

田春郷家集

2

4380



へ2
4380

門 へ 2
號 4380
卷



送稿一巻

田原書印

昭和九年
九月二十六日
購末

の屋乃う—みせう—よとえ—此物—
那志う—う—のら何哉ゆてそなね
ふそのよとあち—う—はひもい—ま
ちも今もう—く—う—う—あ—
う—う—う—う—ははえ—う—
い—う—う—う—俊頼のち—う—
し—う—う—う—う—う—
後志子能年な—う—う—う—う—

う—う—う—う—う—う—
ま—う—古よ朽葉もふとあ—う—
か—う—那—う—う—此志婦—う—
う—う—う—う—う—う—
う—う—う—う—う—

清水演

村田春郷家集

北のうちの春郷のうら

新だり海よりくけらたまあらしの春郷はかもの初風

たまあらしのうら

あまの春郷のうらたまあらしの春郷のうらたまあらしの

春郷のうらたまあらしの

あまの春郷のうらたまあらしの春郷のうらたまあらしの

あまの春郷のうらたまあらしの

あまの春郷のうらたまあらしの春郷のうらたまあらしの

あまの春郷のうらたまあらしの春郷のうらたまあらしの

しるくはれ玉に。

むしよばの葉かき後のあひまのこゝろ
たよむかたのこゝろのこゝろのこゝろ
さよふかたのこゝろのこゝろ

みま人のこゝろのこゝろのこゝろのこゝろ
あつたの袖うちあけて梅の花のこゝろ

春の風を

百あひのこゝろのこゝろのこゝろのこゝろ
に後の梅のこゝろのこゝろ

わいふのこゝろのこゝろのこゝろのこゝろ

花のこゝろのこゝろのこゝろ

うたのこゝろのこゝろのこゝろのこゝろ
落葉

ちのこゝろのこゝろのこゝろのこゝろ
のこゝろのこゝろのこゝろのこゝろ

まのこゝろのこゝろのこゝろのこゝろ
寺落花のこゝろのこゝろ

のこゝろのこゝろのこゝろのこゝろ
かき後のこゝろのこゝろのこゝろ

おはるのひるまはつきのあそび

あそびのあそびのあそびのあそび

あそびのあそび

あそびのあそびのあそびのあそび

あそびのあそび

あそびのあそびのあそびのあそび

あそびのあそび

あそびのあそびのあそびのあそび

あそびのあそび

あそびのあそびのあそびのあそび

又月七日の朝から後の大人お家へへ

るに海のおもちゃで

あそびのあそびのあそびのあそび

あそびのあそび

あそびのあそびのあそびのあそび

あそびのあそび

あそびのあそびのあそびのあそび

あそびのあそび

あそびのあそびのあそびのあそび

あそびのあそび

諸人の御事... 月... 日...

... 月... 日... 御事...

... 月... 日... 御事...

... 月... 日... 御事...

田... 御事...

... 月... 日... 御事...

田... 御事...

田... 御事...

田... 御事...

田... 御事...

田... 御事...

田... 御事...

麻

Handwritten cursive text, likely a signature or name, possibly reading '稲真身' (Ino Makami).

Main body of handwritten cursive text on the right page, consisting of several lines of fluid script.

Handwritten cursive text at the top of the left page.

Main body of handwritten cursive text on the left page, including a signature at the bottom.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column on the left page of the manuscript.

福雄の家より
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column on the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

114

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a long horizontal line that spans the width of the page. The script is dense and characteristic of early modern European handwriting.

1221

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a long horizontal line that spans the width of the page. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is arranged in approximately 10 lines across the page.

Handwritten title or section header, centered on the page.

Handwritten text in a cursive script, continuing the text from the previous page. The text is arranged in approximately 10 lines.

Handwritten text in a cursive script, continuing the text from the previous page. The text is arranged in approximately 10 lines.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Arabic.

Handwritten title or section header in Arabic script, centered on the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Arabic.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Arabic.

Handwritten text in a cursive script, likely a collection of poems or a letter. The text is written in a fluid, connected style across several lines.

