

古瓦譜序

毀瓦之為物無用之尤者也以  
填壙塋以投廢井棄不顧矣  
第好事者選其堅實者敲金為  
研而終不如石矣則而是無用  
之玩好乎然其精良堅緻者  
遇水不墮逢火不燒壽同金石  
亦足以見古昔制度之一端也  
今選文字之可徵色料之可觀  
者乃為之分類輯撮名曰古瓦  
譜以遺同好之士云

大內裏古瓦



者乃為之多類輯撮名曰古瓦  
譜以遺同好之士云

大内裏古瓦



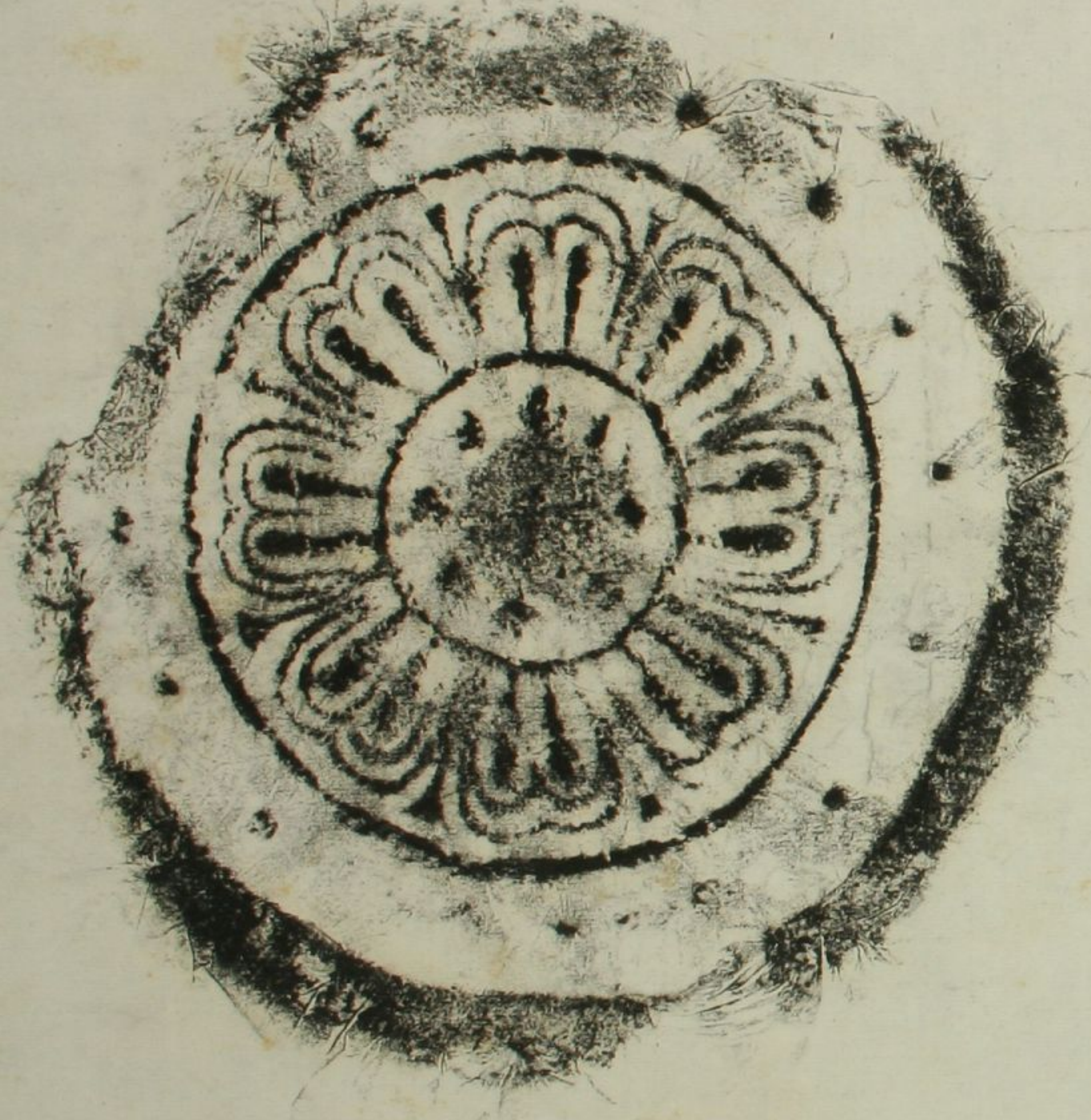
大極殿階瓦



大極殿階瓦



瓦當



大極殿階瓦

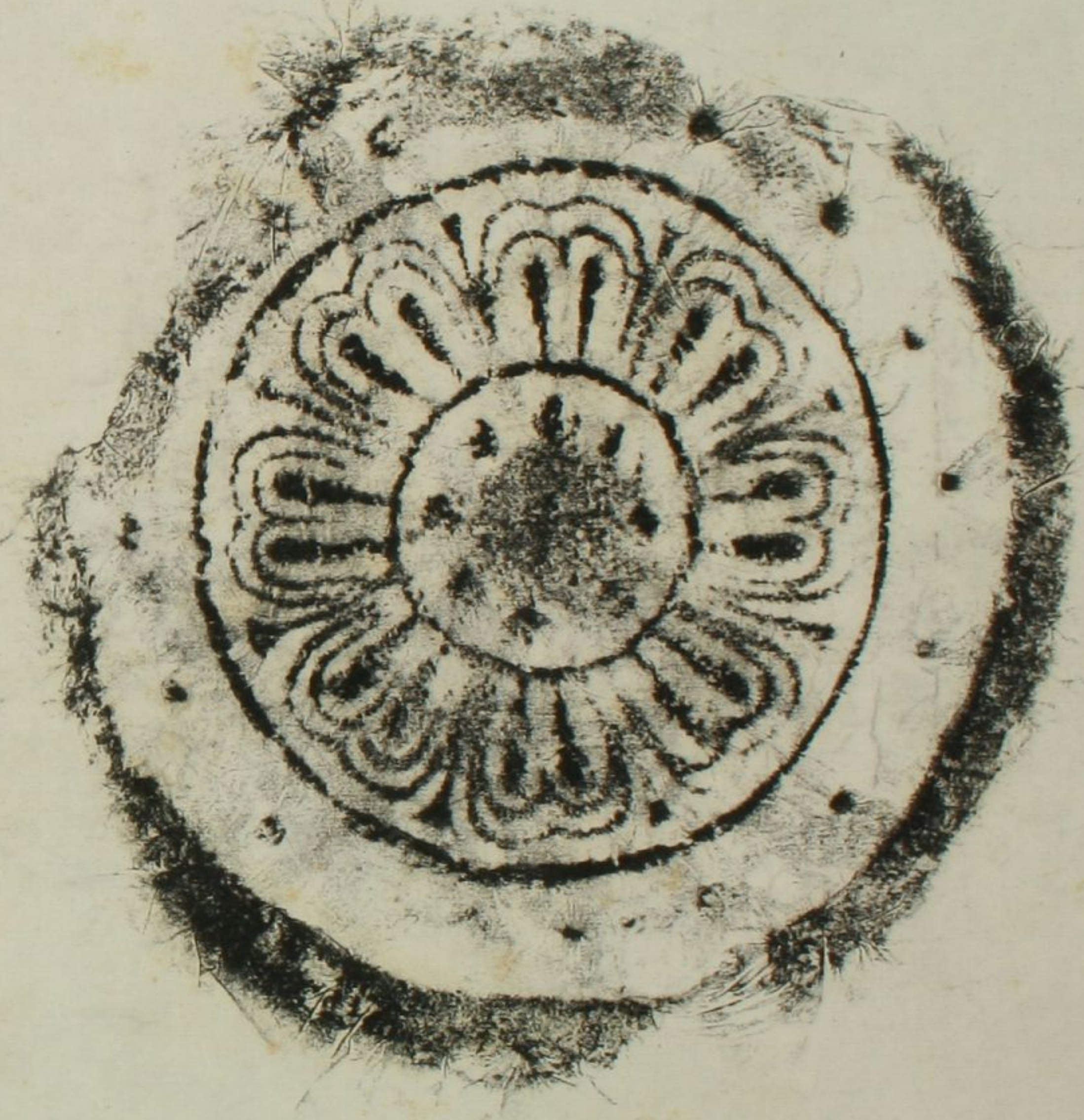


大極殿階瓦





瓦當



大極殿





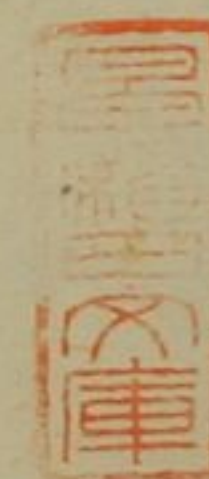


