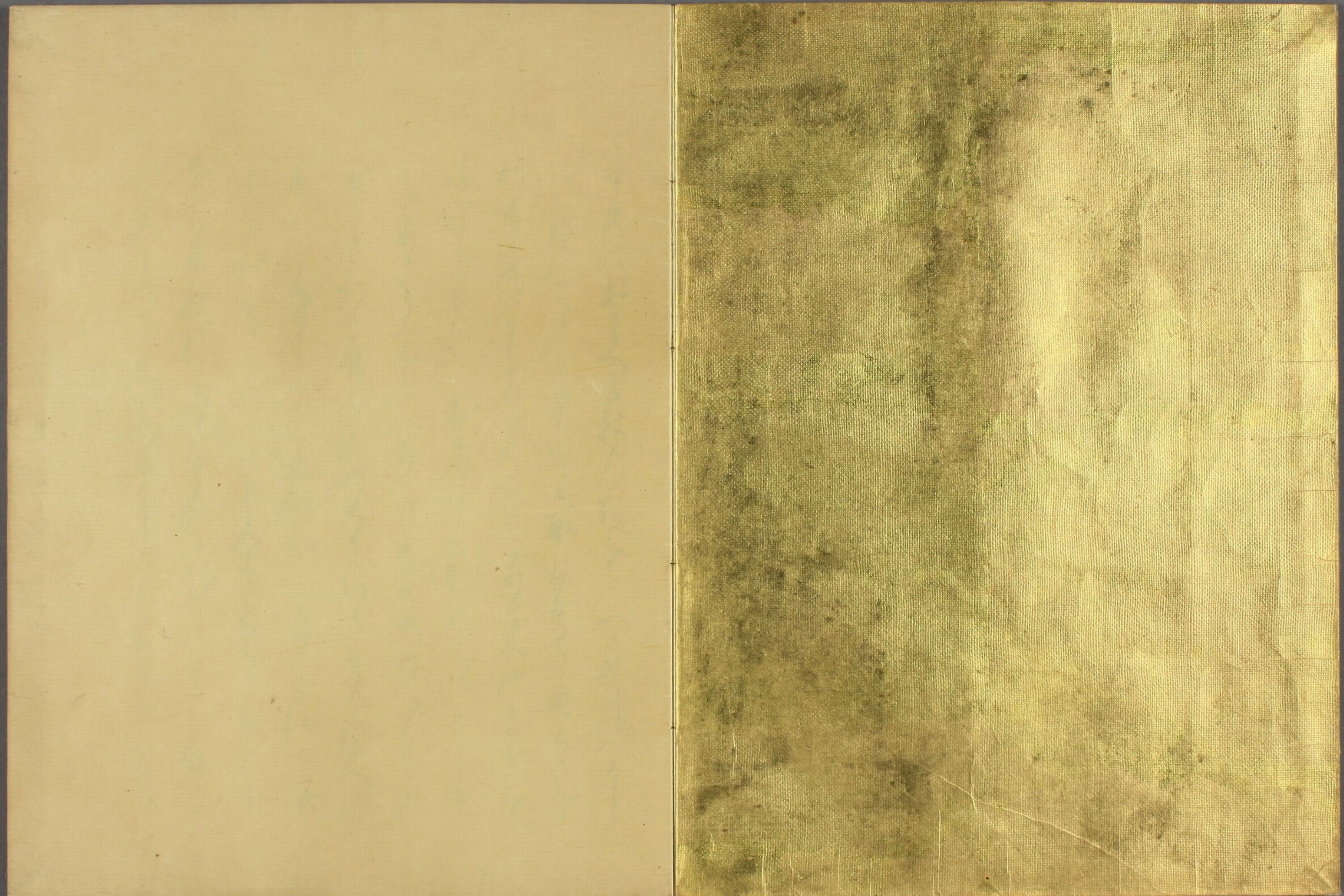




歸初集

特別
〜 2
4867
51 (28)







中 文はおもふは秋乃花をこころに思ふはつらと
 秋はさしよとてしこぬかなくもさしよと
 みのりしよとてあつらふはあつらふはあつらふ
 此花の心をいへばあつらふはあつらふはあつらふ
 といふはあつらふはあつらふはあつらふはあつらふ
 玉とてあつらふはあつらふはあつらふはあつらふ
 魚とてあつらふはあつらふはあつらふはあつらふ
 しくおもふはあつらふはあつらふはあつらふ
 ちかま秋はあつらふはあつらふはあつらふはあつらふ
 うらよとてあつらふはあつらふはあつらふはあつらふ

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in cursive script, likely a list or account, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly fluid and characteristic of 17th or 18th-century cursive.

Handwritten text in cursive script, likely a list or account, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is highly fluid and characteristic of 17th or 18th-century cursive.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is written in a fluid, connected style, characteristic of early modern cursive. It consists of approximately 12 lines of text, starting with a large initial letter. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is written in a fluid, connected style, characteristic of early modern cursive. It consists of approximately 12 lines of text, starting with a large initial letter. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of words. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of words. The lines are somewhat irregular, suggesting a handwritten style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'E' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'E' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'H'. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'I'. The script is highly stylized and characteristic of the 17th or 18th century.

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 十九、
 二十、

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'D' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, first line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, first line of the right page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a capital letter 'P' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a capital letter 'P' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and connected.



Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and connected, matching the style on the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 lines, starting from the top right and moving towards the bottom left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'H' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged, yellowish paper. It consists of approximately 10 lines of text, starting with a large initial letter 'A' and ending with a signature or name. The script is highly stylized and characteristic of the 17th or 18th century.

