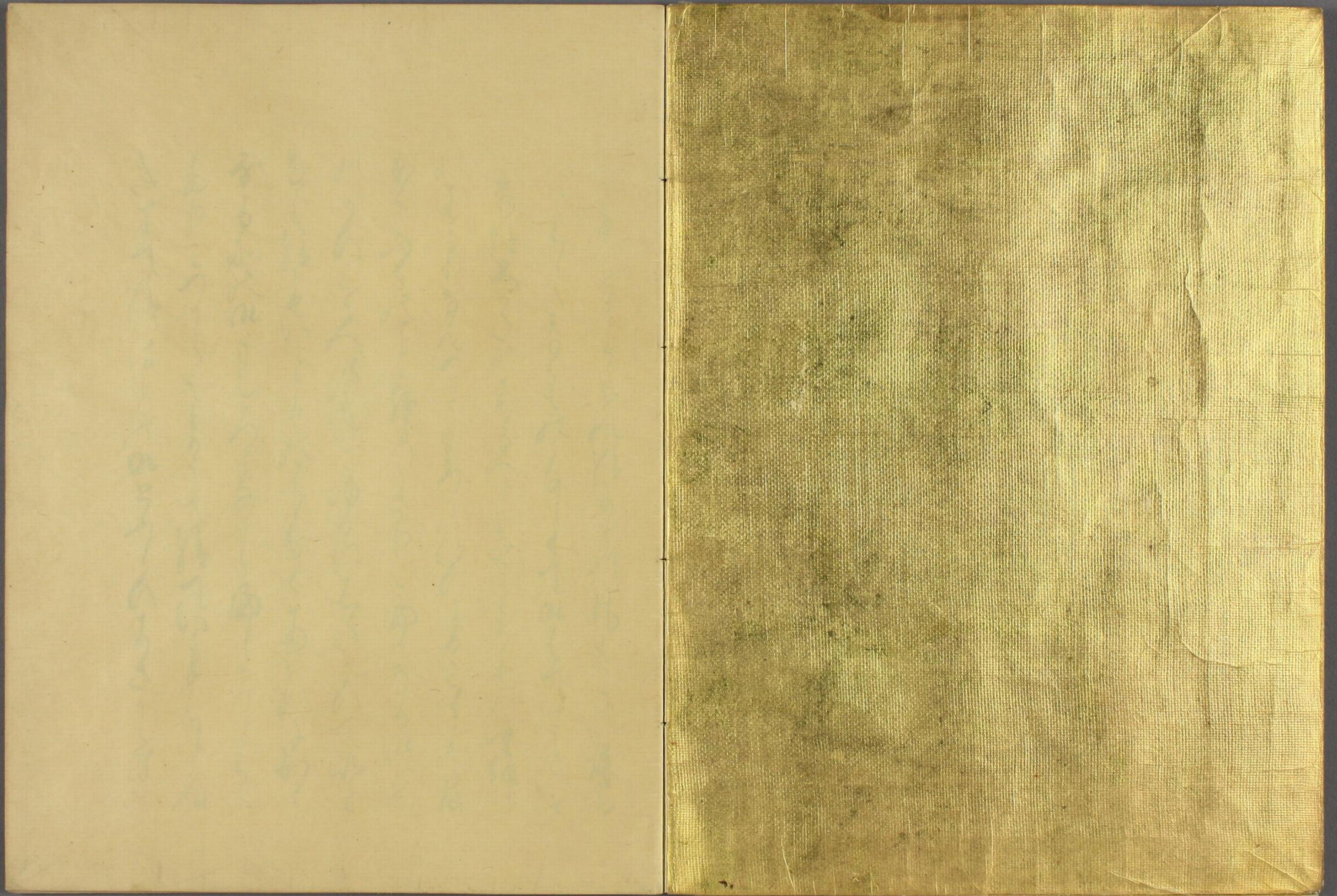




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51 (47)





Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 12 lines of text. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. The text is written on the left page of an open book.



Handwritten text at the top of the left page.

Handwritten text in the middle section of the left page.

Handwritten text in the lower section of the left page.

Handwritten text in the bottom section of the left page.

Handwritten text on the right page, consisting of several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are closely spaced and run horizontally across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text. The lines are closely spaced and run horizontally across the page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the right side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'A' on the right side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a smaller, possibly concluding mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a smaller, possibly concluding mark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم
بما يعلنون

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
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الطاهرين
الذين هم خاتم النبيين
مبشرين ونذيرين
والله اعلم
بما يعلنون

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of cursive script.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H'.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and interconnected.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page, covering the right page of the manuscript.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and fluid, characteristic of early modern cursive. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the left page. The text is written in a single column on the right page of an open book. The script is dense and fluid, characteristic of early modern cursive. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some signs of age. The text appears to be a formal or semi-formal communication, possibly a record or a personal letter.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the ink shows some signs of age. The text appears to be a formal or semi-formal communication, possibly a record or a personal letter.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'K' on the right side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'K' on the right side of the page. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a personal letter or diary entry, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, continuing from the left page or as a separate entry, spanning the right page of the manuscript. The handwriting is consistent with the left page, showing a high level of fluency and personal style.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and fluid.