大極殿

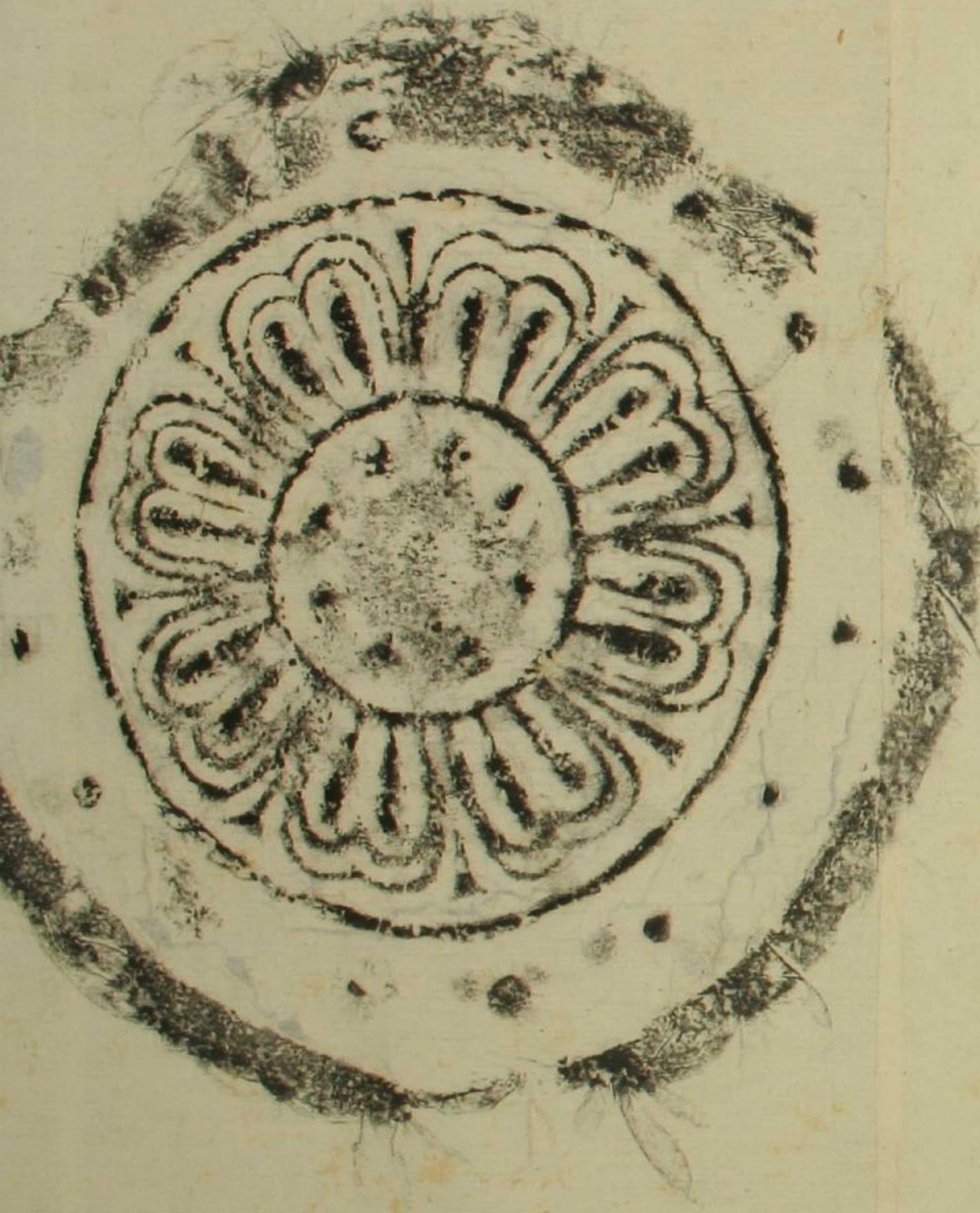
大極殿瓦當



大極殿





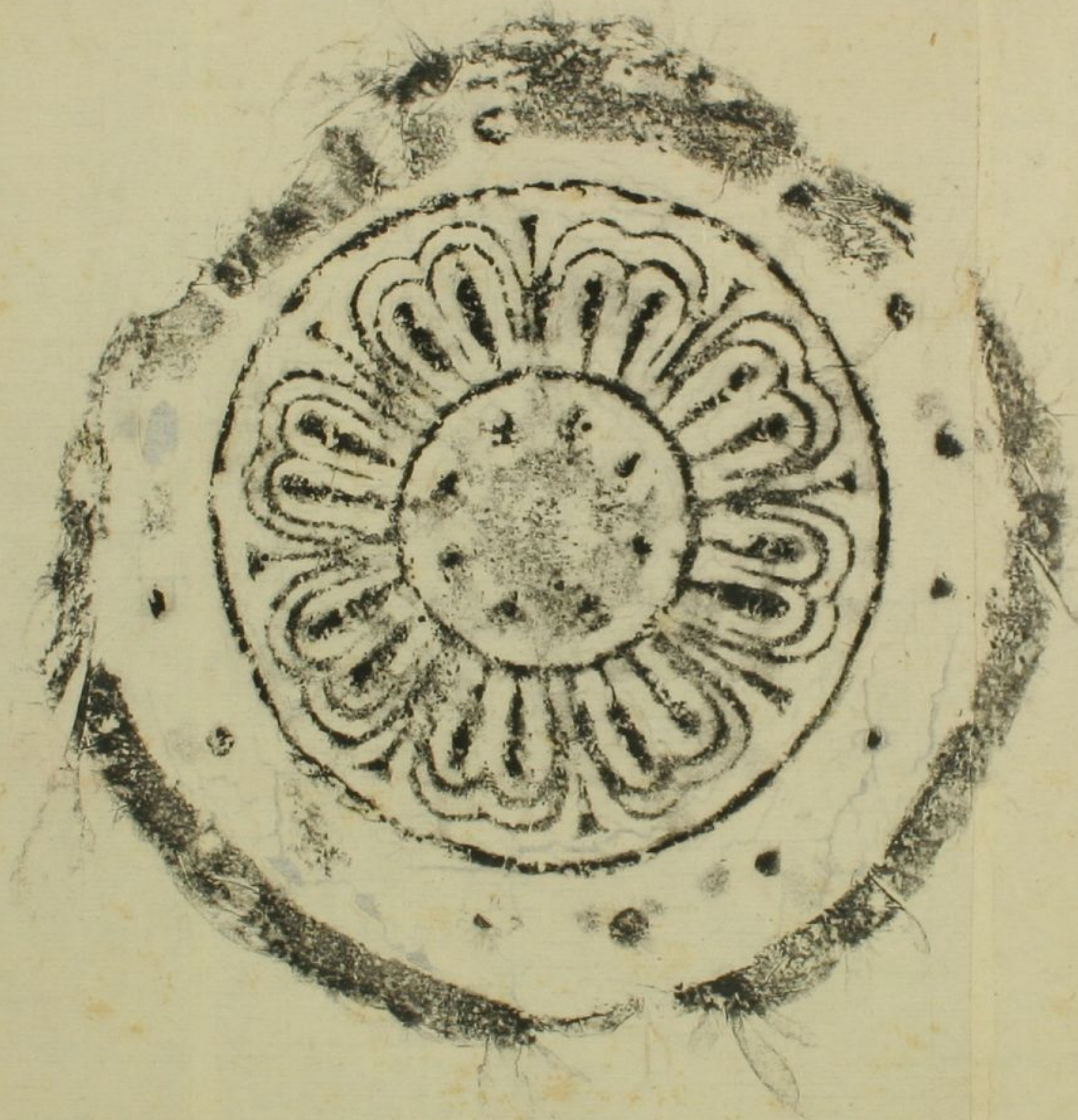


大極殿

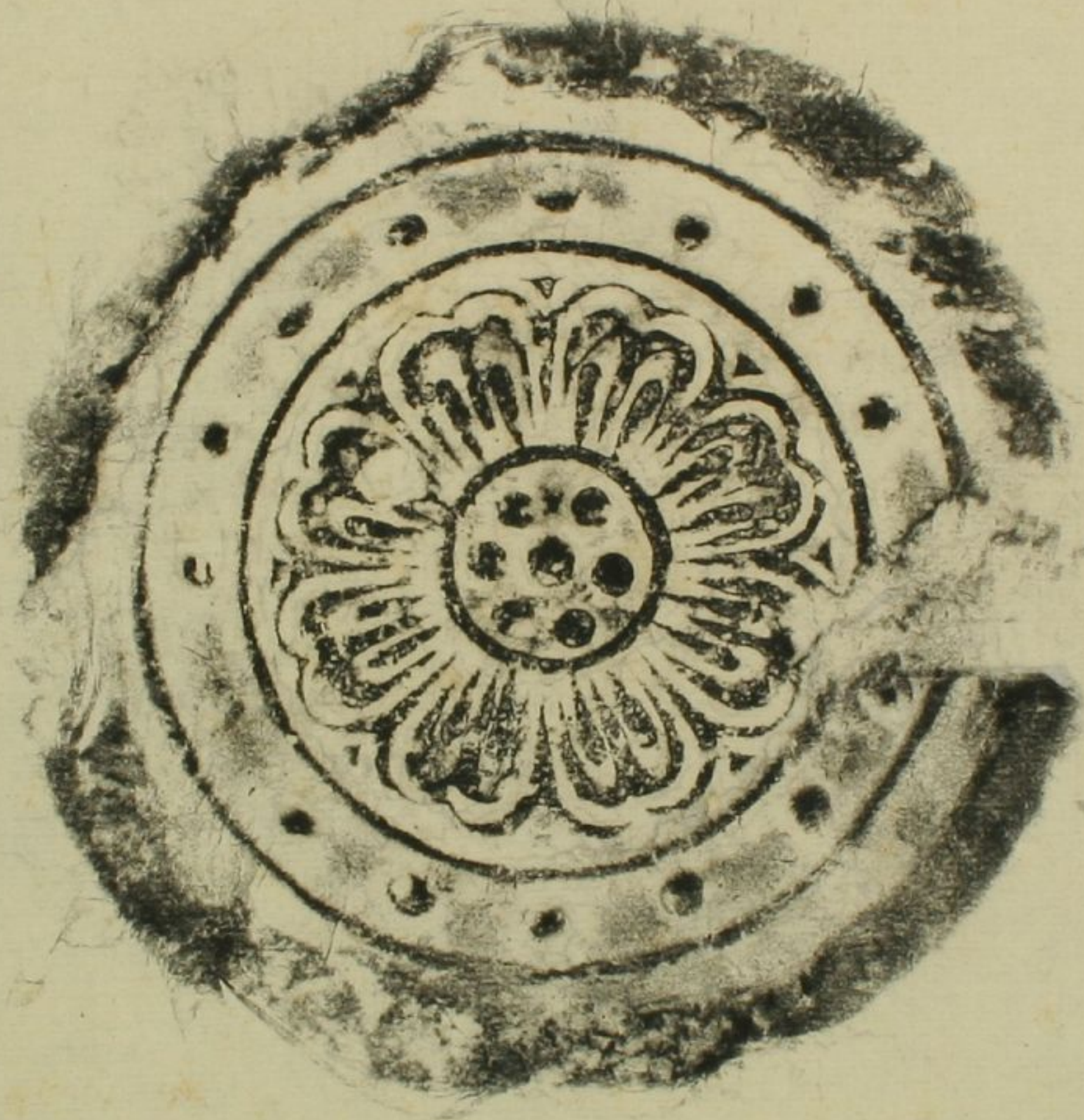


大極殿瓦當

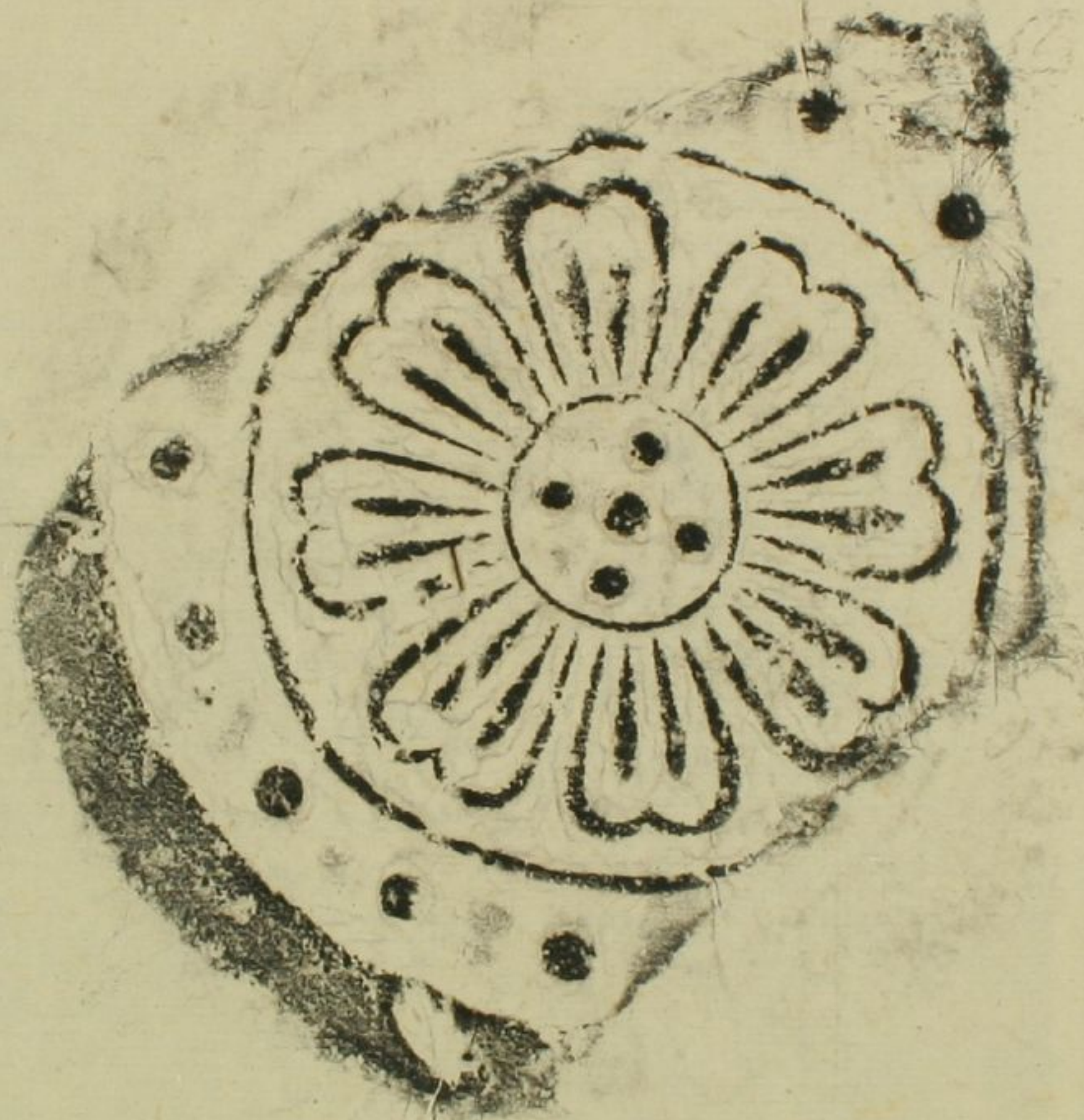








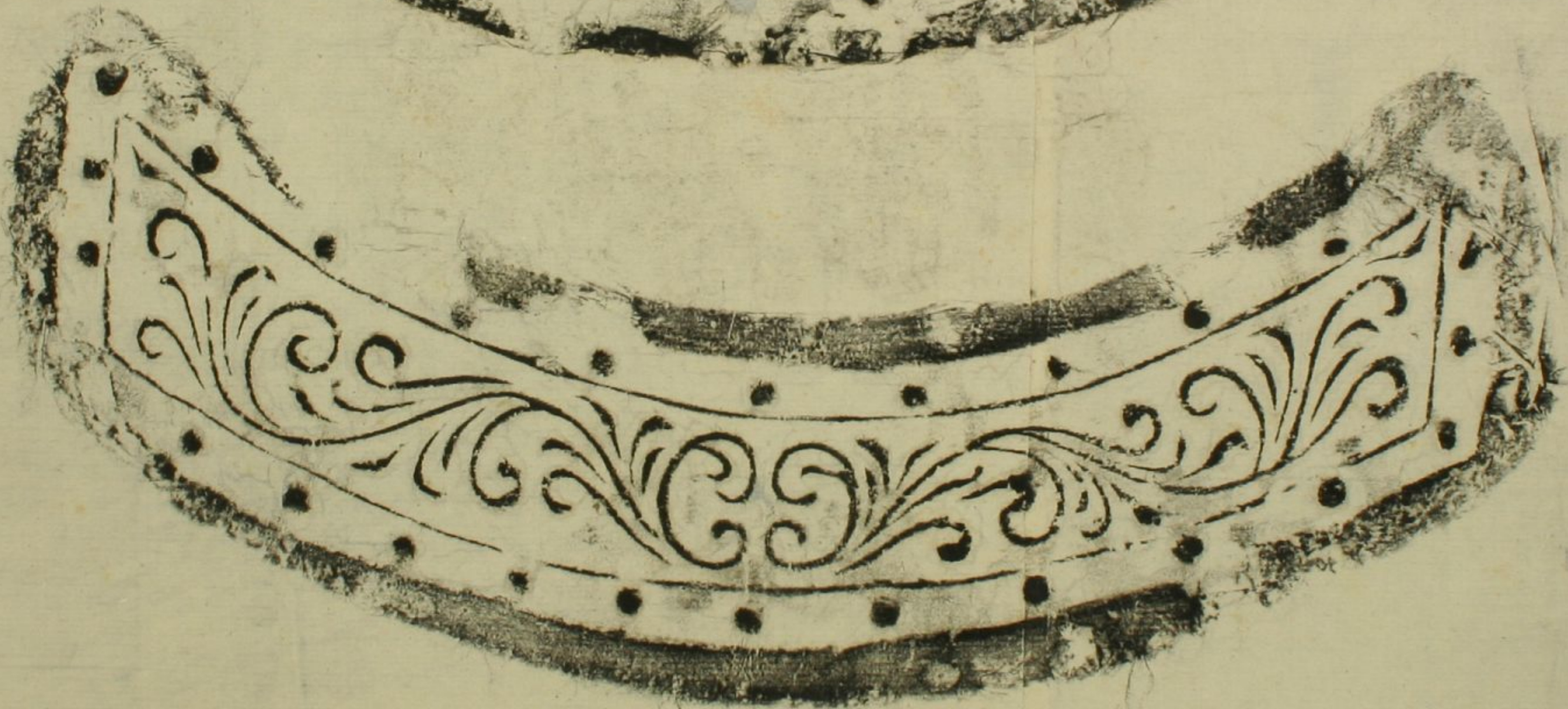




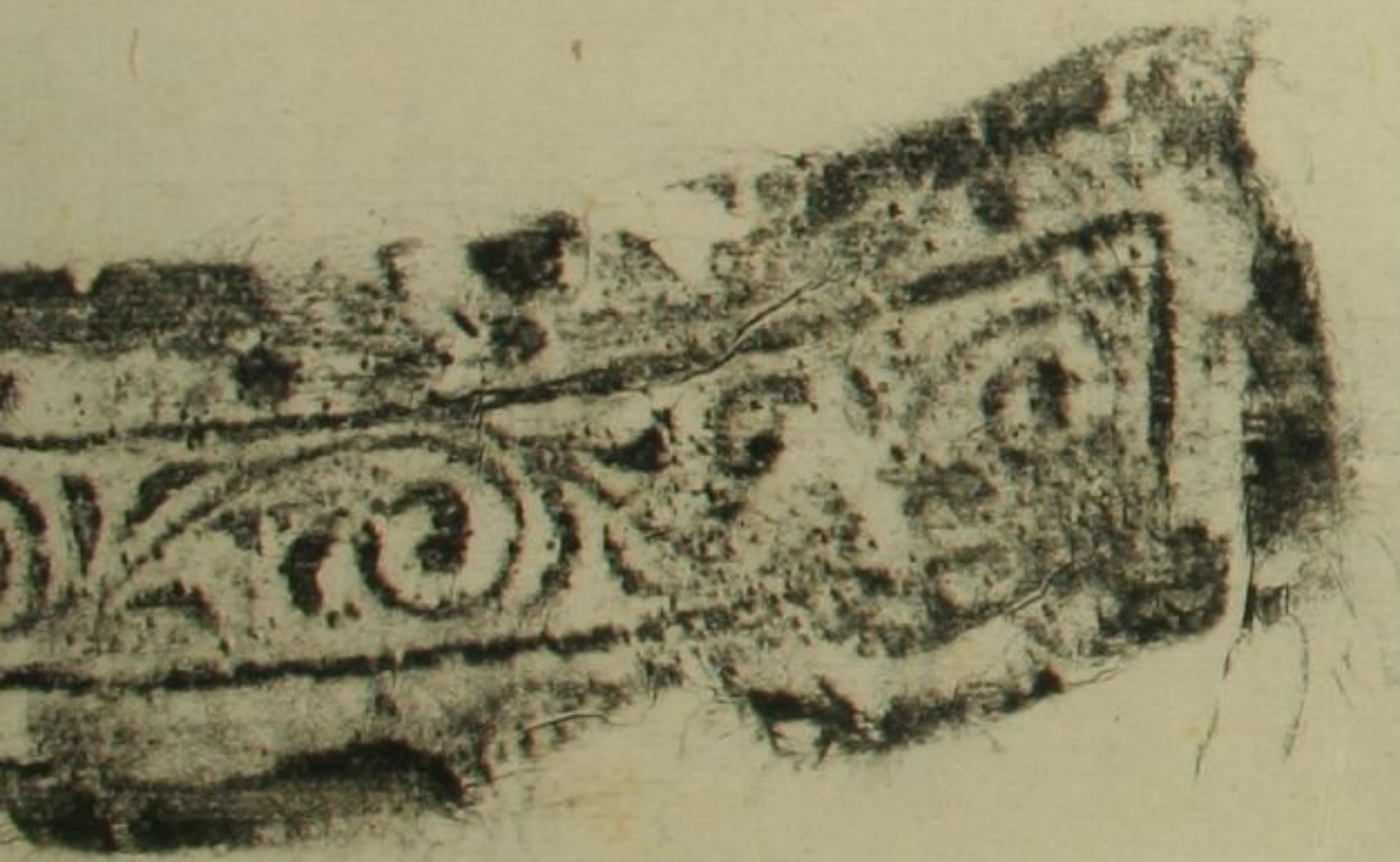
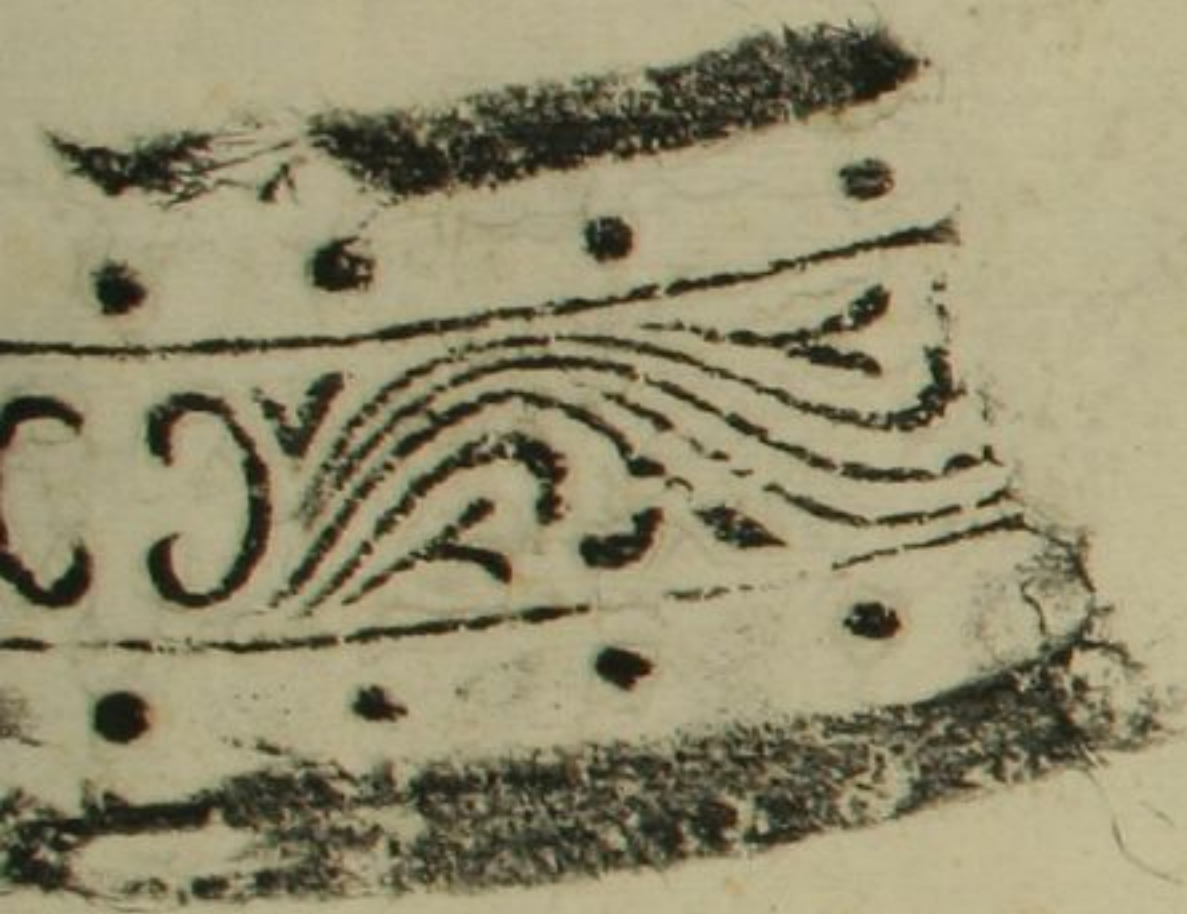
















