



梵天

Faint vertical text in columns, likely bleed-through from the reverse side of the paper.



八五特
1669
23

梵天

樓閣中有荷葉座上_{ハシ}玉縛羅字

々變成蓮華

手所持物隨
車可替用之

蓮華變

成大梵天王相好具足面上三目四

面四臂右一手施无畏次手持鉞

九一手持蓮華次手持軍持眷

屬圍繞_云

或字



讚

諸天讚

印

定手屈水入月以空押水側上也惠

奉安腰真言曰

曩莫三曼多沒馱南鉢羅合惹

鉢多曳娑婆訶

同明妃 定持奉

歸命サウサム不并カカカカカカカ

已上二印言胎藏外院

梵天

凡五指立屈右拳安腰
是半紅蓮奉印也

唵昧曩縛日羅

已上印言金剛界九天

已上

大日經疏第五云

大梵王戴髮冠カ坐七鵝車カ中カ面

手ア一手持蓮華一手執數珠カ已上

是右手リ一手執軍持一手作唵字

印カ已上是九手也印當稍屈頭指

直申餘指側カ手カ按之カ而作語狀是

名淨行者吉祥印カ已上

儀軌云カ

御三唵字印文

印右如前九手五指相着カ堅之カ少屈其

高少許過肩即成蓮華想

真言

唵カ沒羅訶カ摩カ寧カ曳カ汝カ娑カ縛カ賀カ

已上十卷抄

Handwritten text in a cursive script, likely a letter or document. The text is written vertically on a rectangular piece of paper. The characters are dense and difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some characters possibly being initials or specific names. The overall appearance is that of an old, handwritten document.