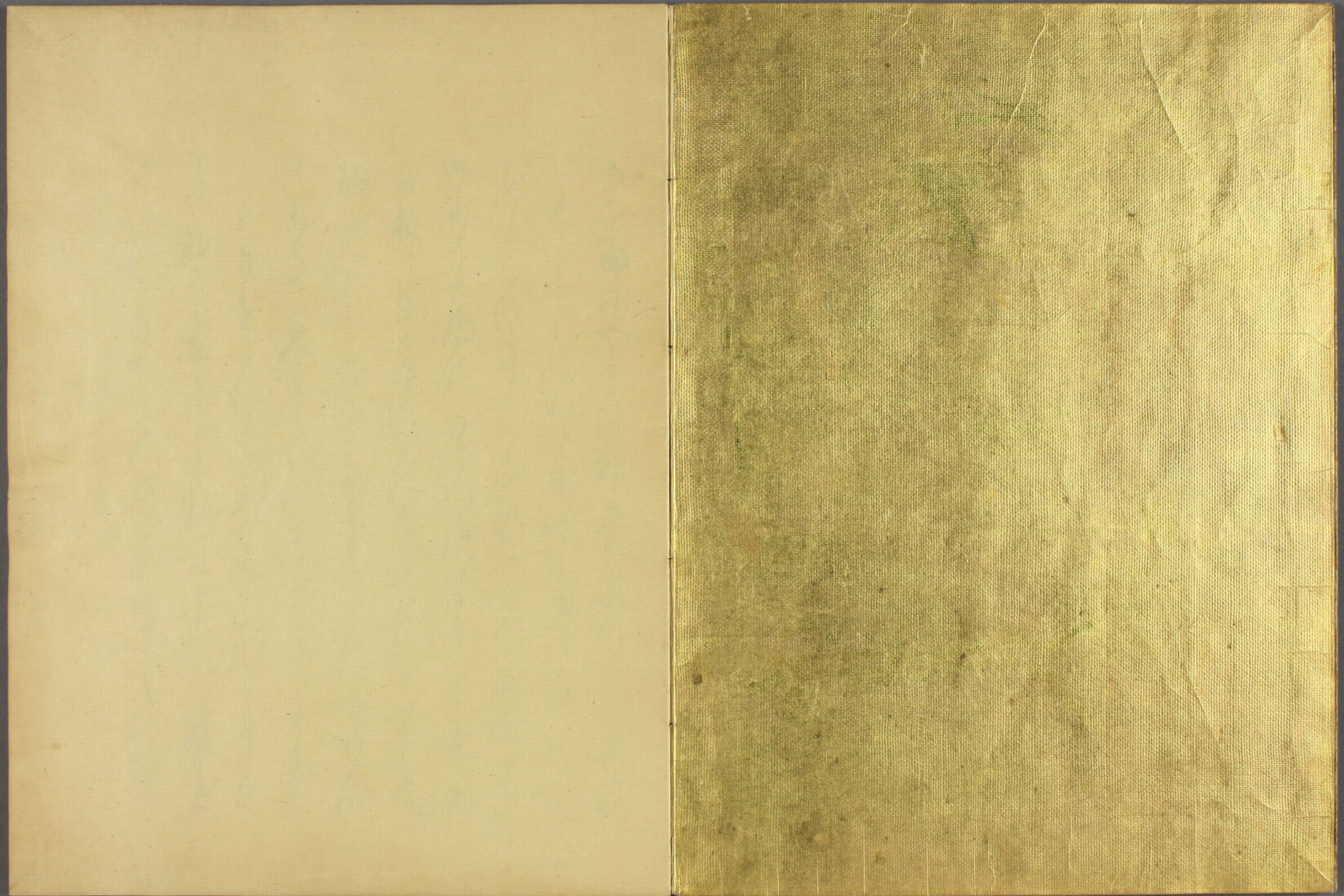




特別
~ 2
4867
51 (13)







Handwritten text in a cursive script, likely a letter or a short story, written vertically in Chinese characters. The text is arranged in approximately 15 columns, starting from the right side of the page and moving towards the left. The characters are fluid and connected, characteristic of cursive calligraphy.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

一物拈ふにや、あつたに、さうして、
二日、口を、あけて、あつたに、さうして、
三、さうして、あつたに、さうして、
四、さうして、あつたに、さうして、
五、さうして、あつたに、さうして、
六、さうして、あつたに、さうして、
七、さうして、あつたに、さうして、
八、さうして、あつたに、さうして、
九、さうして、あつたに、さうして、
十、さうして、あつたに、さうして、
十一、さうして、あつたに、さうして、
十二、さうして、あつたに、さうして、
十三、さうして、あつたに、さうして、
十四、さうして、あつたに、さうして、
十五、さうして、あつたに、さうして、
十六、さうして、あつたに、さうして、
十七、さうして、あつたに、さうして、
十八、さうして、あつたに、さうして、
十九、さうして、あつたに、さうして、
二十、さうして、あつたに、さうして、