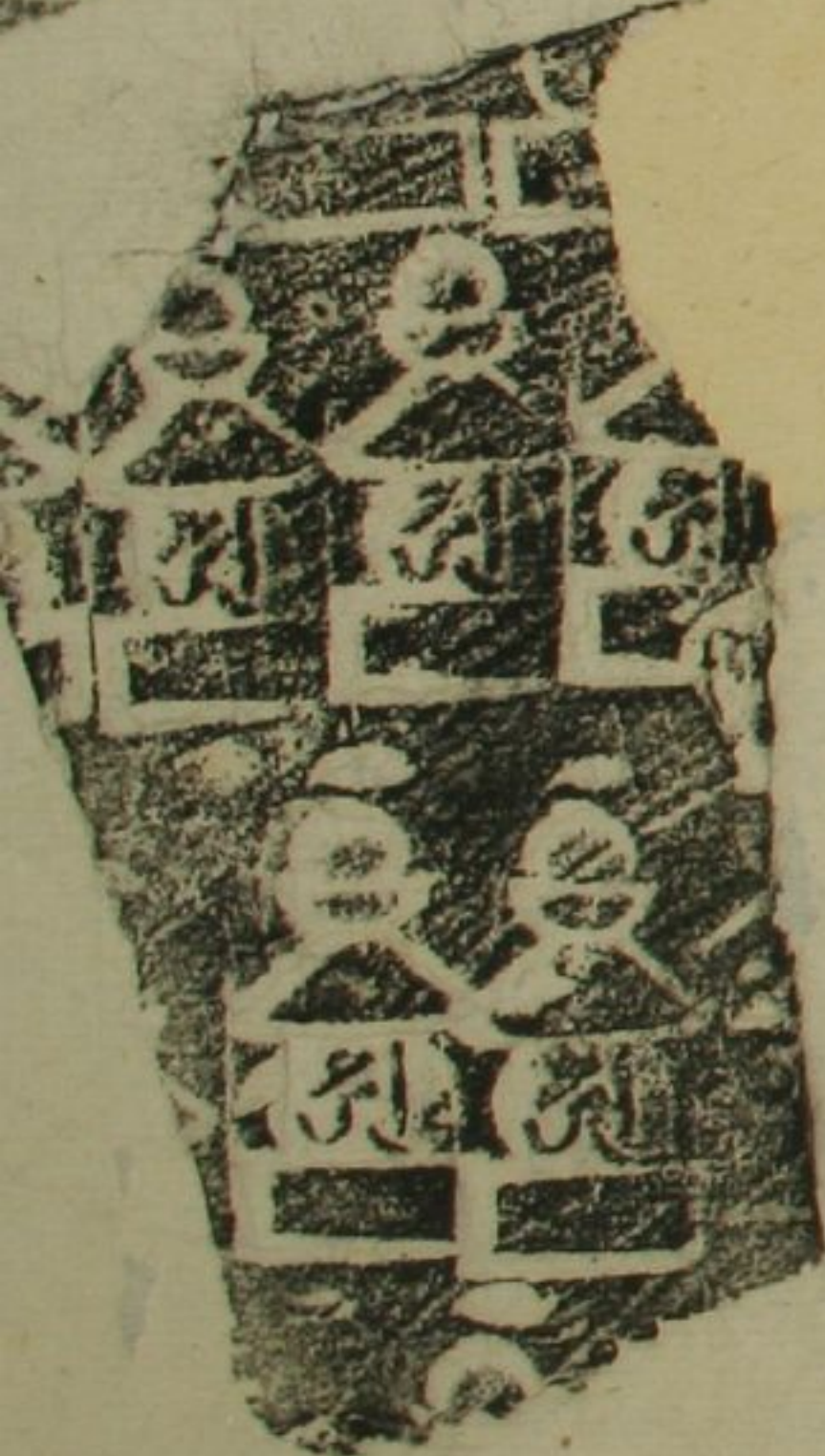
門  
司



右  
坊







門  
司



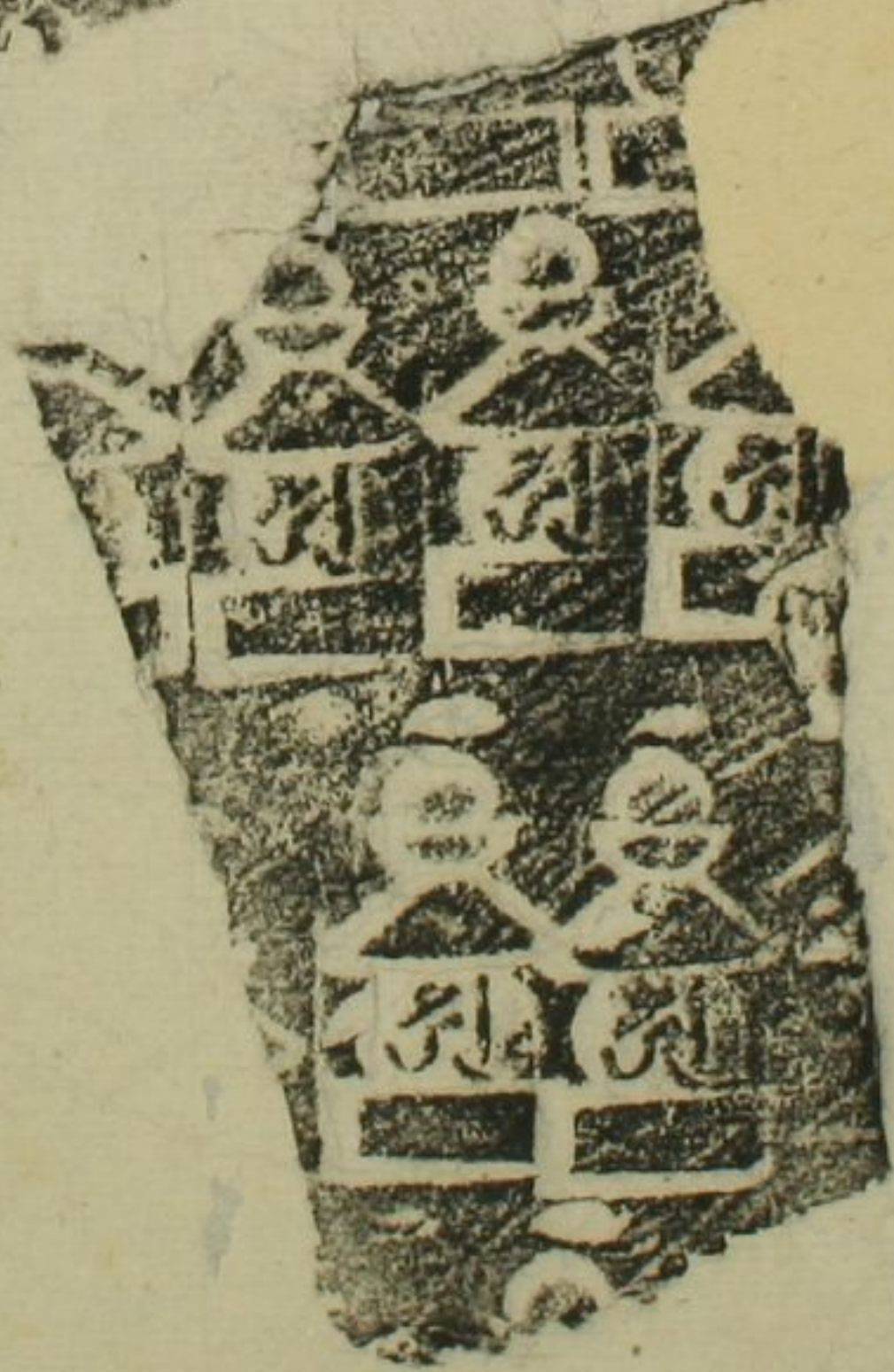
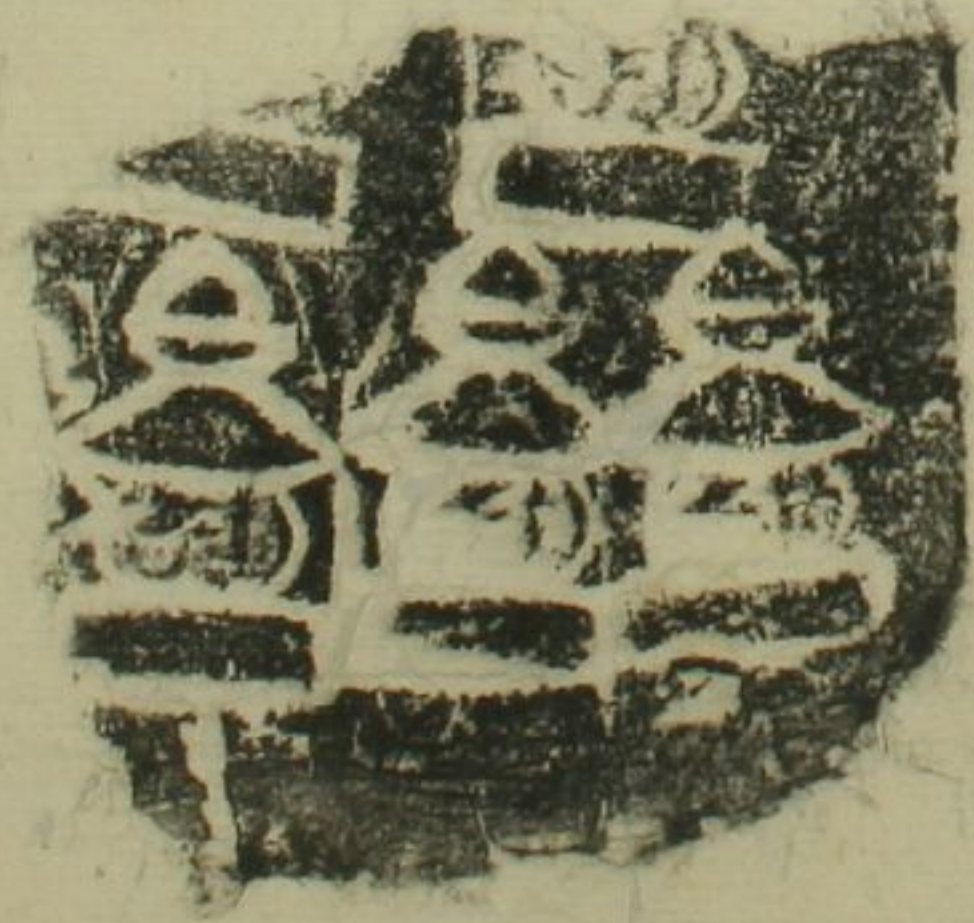
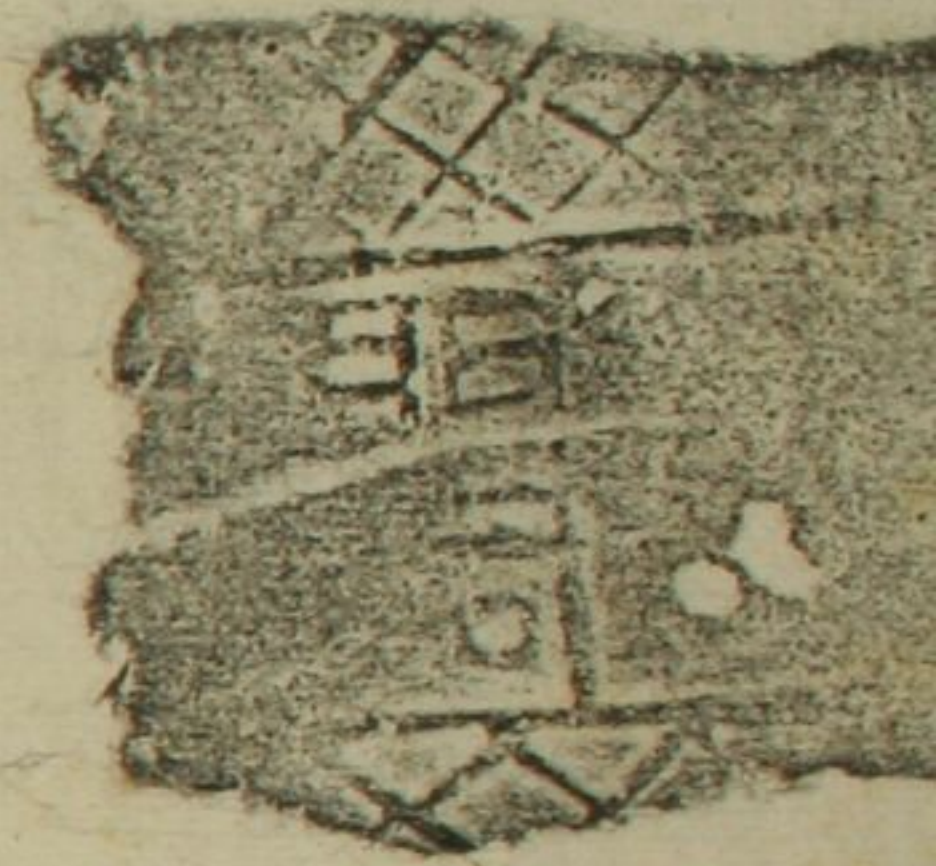
警  
固



