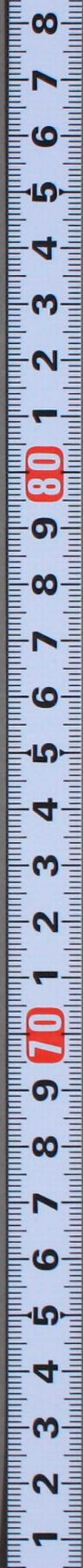
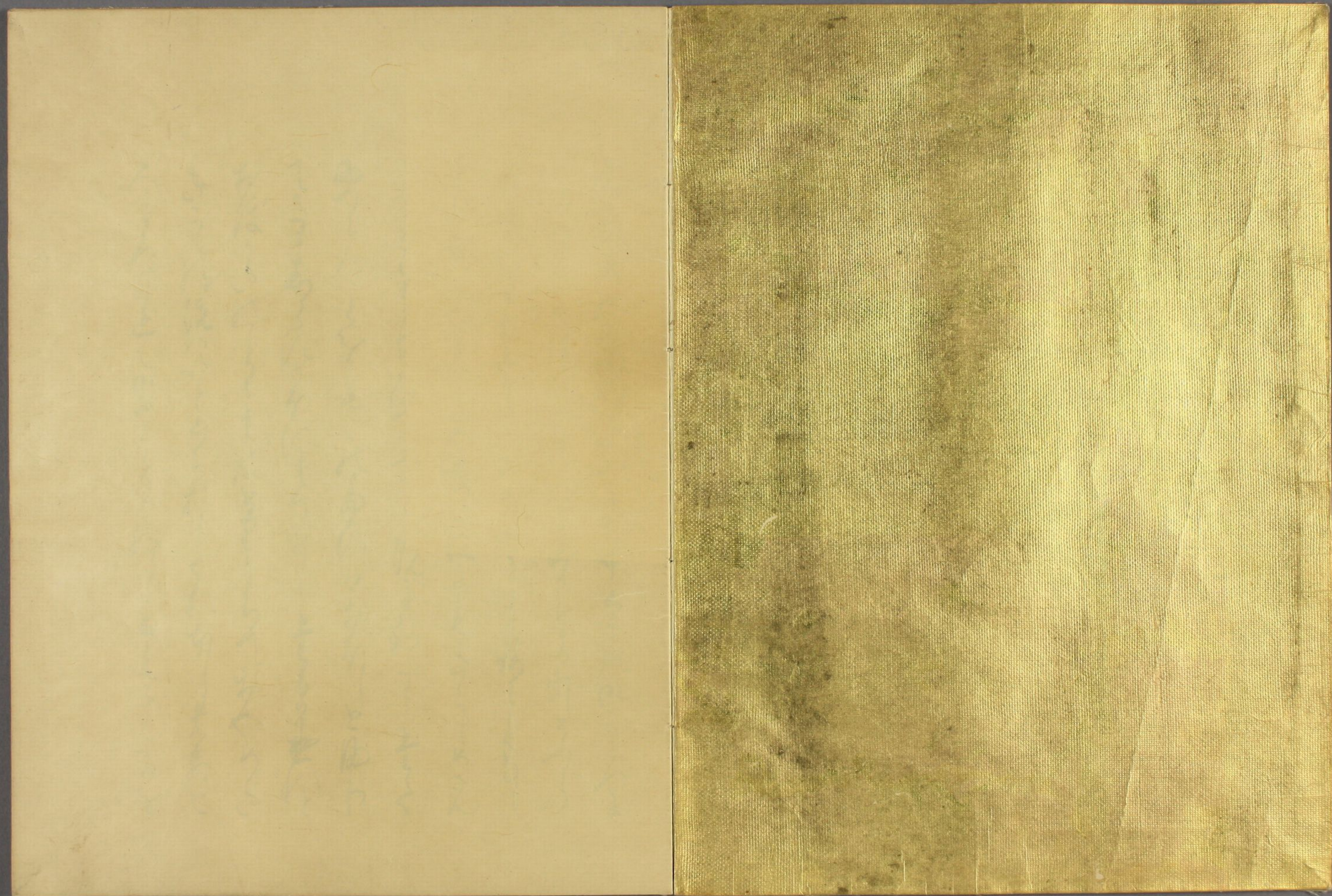




絵巻

特別  
〜 2  
4867  
51(17)







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'A' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a personal letter or diary entry, starting with a salutation.

Main body of handwritten text on the right page, continuing the narrative or message.

Main body of handwritten text on the left page, continuing the narrative or message.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.





Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the handwriting is fluid and connected.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a musical score or a list of names, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The ink is dark and the handwriting is fluid and connected.

Handwritten cursive text on the right page, consisting of approximately 15 lines of dense script.

Handwritten cursive text on the left page, consisting of approximately 15 lines of dense script.

伊藤 (Ito) written vertically at the bottom of the page.





Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in cursive script, likely a letter or document, spanning the left page. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, spanning the right page. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is dense and flowing, characteristic of early modern cursive.



11  
The first of the  
series is the  
one which is  
the most  
interesting  
and the most  
valuable  
of the whole  
series. It is  
the one which  
is the most  
valuable  
of the whole  
series.

