the page. A red thread is visible at the top of the page, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page or as a separate entry, spanning the right page of the manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and the ink is slightly faded in places. The text is written from right to left on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 15 lines. The characters are dark and the ink is slightly faded in places. The text is written from right to left on the page.