右  
坊





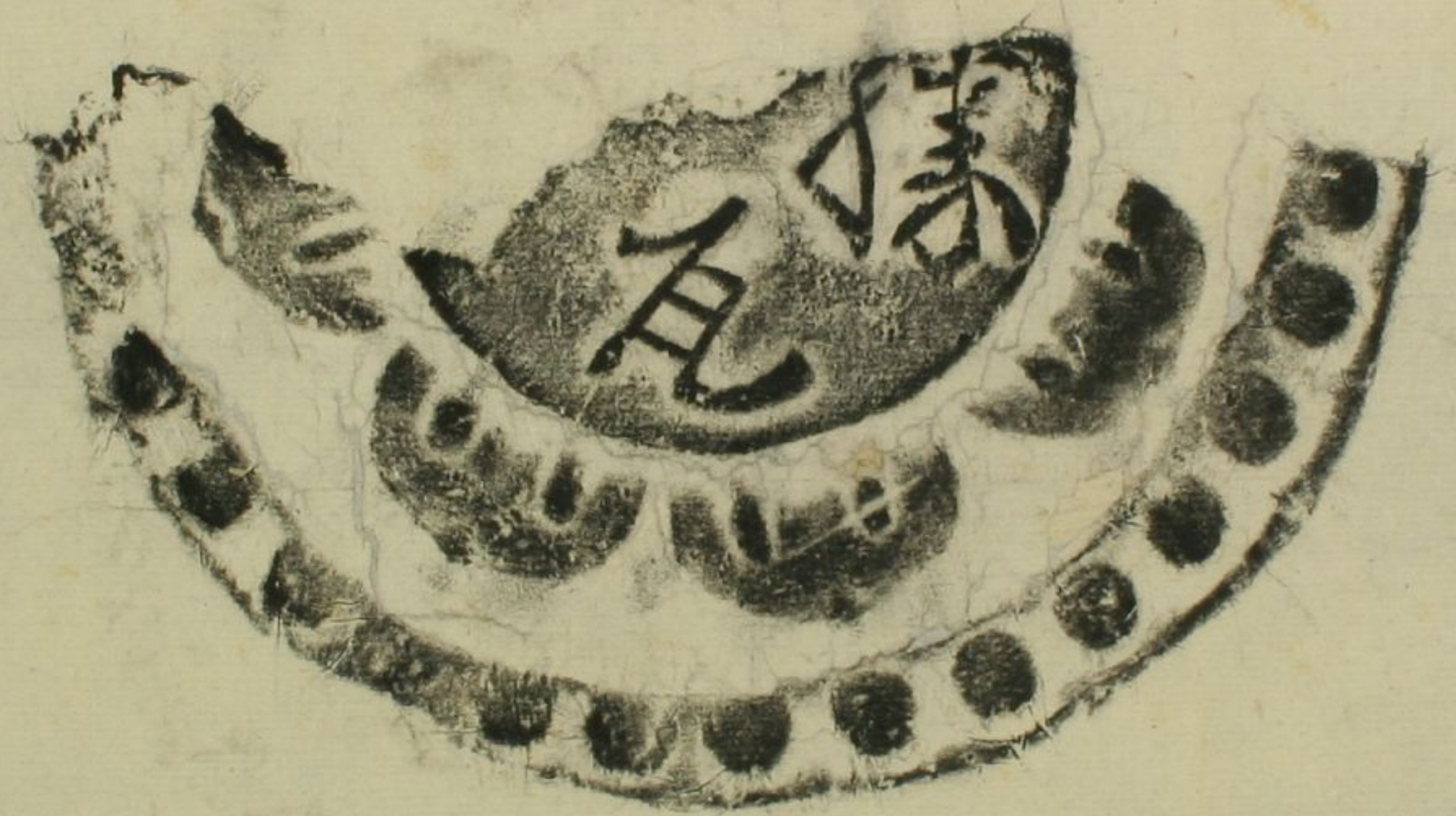


敬言固





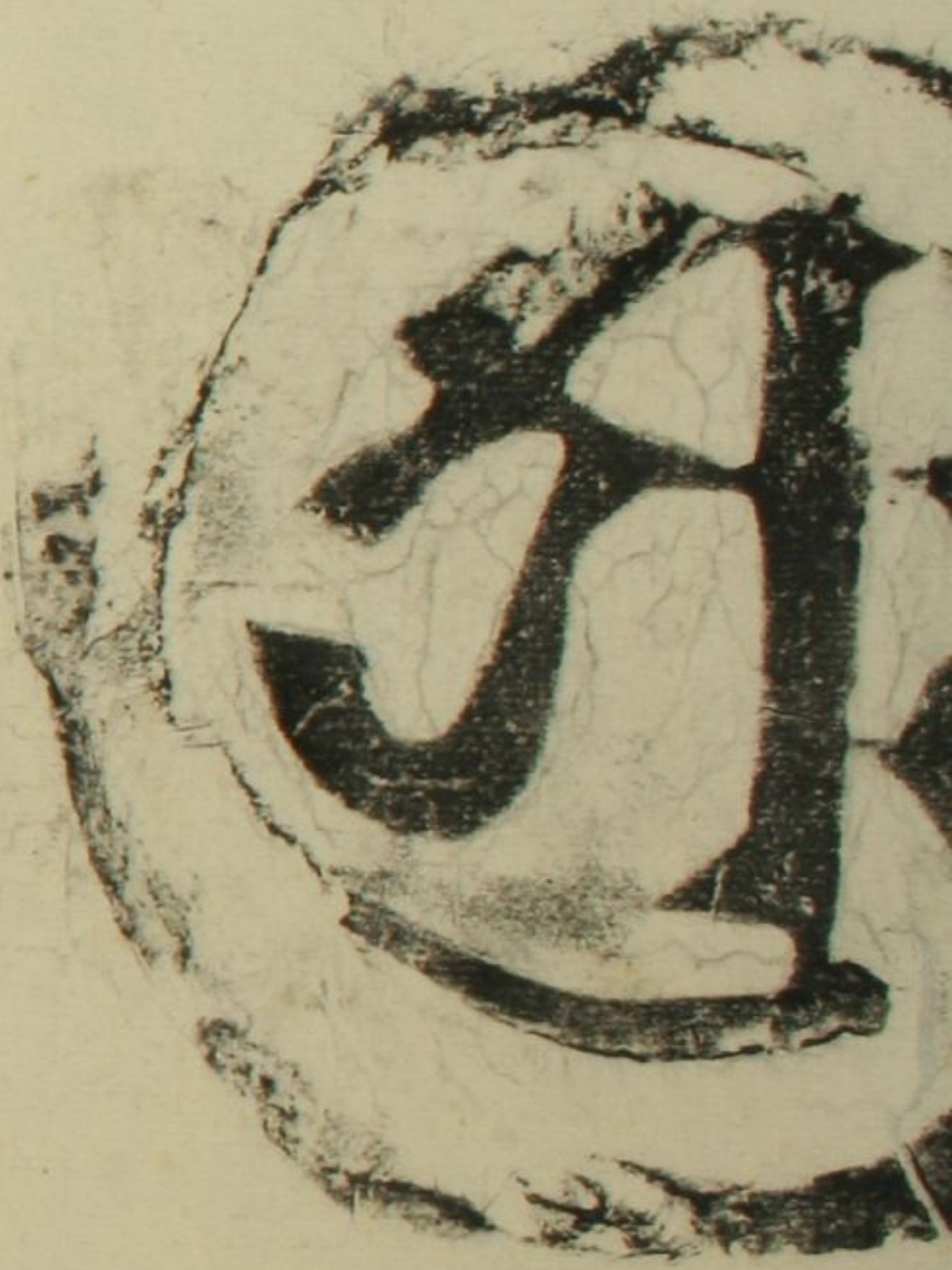
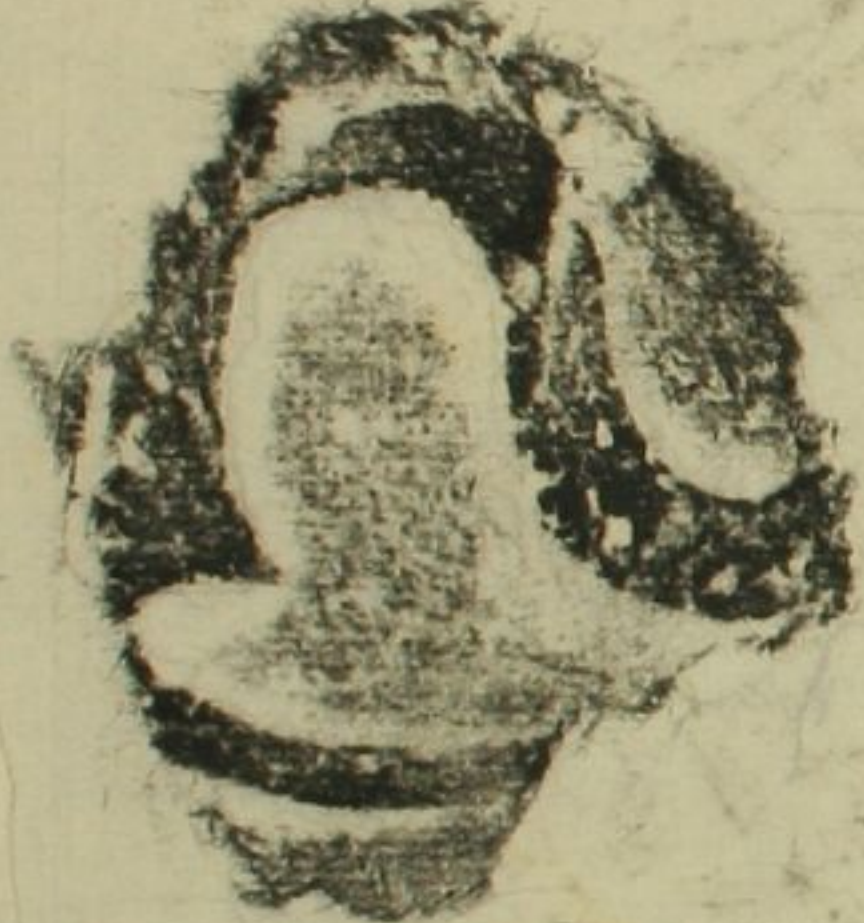
法勝寺



