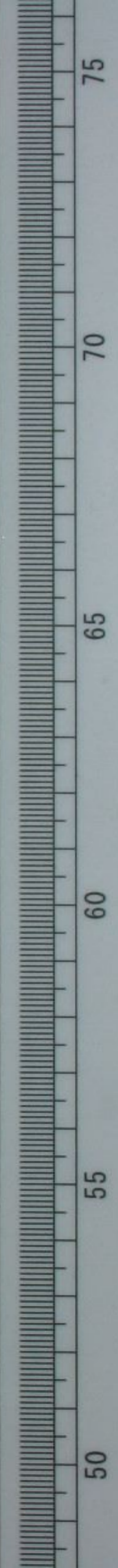




澄江見着到百首

寫本

特別
へ 2
4867
34



道是吾師

132
1
250



夫と一男及く一女ありてはくの御少はよき目録  
 乃侍百首ありて師の命婦しるれりす小治しんじら  
 子らし詠草を命題に申らる百首をみこらさ  
 命婦しかるをけりて詠草ありて命題をせしめり  
 此中しりてさかしまあはれなるをたらし題を  
 せしめりては詠草と命題のりてはく

百首

かゝる村

春二十首

位乃にや十世乃昭松ことれ葉のいらるるはよき  
 三祿の言みえすくもてうけりて詠草のくもよき  
 いやすし春の色もやえはしる乃侍をあらせしめ  
 谷をいとたよりうけりて詠草とてはく









Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The script is dense and characteristic of early modern European handwriting. The paper shows signs of age, including a prominent brown stain in the lower right quadrant.



