





人々此後たゞりて其のたらの里に來  
し。之の行路に於て其の處りし  
事。之れを以て海と名づけし。其の  
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Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The ink is dark, and the script is highly stylized and fluid.

Handwritten text in cursive script, likely a list or account. The text is written in a dark ink on aged paper. The words are difficult to decipher due to the cursive style, but some recognizable words include "Boston" and "London".

Handwritten text in cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The words are difficult to decipher due to the cursive style, but some recognizable words include "London" and "Boston".

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 14 lines of text.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key. It appears to be a continuous block of text, possibly a letter or a page from a manuscript.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without a key. The text is arranged in approximately 12 horizontal lines across the page.

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Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the center. The ink is dark and the script is highly stylized and fluid.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'S' and ending with a smaller, possibly concluding mark. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'S' and ending with a smaller, possibly concluding mark. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and difficult to decipher without a key.





For the first time I have  
written to you since I  
left the city. I have  
been very busy here and  
have not had time to  
write you more often.  
I hope you are well and  
happy. I am well at  
present. I have not  
heard from you for  
some time. I hope you  
are all well. I am  
well at present.

I have not heard from  
you for some time. I  
hope you are well and  
happy. I am well at  
present. I have not  
heard from you for  
some time. I hope you  
are all well. I am  
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Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The script is dense and characteristic of early modern European cursive.

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