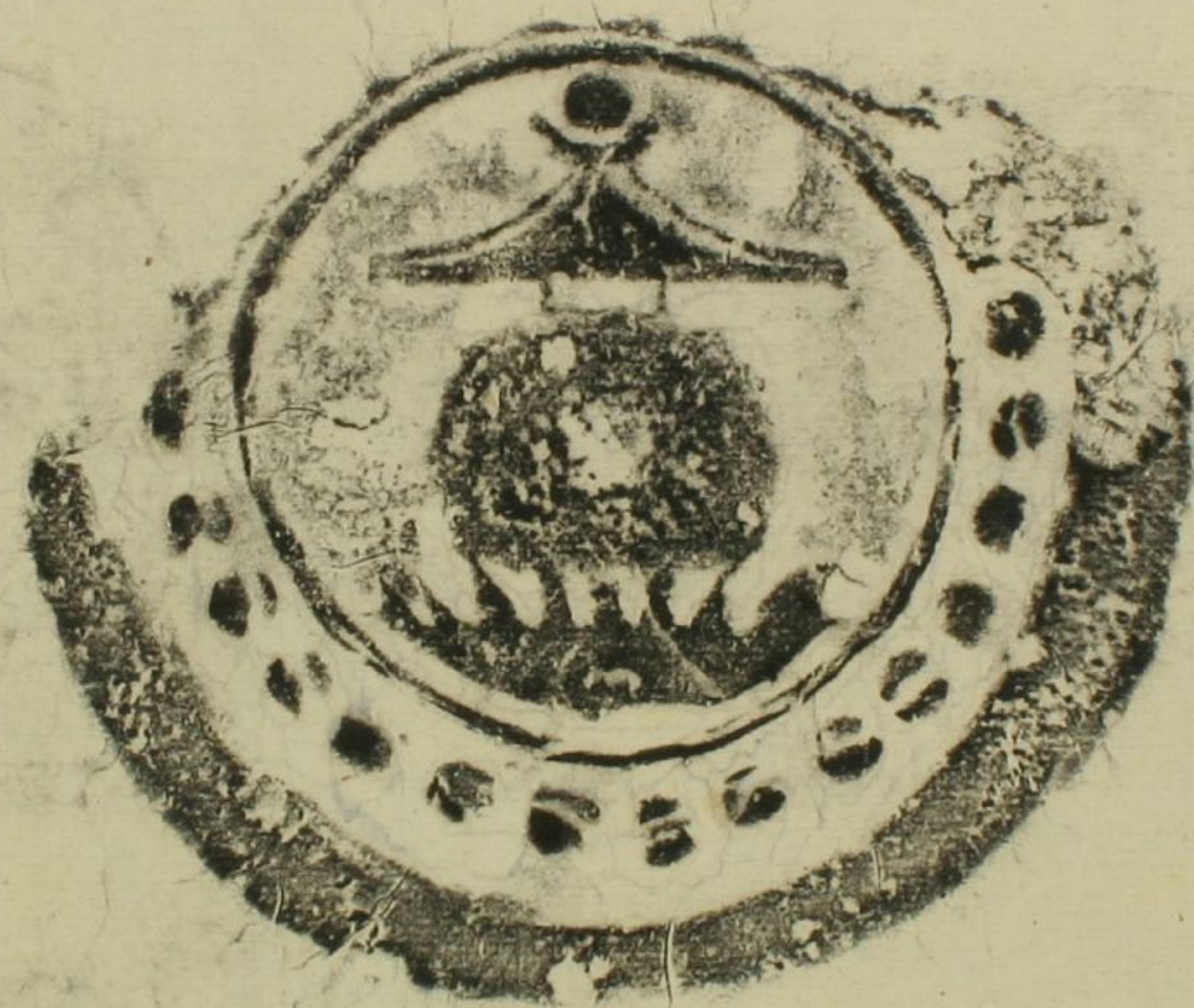




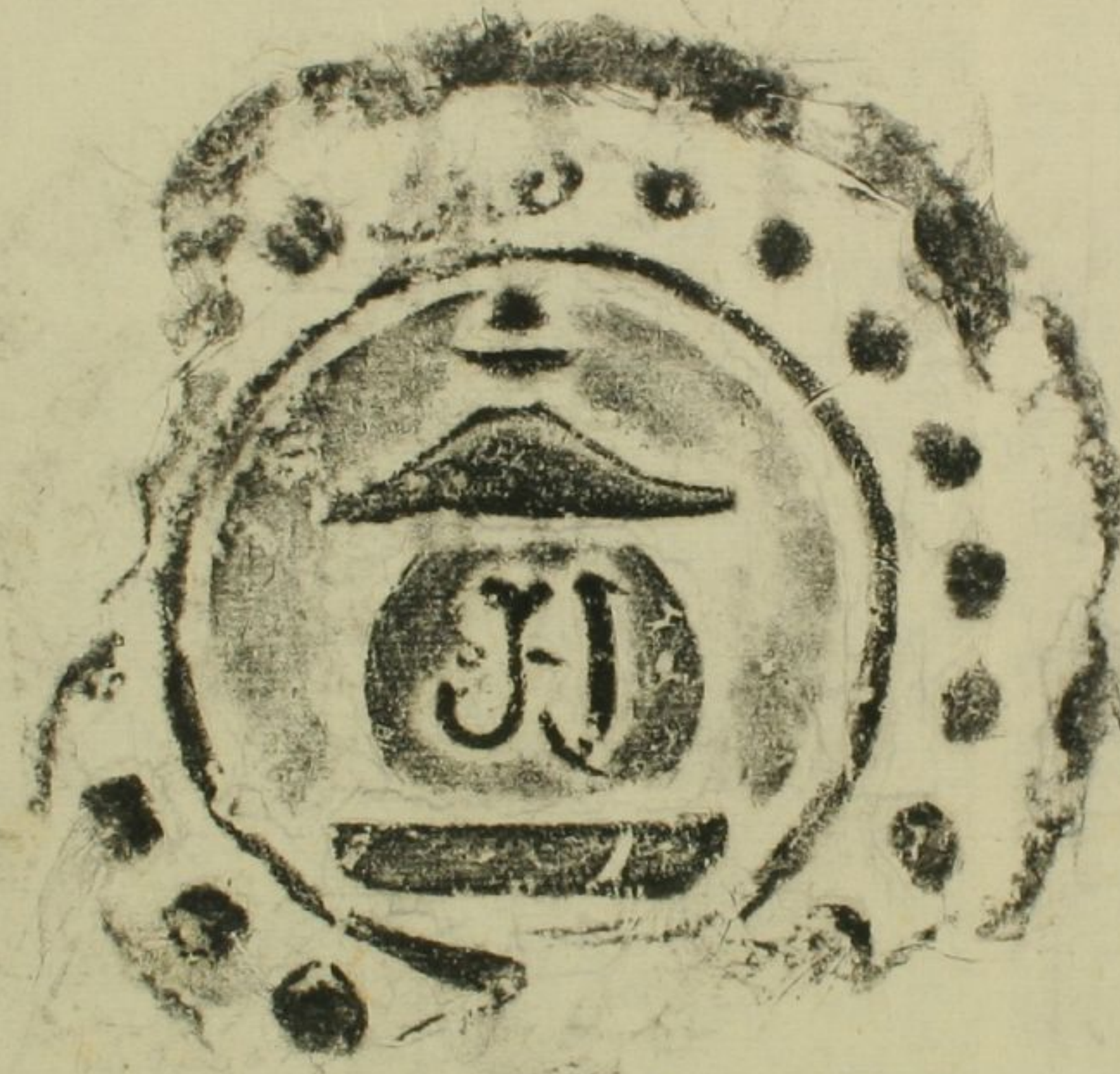




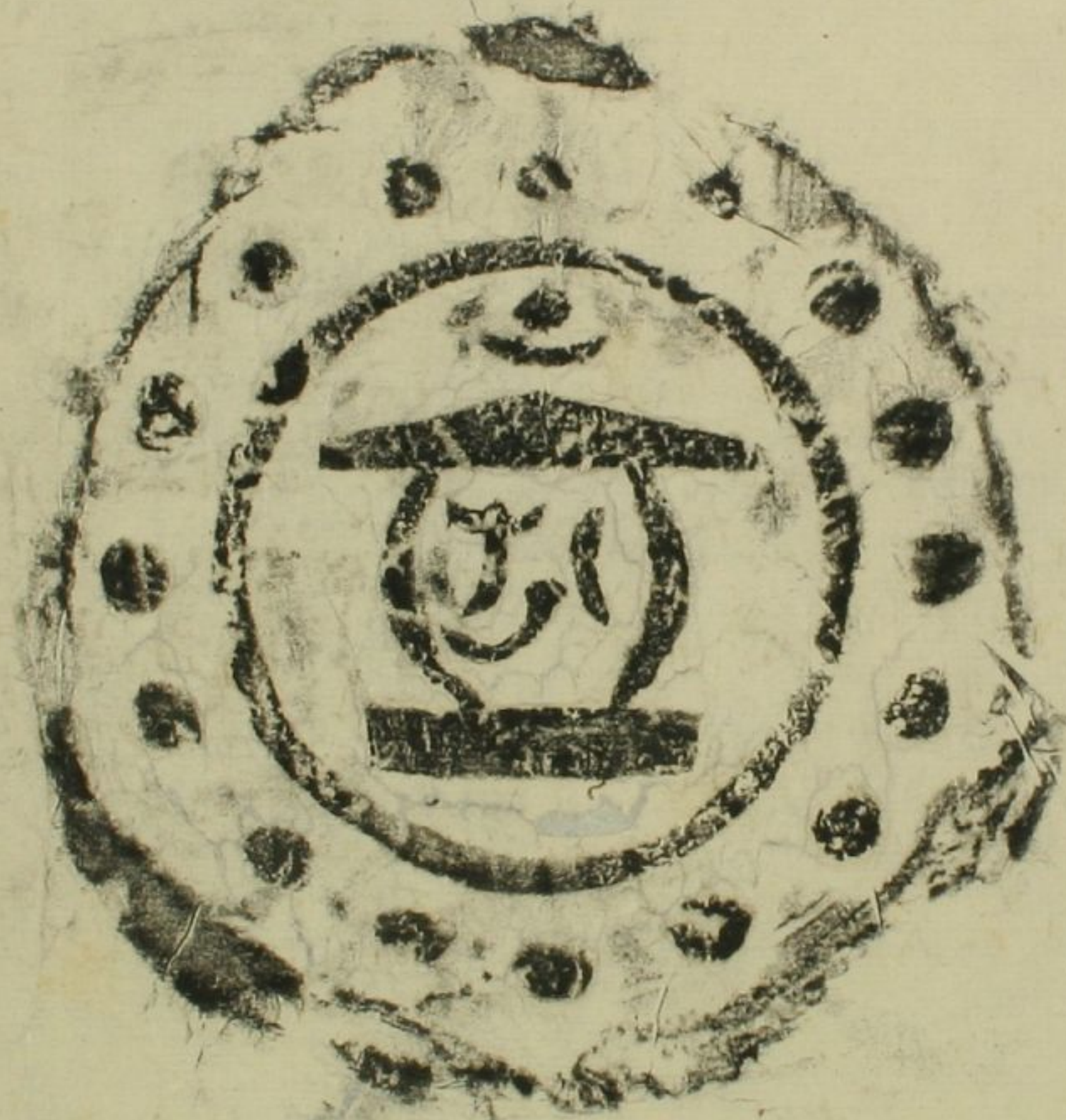




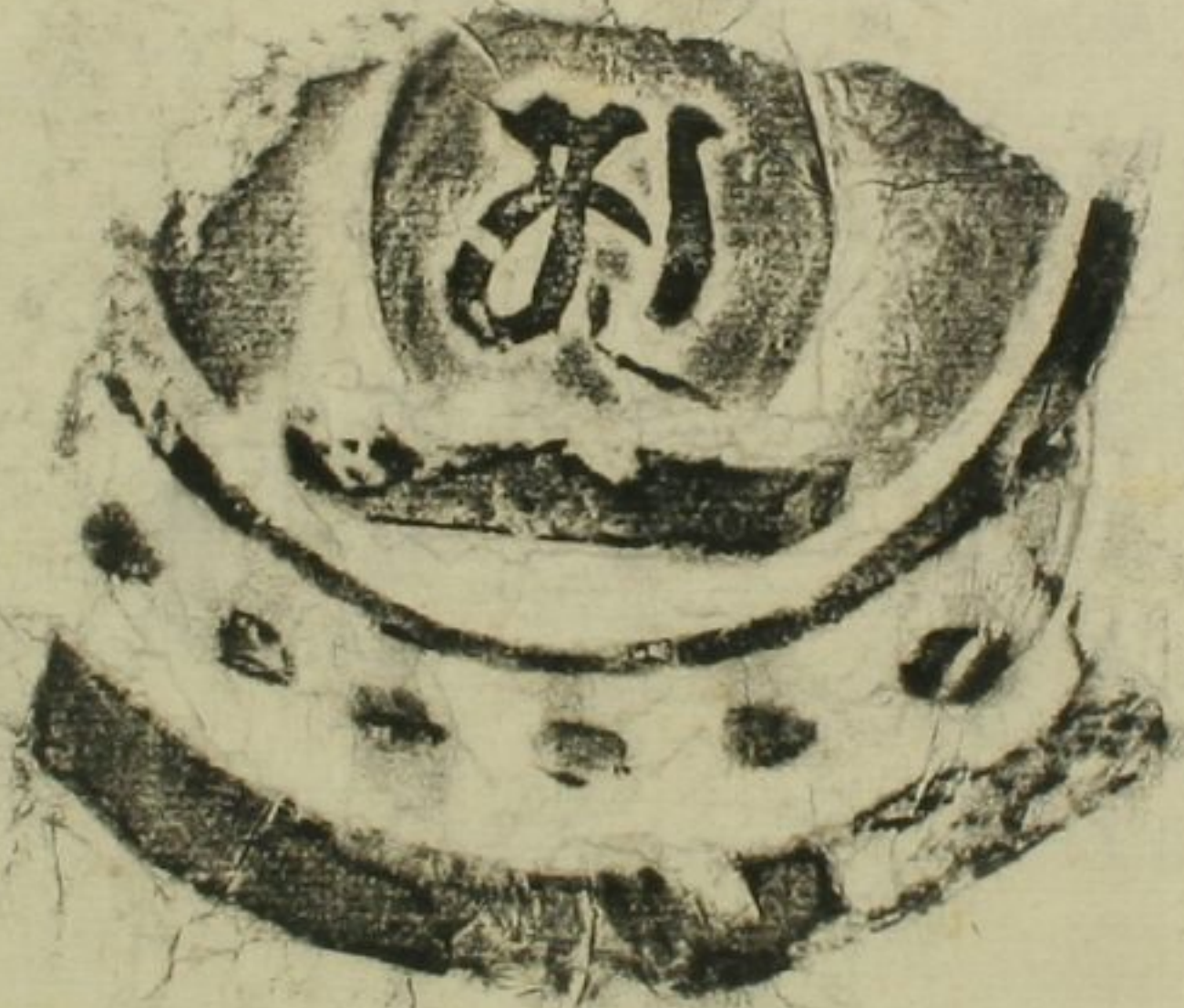






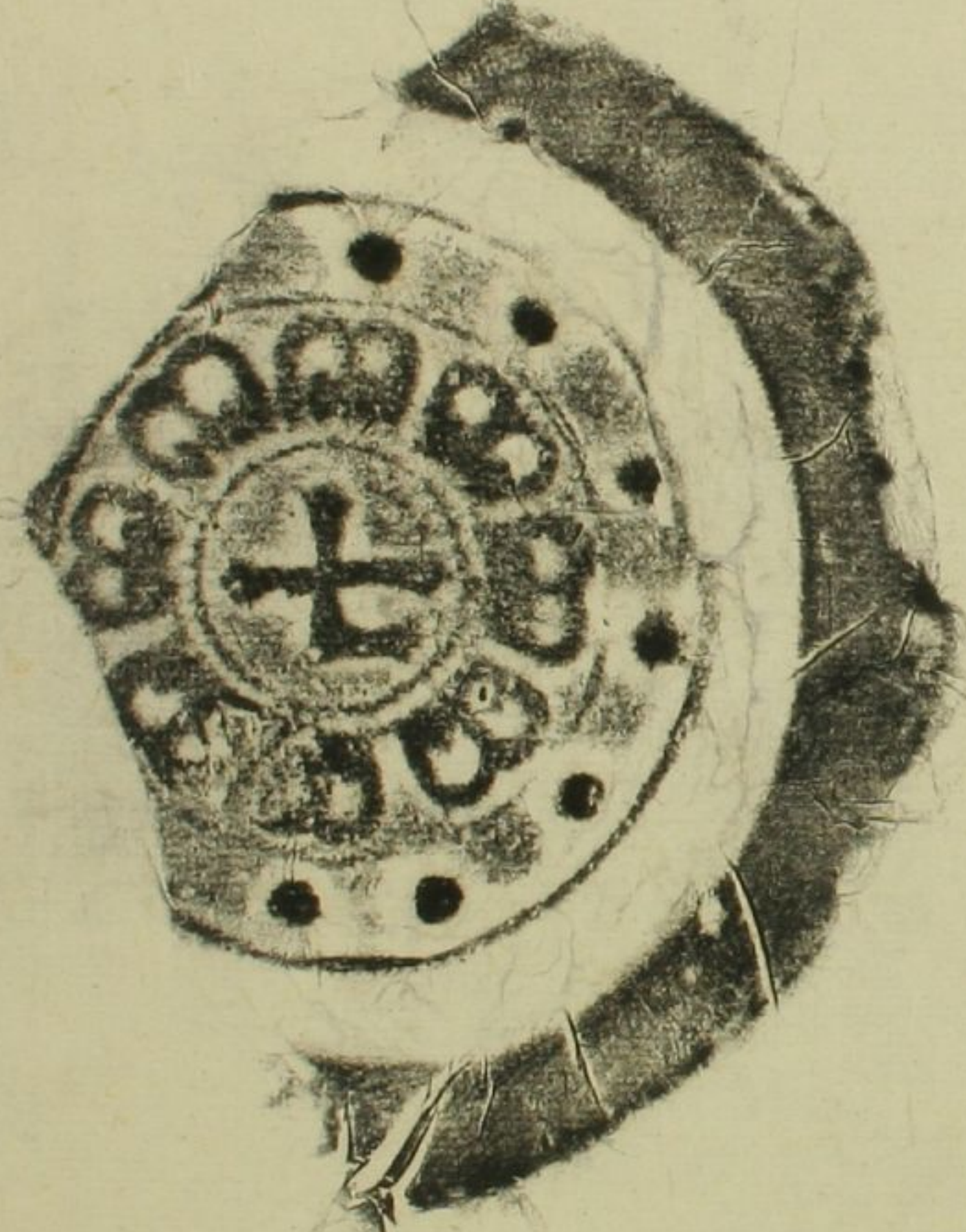




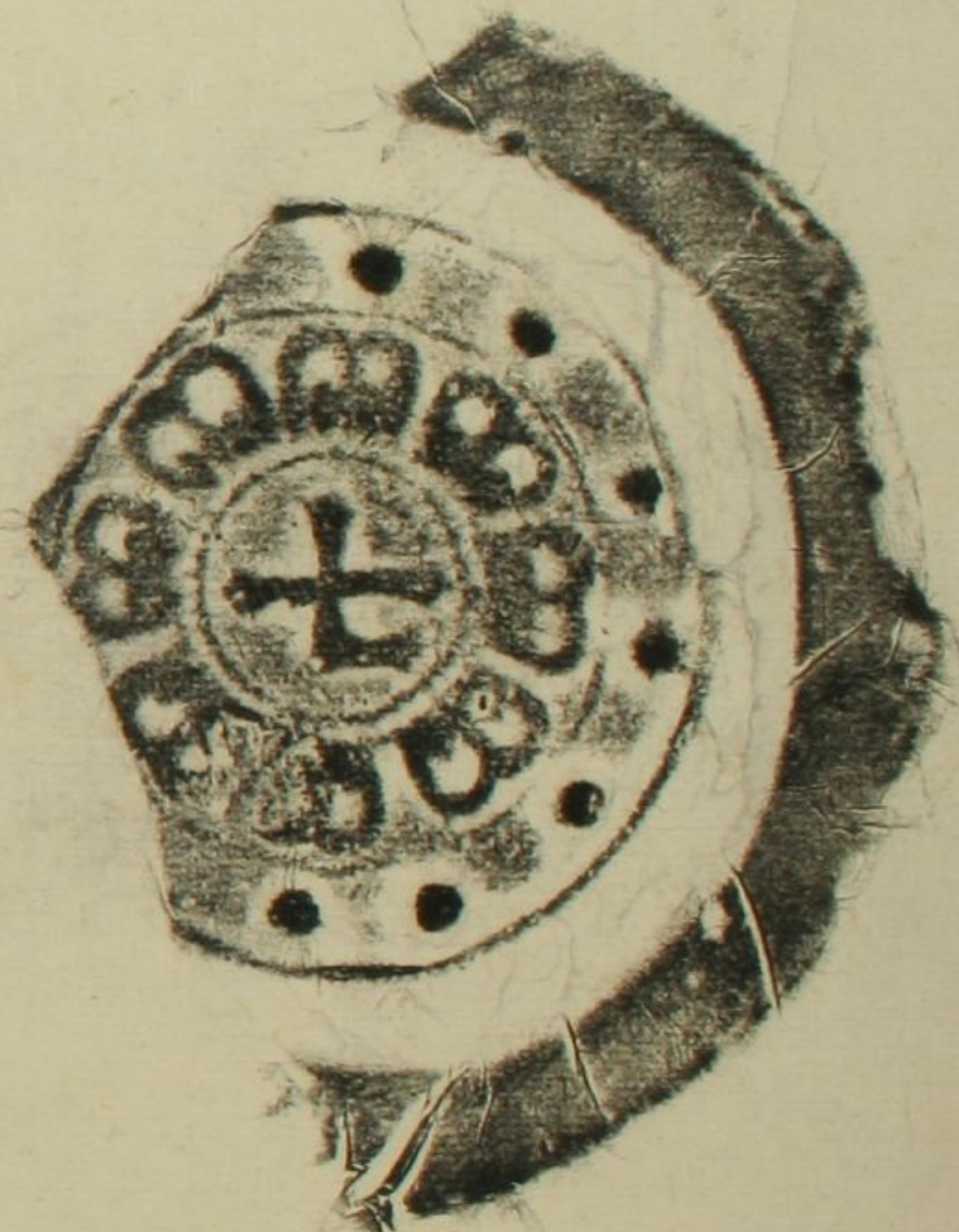
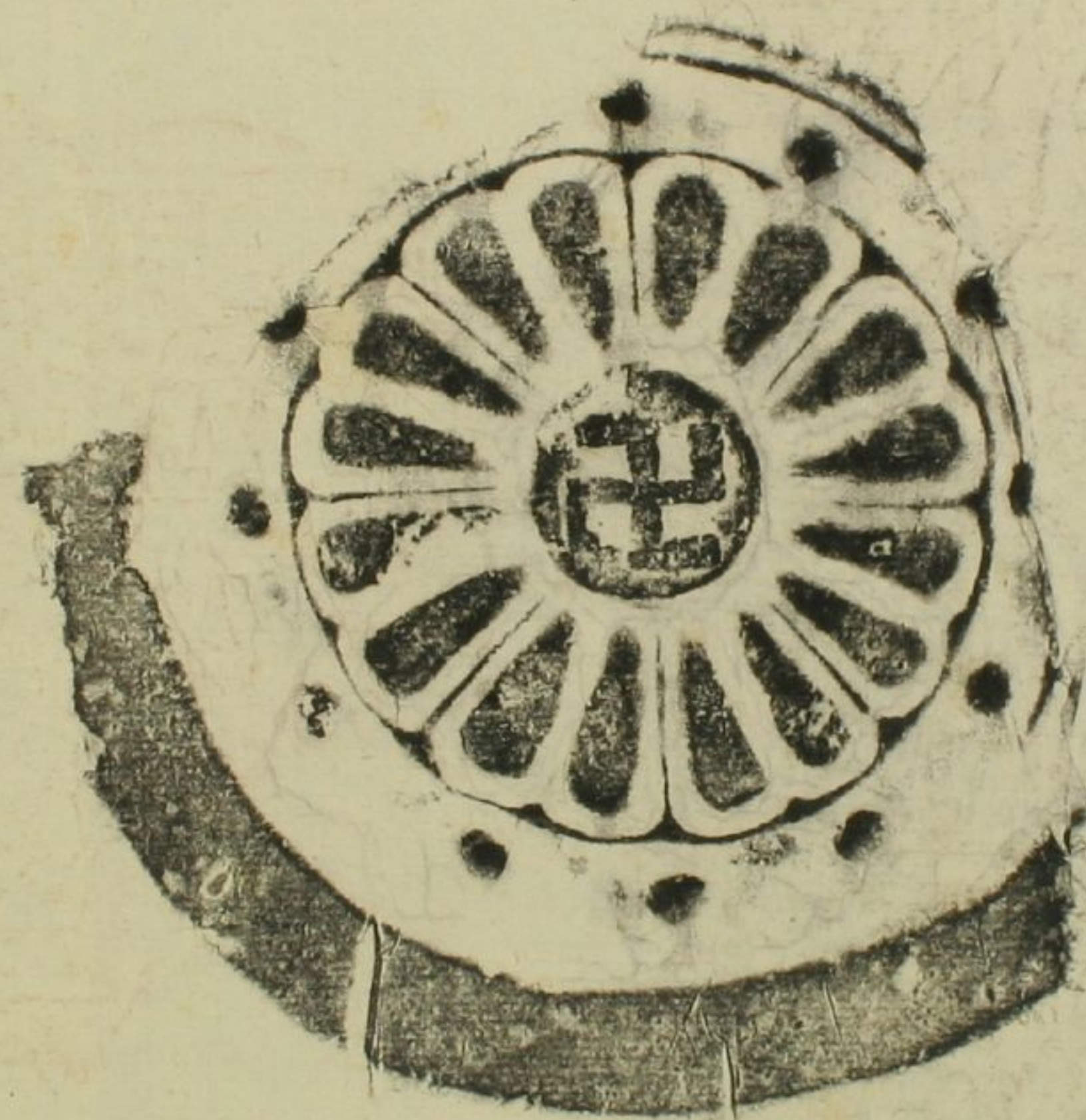