村田春郷家集後

廿三

村田春郷墓碑

賀茂三洞

玉に... 村田... 墓碑... 賀茂三洞... Handwritten text in a cursive script, likely a collection of poems or a letter. The text is written in a fluid, connected style across several lines.

挽歌

藤原維寧

世間者常無物鴨掛卷母文爾恐皇朝之貴吉國乃事
ヨノナカハツ子ナキモノカモカケマクモアヤニカシキスミダラトキクニノコト
 魂能古風雅乎丈夫乃友者雖有愛八師人者雖有村
タマノフリシミヤヒヲマストララノトモハアレドモハシキヤシヒトハアレドモハラ
 肝之心足波志歲月母彌遠長於毛布度知學波將為
ギモノココロタラハシトシツキモイヤトホナカクオモフドチマナビハセニ
 等憑有之村田若子者朝露之銷安命天雲之別石往
トタタメリシムラタカクコハアサツユノケヤスキイチアゲモノワカレシイチ
 者思空不安國嘆空不安國尋常爾堅目師事毛水沫
ハオモフソラヤスカラナクニナゲラソラヤスカラナクニヨソチニカタメシコトモミナリ
 成世武為便不知考妣波足須里佐家婢稚草之妻藻
ナスセニスベシラニチハハシズリサケビワカクノツマモ
 呂共爾伏仰武禰字知奈氣吉鬱蟬乃世乃憂言乎朝
ロトモニフシアキムチウチナゲキウツセミノヨノウキコトラアサ
 霧之思迷互晝羽裳嘆比晚之夜者裳息衝明之將言
キリノオモヒマドヒテヒルハモナゲカヒクラシヨルハモイキツキアカシイハン
 為便世武為便不知綾尔悲母
スベセニスベシラニアヤニカシモ

反歌

常世尔母遊之行婆玉手篋謹不開互立返利來祿
トユヨニモアソビシユカバタマテバゴユメキラカズテタチカリリコチ
 丈夫跡念倍留君尔長都伎乃永訣袁今日志鶴鴨
マシラトオモヘルキニナガツキノナギワカレラケフシツルカモ

君の心はなほもあはれなるべし
まはるる心もあはれなるべし
新阿の心はなほもあはれなるべし
乃の心もあはれなるべし
ゆゑもあはれなるべし
あはれなる中にもあはれなるべし
あはれなる中にもあはれなるべし
あはれなる中にもあはれなるべし

反歌

Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across several lines.

Handwritten text in cursive script, continuing the narrative or letter from the previous page. The script is consistent with the one on the left page.

亦ちらほひてをまをりてはたの
あしきまをいそいでいひあは
るれをいそいであはるるを
あはるるをいそいであはるる
とていそいであはるるを
いそいであはるるをいそいで
あはるるをいそいであはるる
あはるるをいそいであはるる

平宗寛

跋二

父の学にいまま務一付てなみれ屋乃
あま一矣、其尾うけ寛ぬなと問来
下してひつとに事としかるを流し
ついでに父のぬせりやうをせうとせ
せよのこころ成さめて、その一たあはる
新とえ一まをいそいであはるるを
志みれやとあはるるをいそいであ
はるるをいそいであはるるを
あはるるをいそいであはるる
あはるるをいそいであはるる

庭へ板敷を敷きせて坐せしむるは
その儀といふ流しより打坐の儀
てはしるる方が好むとすもはしるるんをかく
そはうらむ心持とあわれしむるは心持
もてかゝれしとよく考へたてし
父のやまひあつしくなむ万世の
よたれそよくはしるるはしるる
成らば身も理も月日経し
しそやちとてあつしむるは
心持

いふもよしとあつしむるは
かひはしるるはしるるは

文化の八とせあそ月

むら回の

きせ子

書肆

京都三條通針屋町

出雲寺文治郎

大坂心齋橋南二丁目

敦賀屋九兵衛

江戸日本橋通壹丁目

須原屋茂兵衛

同本石町十軒店

英大助

同中橋廣小路

西宮彌兵衛

同芝神明前

岡田屋嘉七