二十、さうして、あつたに、さうして、
二十一、さうして、あつたに、さうして、
二十二、さうして、あつたに、さうして、
二十三、さうして、あつたに、さうして、
二十四、さうして、あつたに、さうして、
二十五、さうして、あつたに、さうして、
二十六、さうして、あつたに、さうして、
二十七、さうして、あつたに、さうして、
二十八、さうして、あつたに、さうして、
二十九、さうして、あつたに、さうして、
三十、さうして、あつたに、さうして、
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三十二、さうして、あつたに、さうして、
三十三、さうして、あつたに、さうして、
三十四、さうして、あつたに、さうして、
三十五、さうして、あつたに、さうして、
三十六、さうして、あつたに、さうして、
三十七、さうして、あつたに、さうして、
三十八、さうして、あつたに、さうして、
三十九、さうして、あつたに、さうして、
四十、さうして、あつたに、さうして、

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, flowing from right to left across the page. The ink is dark and the script is highly stylized and connected.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'A' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the left page of the open book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with varying line lengths and some decorative flourishes. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the right page of the open book. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with varying line lengths and some decorative flourishes. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing the text from the previous section. It begins with a small, distinct symbol or character.

Handwritten text in a cursive script, continuing the text from the previous section. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style.

Handwritten text in cursive script, continuing from the top half of the page. The text is written in a fluid, connected style.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in Persian script on the left page, consisting of approximately 14 lines.

Handwritten text in Persian script on the right page, consisting of approximately 14 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial flourish on the left side. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left page of the manuscript.

Handwritten text in a cursive script, continuing from the left page, covering the right page of the manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 10 lines.

فانما هو الذي هو في
الكتاب من قوله تعالى
انما هو الذي هو في
الكتاب من قوله تعالى
انما هو الذي هو في
الكتاب من قوله تعالى

انما هو الذي هو في
الكتاب من قوله تعالى
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الكتاب من قوله تعالى
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الكتاب من قوله تعالى

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الكتاب من قوله تعالى
انما هو الذي هو في
الكتاب من قوله تعالى
انما هو الذي هو في
الكتاب من قوله تعالى

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

— 1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10 — 11 — 12 — 13 — 14 — 15 — 16 — 17 — 18 — 19 — 20 — 21 — 22 — 23 — 24 — 25 — 26 — 27 — 28 — 29 — 30 — 31 — 32 — 33 — 34 — 35 — 36 — 37 — 38 — 39 — 40 — 41 — 42 — 43 — 44 — 45 — 46 — 47 — 48 — 49 — 50 — 51 — 52 — 53 — 54 — 55 — 56 — 57 — 58 — 59 — 60 — 61 — 62 — 63 — 64 — 65 — 66 — 67 — 68 — 69 — 70 — 71 — 72 — 73 — 74 — 75 — 76 — 77 — 78 — 79 — 80 — 81 — 82 — 83 — 84 — 85 — 86 — 87 — 88 — 89 — 90 — 91 — 92 — 93 — 94 — 95 — 96 — 97 — 98 — 99 — 100 —

— 1 — 2 — 3 — 4 — 5 — 6 — 7 — 8 — 9 — 10 — 11 — 12 — 13 — 14 — 15 — 16 — 17 — 18 — 19 — 20 — 21 — 22 — 23 — 24 — 25 — 26 — 27 — 28 — 29 — 30 — 31 — 32 — 33 — 34 — 35 — 36 — 37 — 38 — 39 — 40 — 41 — 42 — 43 — 44 — 45 — 46 — 47 — 48 — 49 — 50 — 51 — 52 — 53 — 54 — 55 — 56 — 57 — 58 — 59 — 60 — 61 — 62 — 63 — 64 — 65 — 66 — 67 — 68 — 69 — 70 — 71 — 72 — 73 — 74 — 75 — 76 — 77 — 78 — 79 — 80 — 81 — 82 — 83 — 84 — 85 — 86 — 87 — 88 — 89 — 90 — 91 — 92 — 93 — 94 — 95 — 96 — 97 — 98 — 99 — 100 —

Handwritten text in a cursive script, likely a historical document or letter, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of writing, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of writing, starting from the top left of the page and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly decorative and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish. The script is highly decorative and characteristic of the 17th or 18th century.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L'.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'L'.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in a cursive script, likely Persian or Urdu, consisting of approximately 14 lines of text.

Handwritten text in cursive script, likely a list or account, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and staining.

Handwritten text in cursive script, likely a list or account, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left of the page and moving downwards. The ink is dark, and the paper shows signs of age and staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 14 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely a letter or document, spanning the left page. The text is written in a fluid, connected style with some ink bleed-through from the reverse side.

Handwritten text in cursive script, likely a letter or document, spanning the right page. The text is written in a fluid, connected style with some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text at the top of the page.

Main body of handwritten text, consisting of several lines of cursive script.