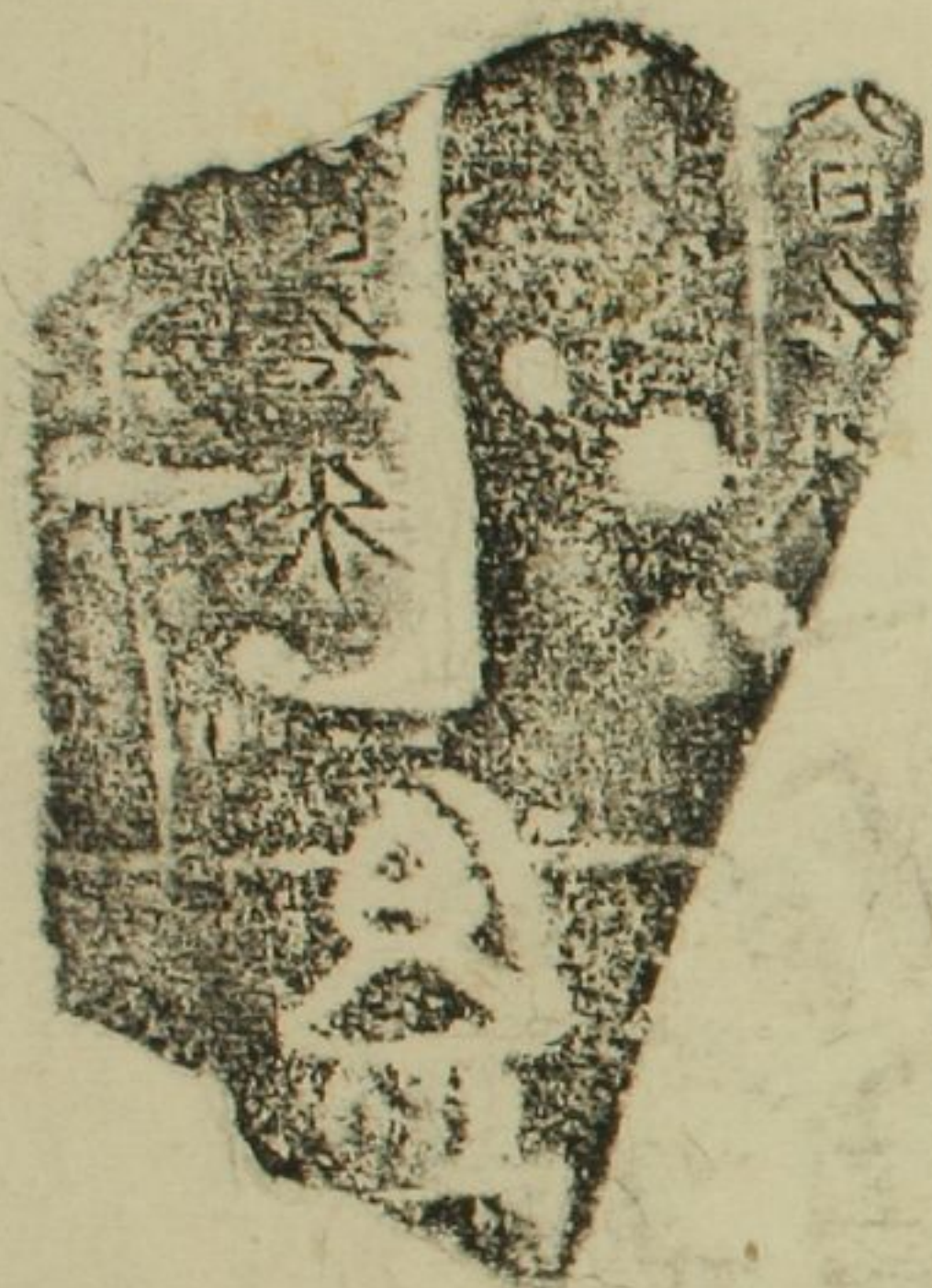
寂勝寺







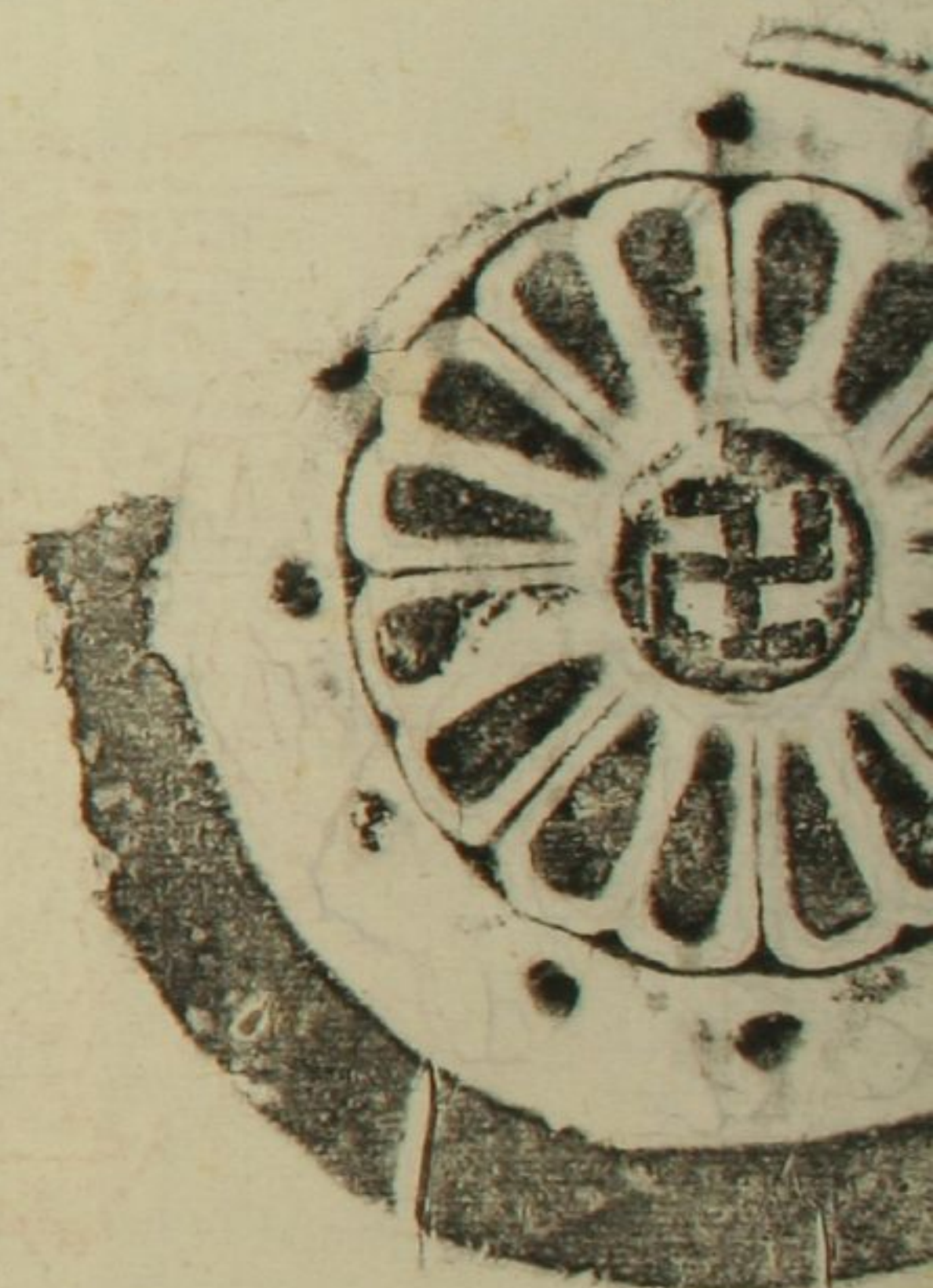
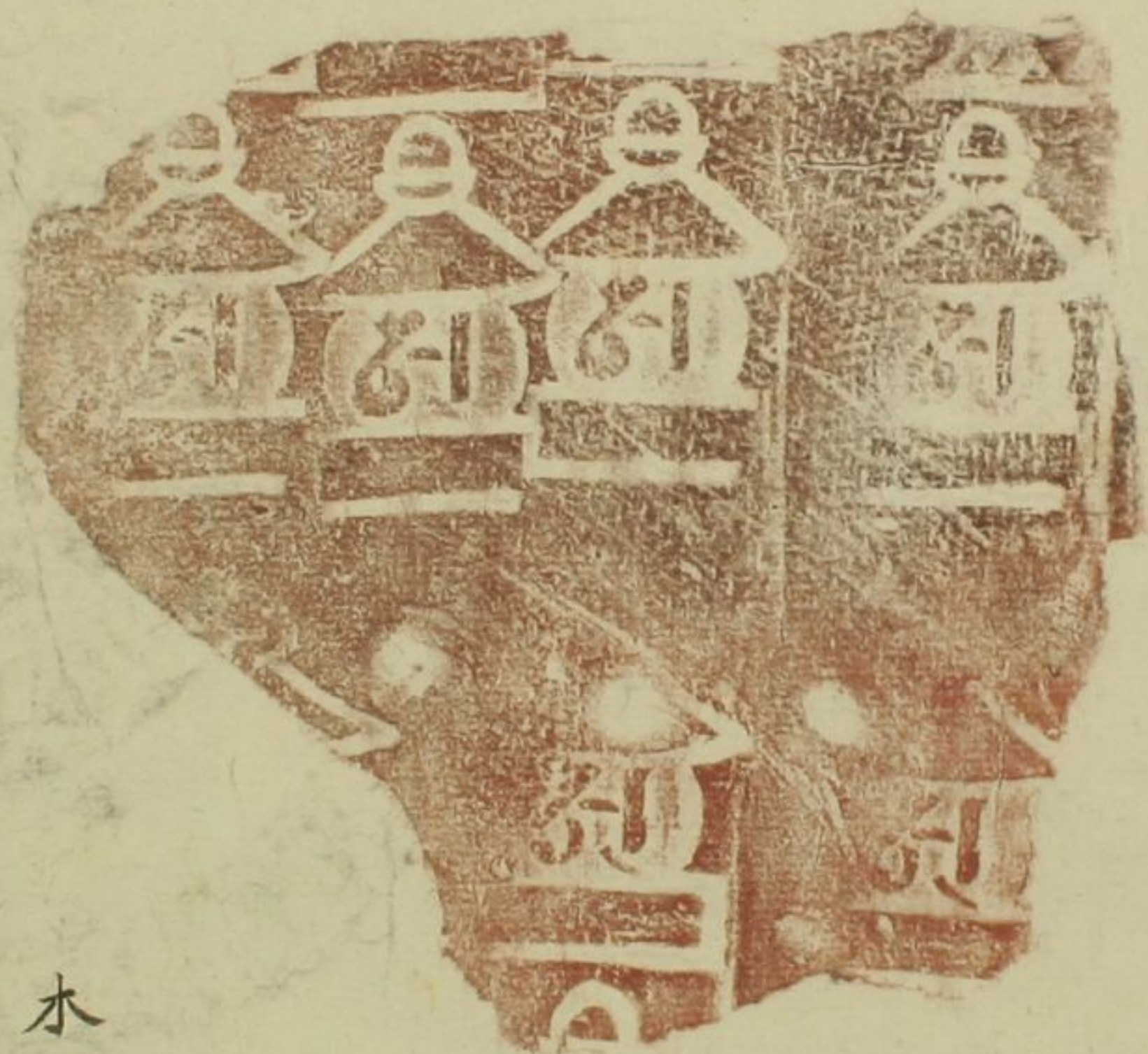




