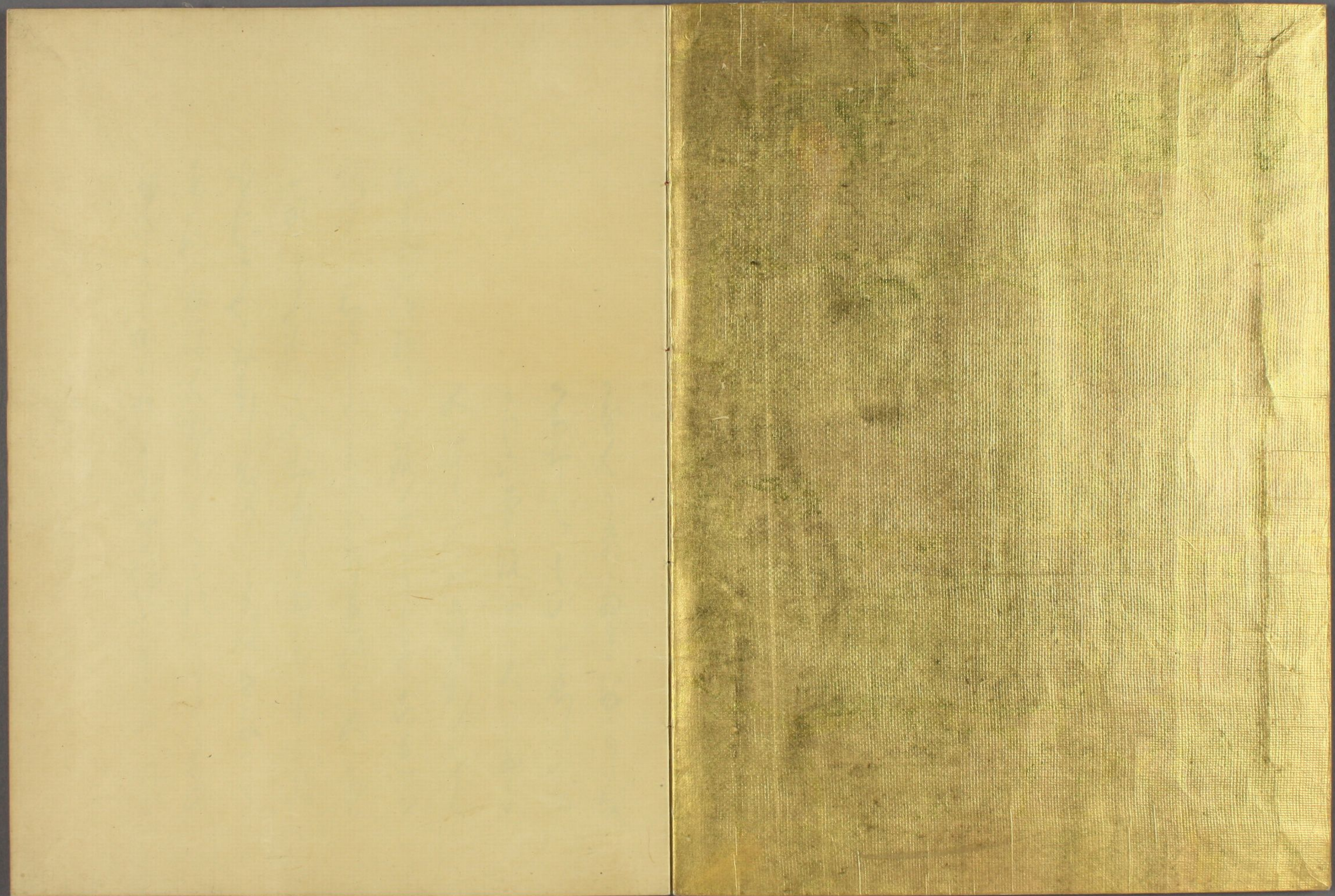




手紙

特別
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51 (37)





Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

Handwritten text in cursive script, continuing from the left page, spanning the right page of the manuscript. The script is consistent with the left page, showing a high level of fluency and connection between letters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a flourish.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key, but it appears to be a form of early modern European cursive. The text is arranged in approximately 15 lines per page, with some lines starting with a small red mark or initial. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'C' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'C' on the first line. The script is highly stylized and difficult to decipher without a key.

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四十八
四十九
五十

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style with some capital letters and numbers interspersed. It appears to be a list of items or transactions.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is written in a fluid, connected style with some capital letters and numbers interspersed. It appears to be a list of items or transactions.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account, starting with a large initial letter.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. It appears to be a list of items or entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is written in a consistent style, maintaining the fluid, connected nature of the cursive. It also appears to be a list of items or entries.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in a fluid, connected style with various flourishes and loops.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text continues from the left page, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

よりのことどもをばいひておぼしめすは
まはらぬとていふはむねのまじりて
まよわぬとていふ

常たにえりていふはむねのまじりて
花のよきとていふはむねのまじりて

九重のよきとていふはむねのまじりて
くらげのよきとていふはむねのまじりて

今の昔のよきとていふはむねのまじりて
たゞのよきとていふはむねのまじりて

よりのことどもをばいひておぼしめすは
まはらぬとていふはむねのまじりて
まよわぬとていふはむねのまじりて
常たにえりていふはむねのまじりて
花のよきとていふはむねのまじりて
九重のよきとていふはむねのまじりて
くらげのよきとていふはむねのまじりて
今の昔のよきとていふはむねのまじりて
たゞのよきとていふはむねのまじりて
よりのことどもをばいひておぼしめすは
まはらぬとていふはむねのまじりて
まよわぬとていふはむねのまじりて
常たにえりていふはむねのまじりて
花のよきとていふはむねのまじりて
九重のよきとていふはむねのまじりて
くらげのよきとていふはむねのまじりて
今の昔のよきとていふはむねのまじりて
たゞのよきとていふはむねのまじりて

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the upper portion of the page.



Handwritten text in a cursive script, continuing from the top section. The text is arranged in approximately 12 horizontal lines across the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'B' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely bleed-through from the reverse side of the page.

Good

W. H. W.

1850

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.



