

延徳不宥幸寫書

45  
波 5  
1224







持心... 自月... 持... 之... 代... 其... 常...

自明心念

念... 可... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

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念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...

念... 念... 念... 念... 念...



Handwritten Japanese text in vertical columns, likely a manuscript or record book, written in a cursive style (sōsho). The text is heavily obscured by large, irregular brown stains, possibly from water damage or mold, particularly on the right side and bottom edges. The columns contain dense, illegible characters.



Handwritten text in vertical columns, likely a manuscript or historical record. The text is written in a cursive style and is heavily obscured by extensive water damage and staining, particularly along the left and right margins and in the center. The characters are difficult to decipher due to the extent of the damage.

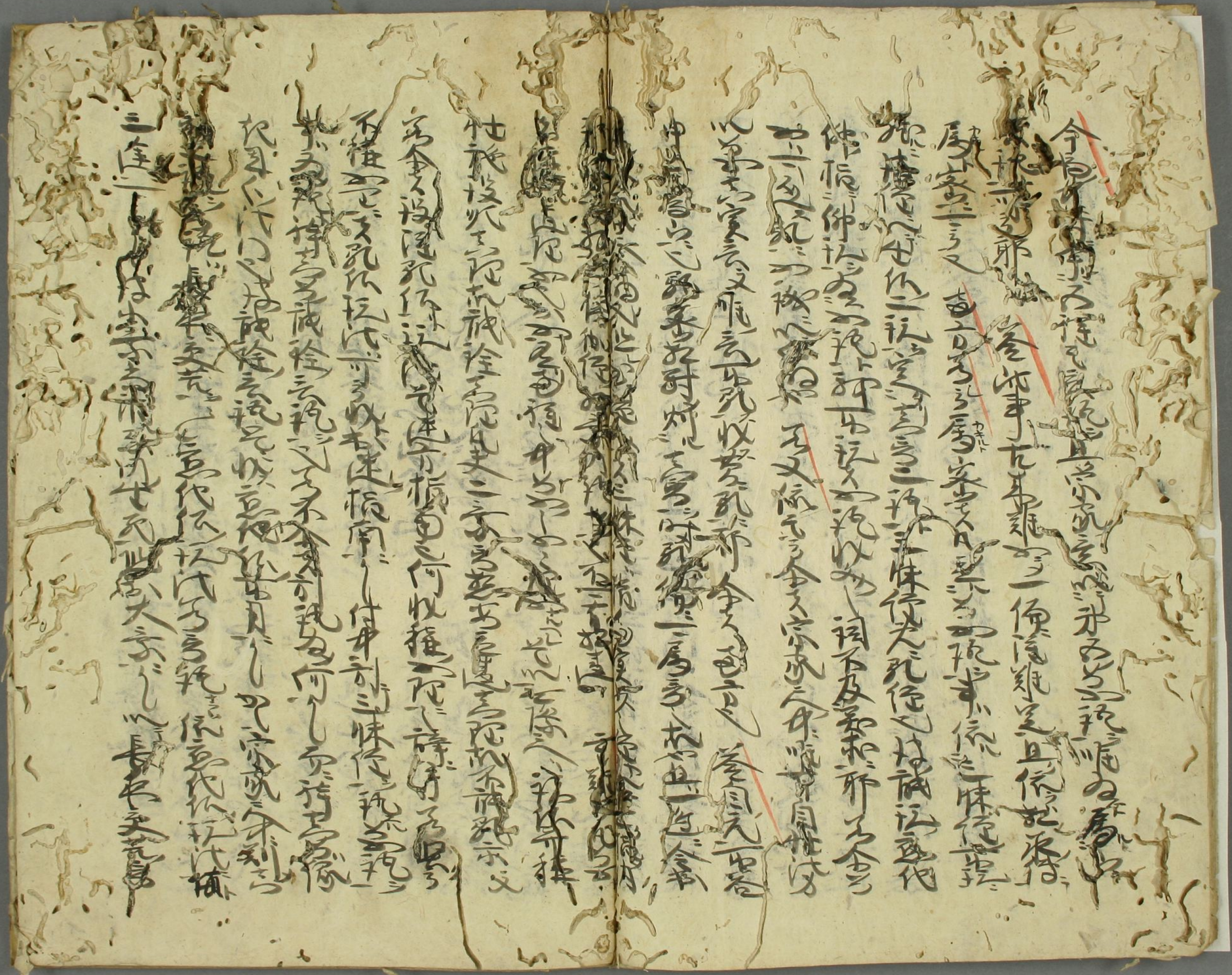


Handwritten text in vertical columns, likely a religious or philosophical manuscript. The text is written in a cursive style and is partially obscured by significant water damage and staining, particularly along the right edge and in the center. The characters are dense and difficult to decipher due to the damage.

加義顯卷之十

Additional handwritten text on the left side of the page, continuing the manuscript's content. It is also affected by water damage and staining.

今有... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...  
 凡... 凡... 凡... 凡... 凡...





三、通直史官... 濟及其... 寸知以... 茲... 以... 也... 代... 也... 禮... 也... 不... 亦... 也...

也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也...

也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也...

也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也... 禮... 也... 不... 亦... 也...





Handwritten text in vertical columns, likely a manuscript or historical record. The text is written in a cursive style and covers most of the page area.

Small characters or markings on the left margin, possibly serving as a reference or index.













... 八十七... 八十八... 八十九... 九十... 九十一... 九十二... 九十三... 九十四... 九十五... 九十六... 九十七... 九十八... 九十九... 一百...  
... 一百一十... 一百一十一... 一百一十二... 一百一十三... 一百一十四... 一百一十五... 一百一十六... 一百一十七... 一百一十八... 一百一十九... 一百二十...  
... 一百二十一... 一百二十二... 一百二十三... 一百二十四... 一百二十五... 一百二十六... 一百二十七... 一百二十八... 一百二十九... 一百三十...  
... 一百三十一... 一百三十二... 一百三十三... 一百三十四... 一百三十五... 一百三十六... 一百三十七... 一百三十八... 一百三十九... 一百四十...  
... 一百四十一... 一百四十二... 一百四十三... 一百四十四... 一百四十五... 一百四十六... 一百四十七... 一百四十八... 一百四十九... 一百五十...  
... 一百五十一... 一百五十二... 一百五十三... 一百五十四... 一百五十五... 一百五十六... 一百五十七... 一百五十八... 一百五十九... 一百六十...  
... 一百六十一... 一百六十二... 一百六十三... 一百六十四... 一百六十五... 一百六十六... 一百六十七... 一百六十八... 一百六十九... 一百七十...  
... 一百七十一... 一百七十二... 一百七十三... 一百七十四... 一百七十五... 一百七十六... 一百七十七... 一百七十八... 一百七十九... 一百八十...  
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... 一百九十一... 一百九十二... 一百九十三... 一百九十四... 一百九十五... 一百九十六... 一百九十七... 一百九十八... 一百九十九... 二百...

Handwritten Japanese text in a vertical column, written in a cursive style (sōsho). The text is densely packed and covers most of the page area. The paper is aged and shows significant water damage, particularly along the top and right edges, with large brown stains and some loss of material. The ink is dark and appears to be made of natural pigments. The text is written from right to left, following the traditional Japanese reading order. The characters are fluid and connected, characteristic of the cursive style. There are some faint markings and bleed-through from the reverse side of the page.









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時子禮五  
五月廿七日申  
書後序

標他補第