大日如来



木工寮製印

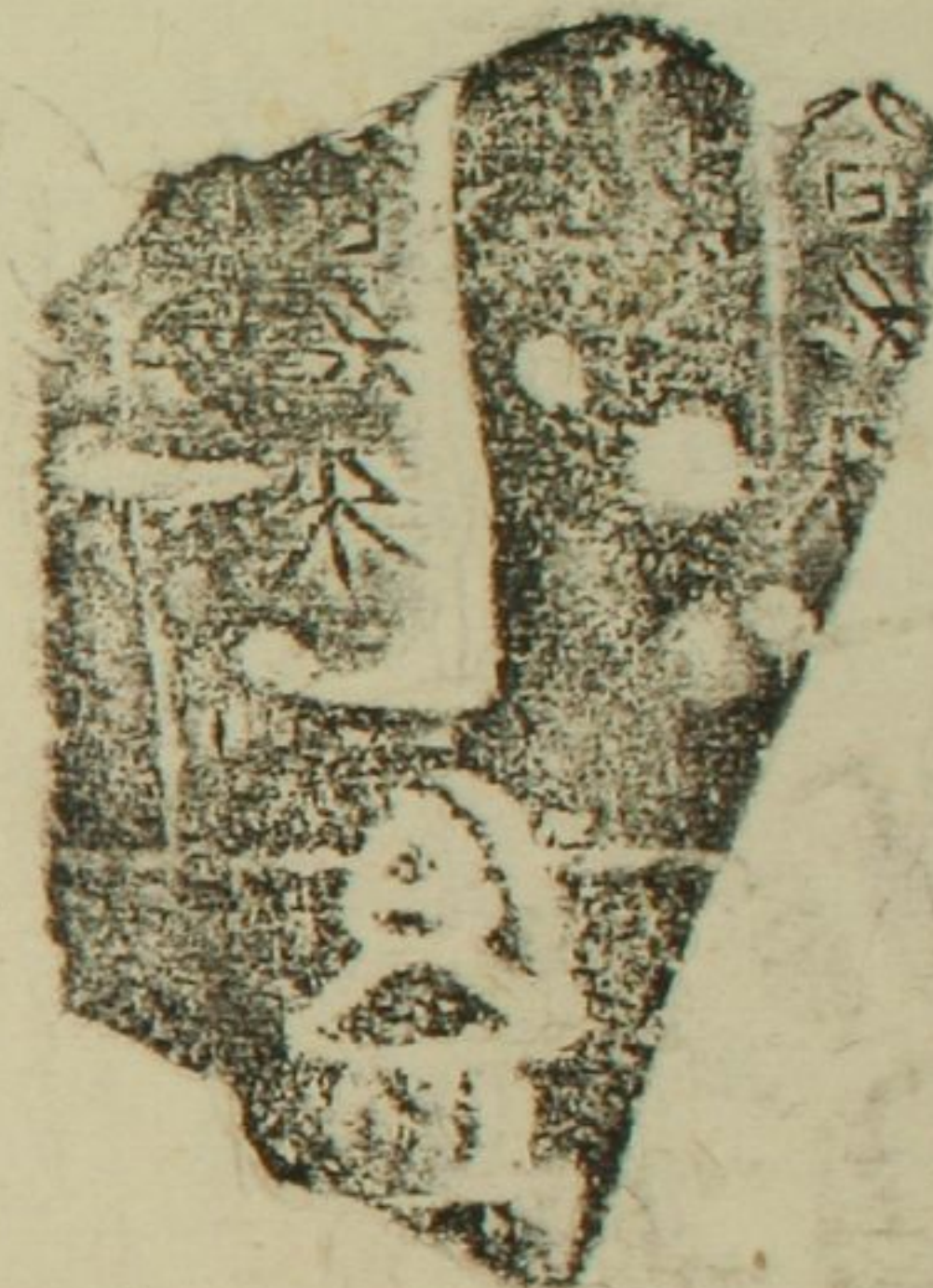






大 卷 卷

南無阿弥陀佛



大日如來



水工寮製印







大 惠 寺

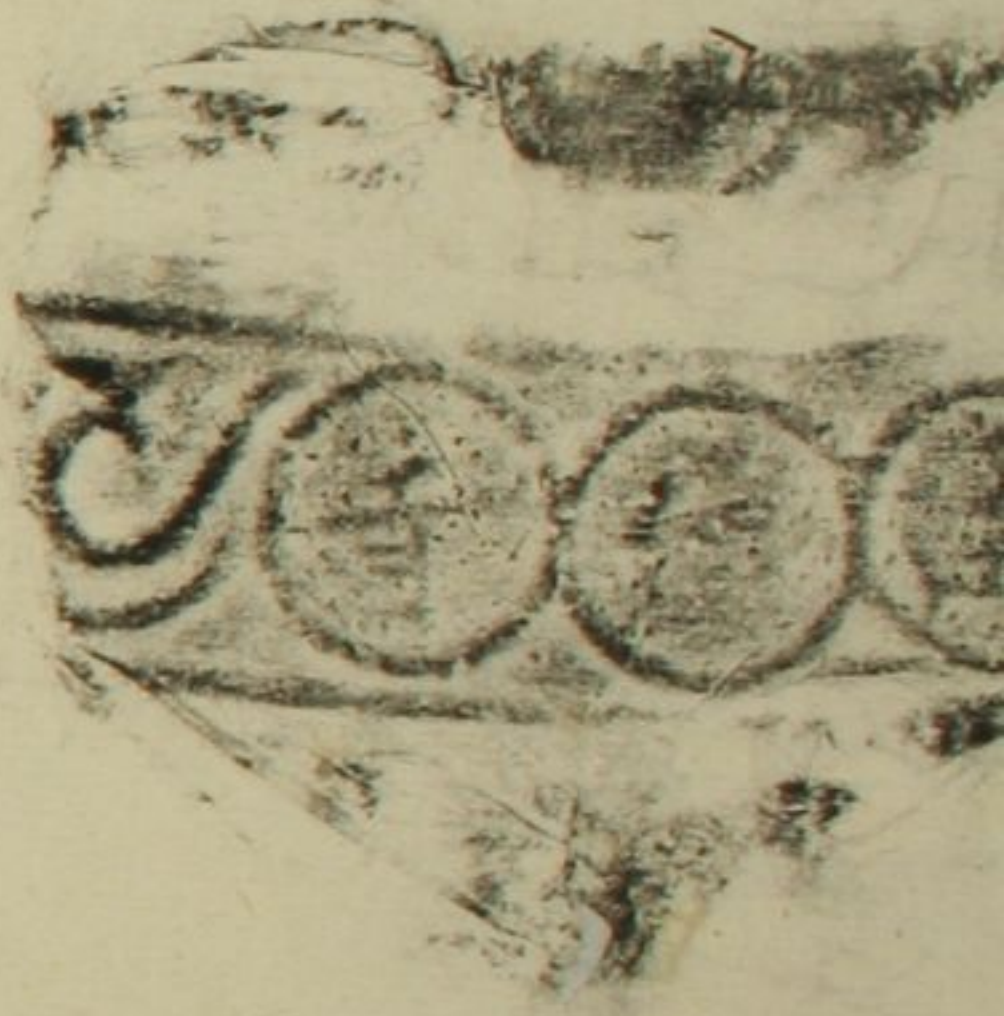
南無阿彌陀佛



建仁寺







鴻臚館階尾





滋賀宮城階瓦



鴻臚館階瓦





雙岡待賢門院陵經瓦

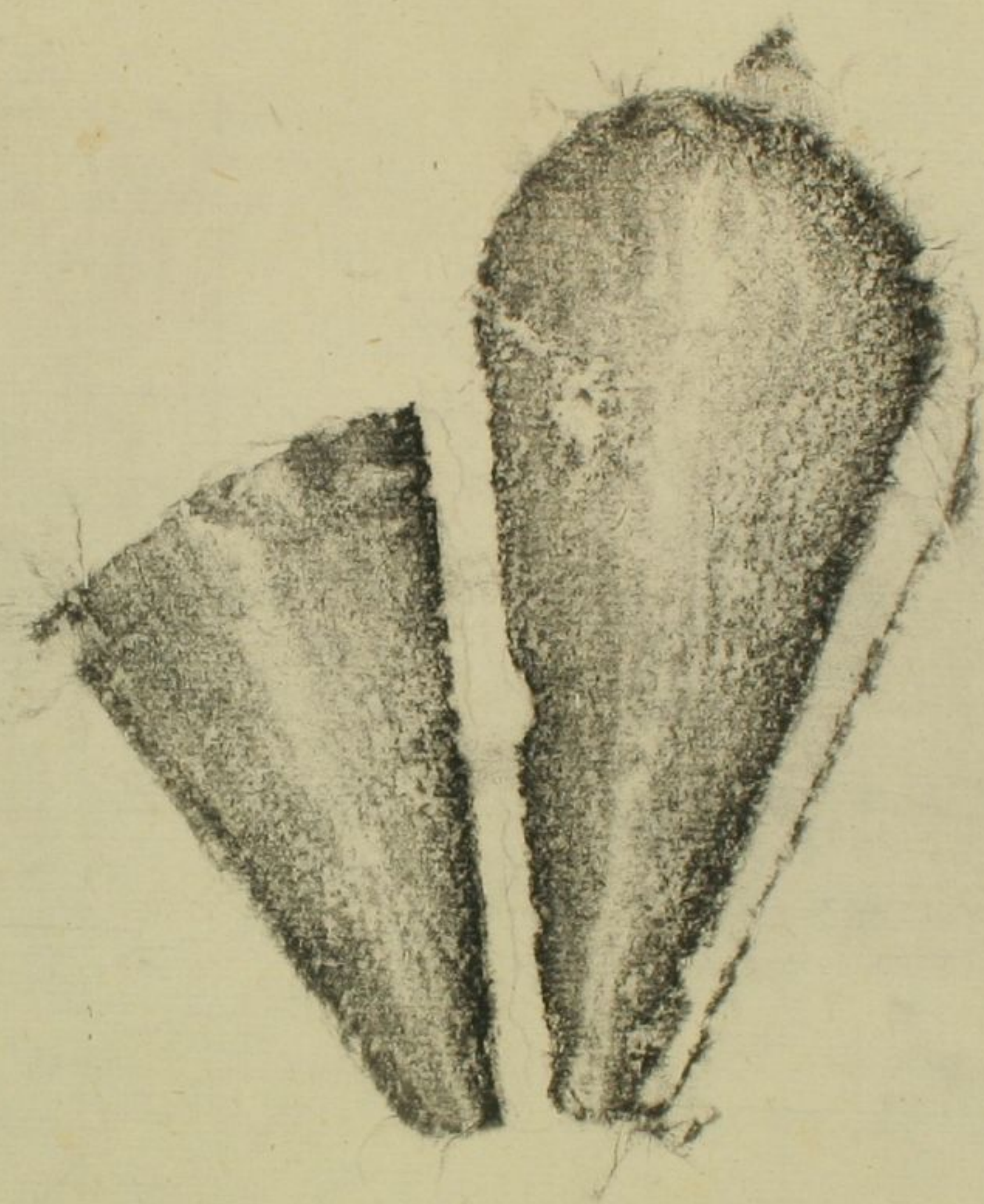




雙岡待賢門院陵經瓦



桃山城塗金瓦當



桃山城塗金瓦當



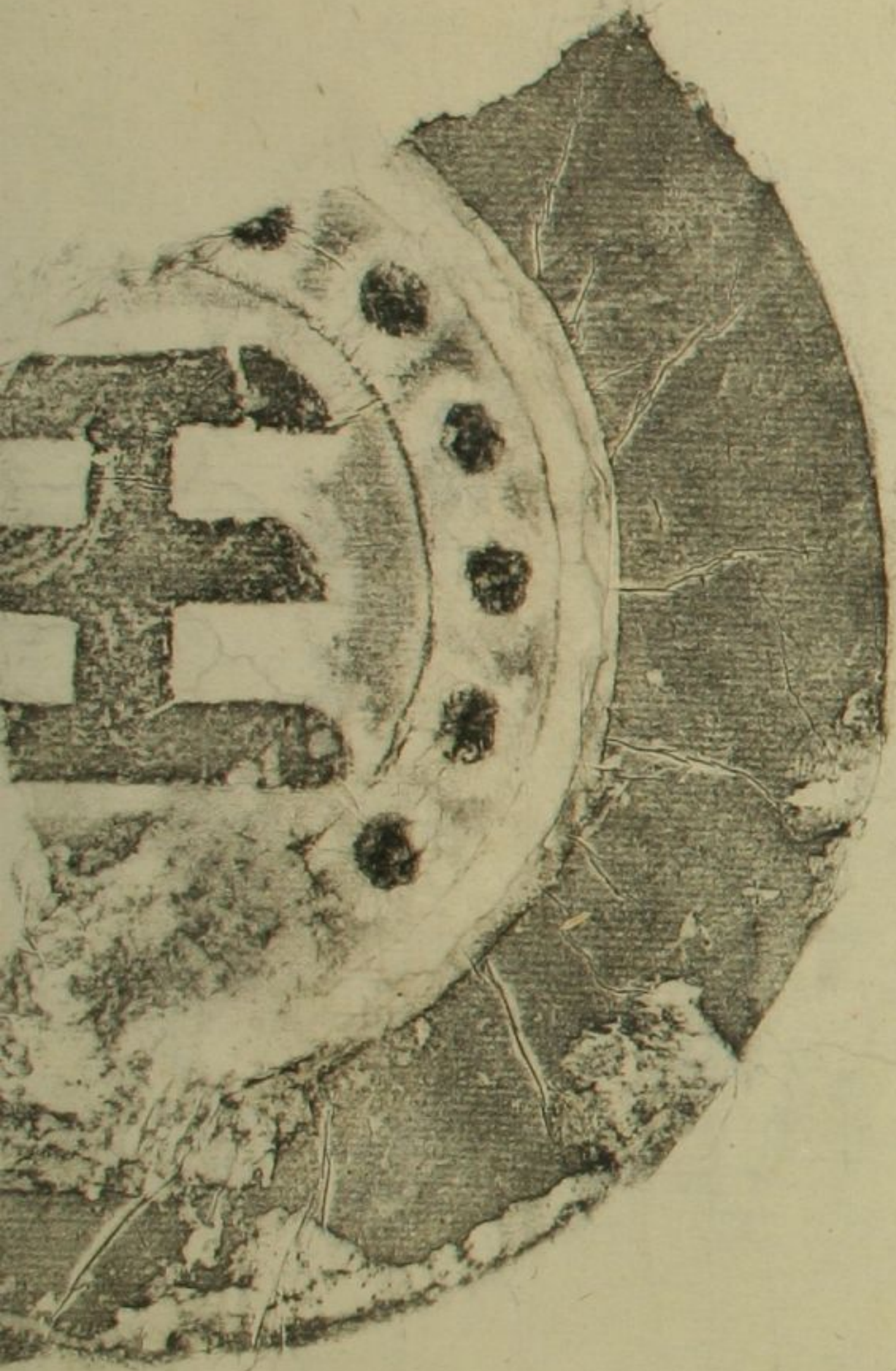
桃山城塗金瓦當



桃山城階瓦



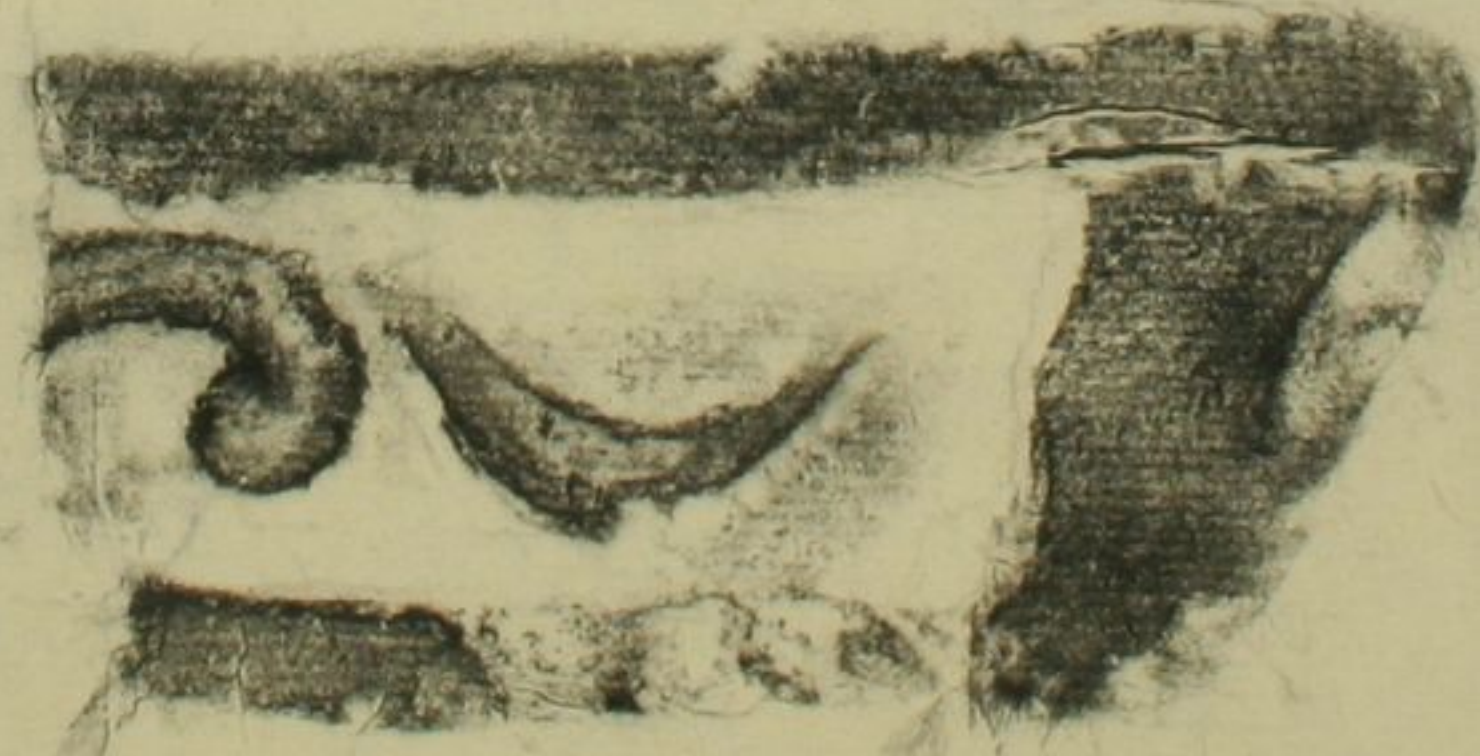




嚴島神社瓦當



桃山城階瓦



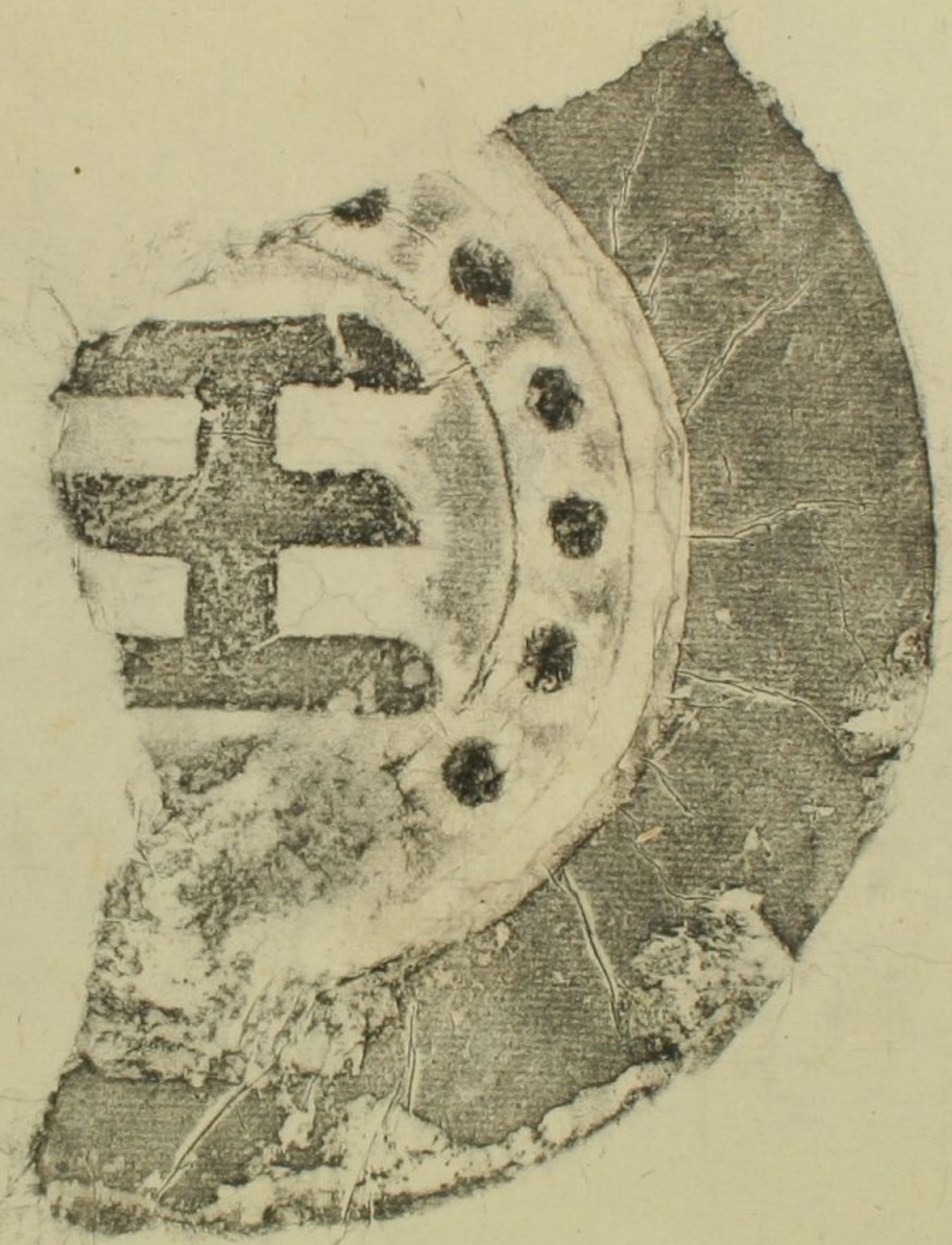
桃山城塗金瓦當



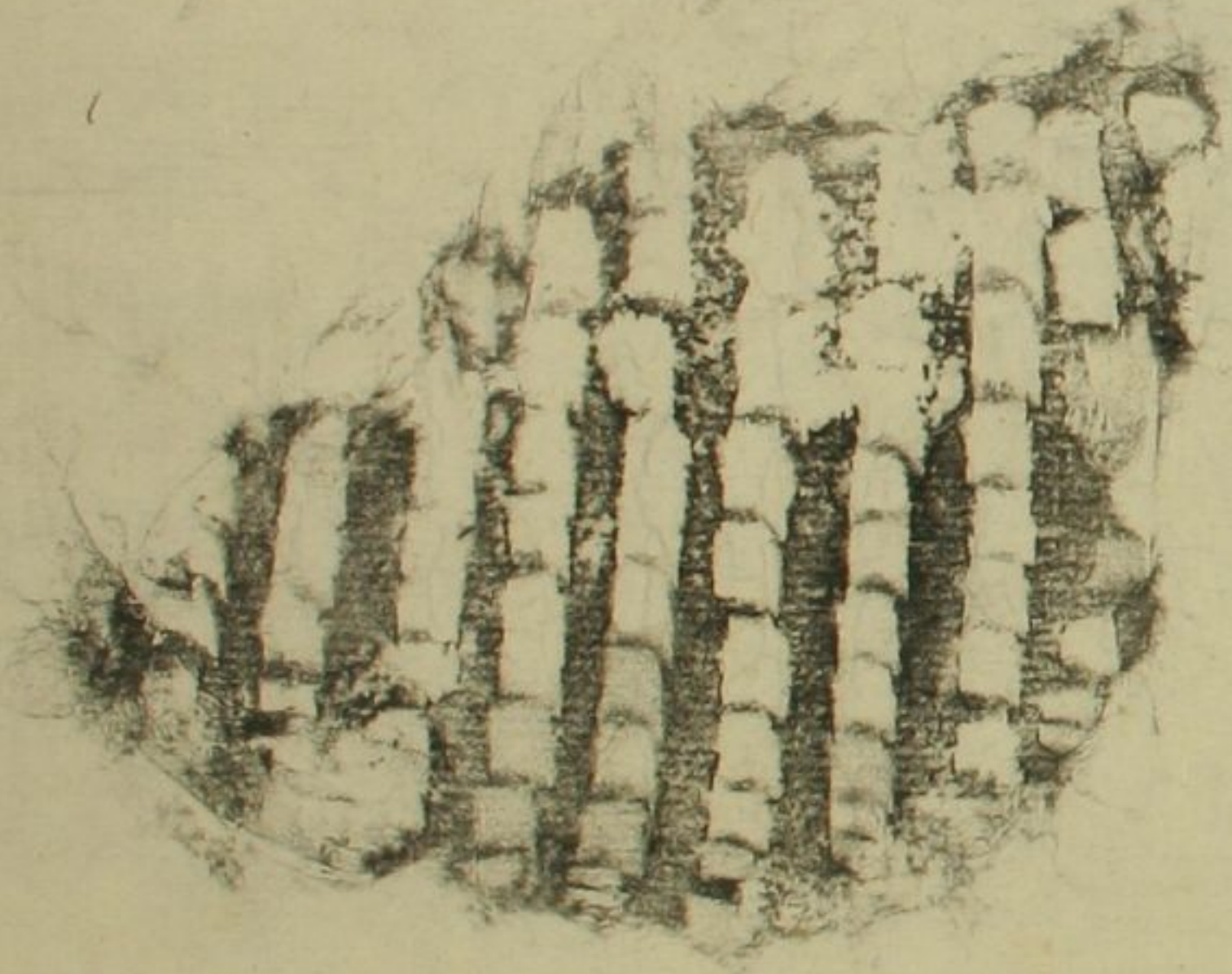
桃山城塗金瓦當



嚴島神社瓦當

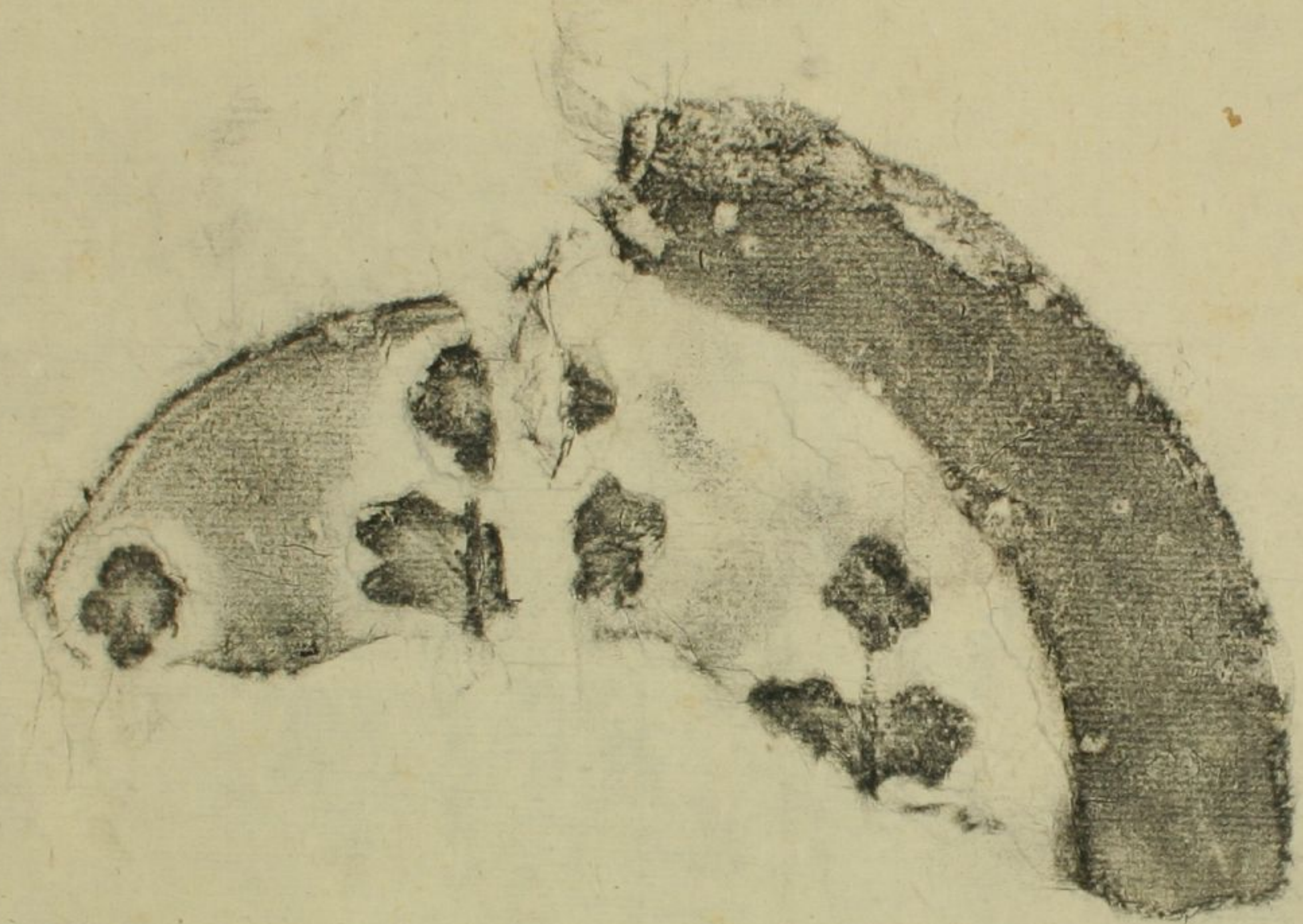


嚴島神社瓦當

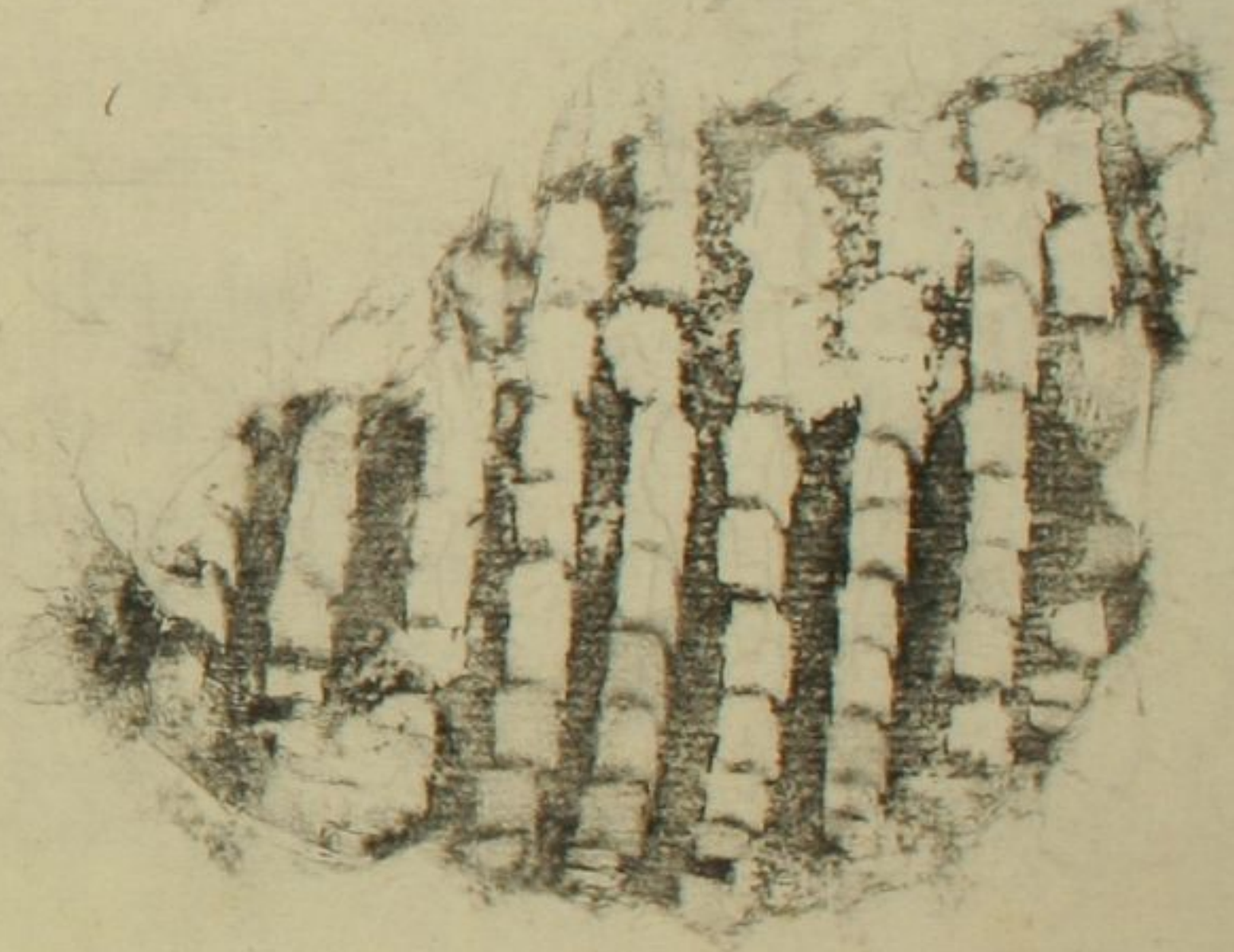




方廣寺大佛殿階瓦



方廣寺大佛殿瓦當



嚴島神社瓦



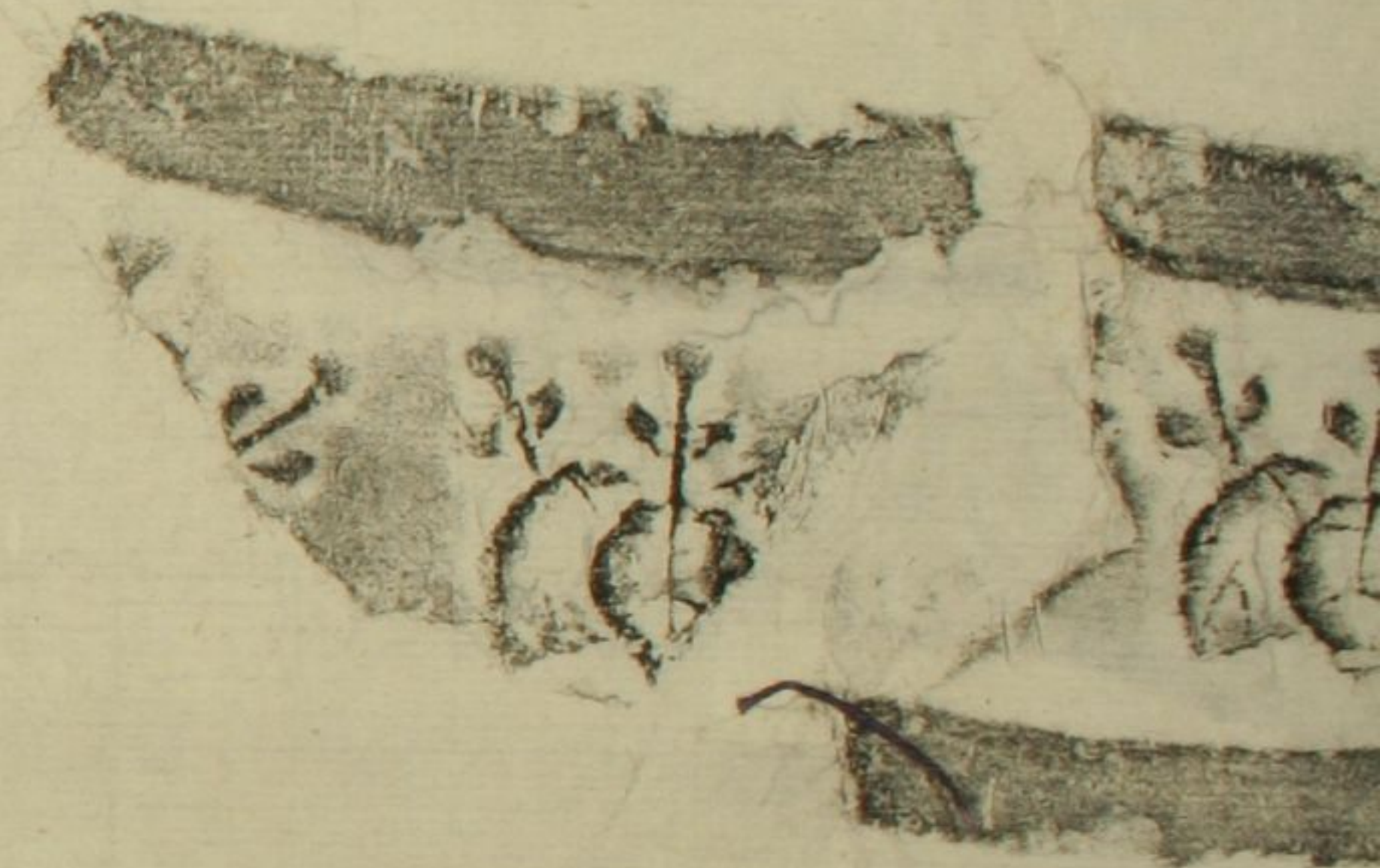
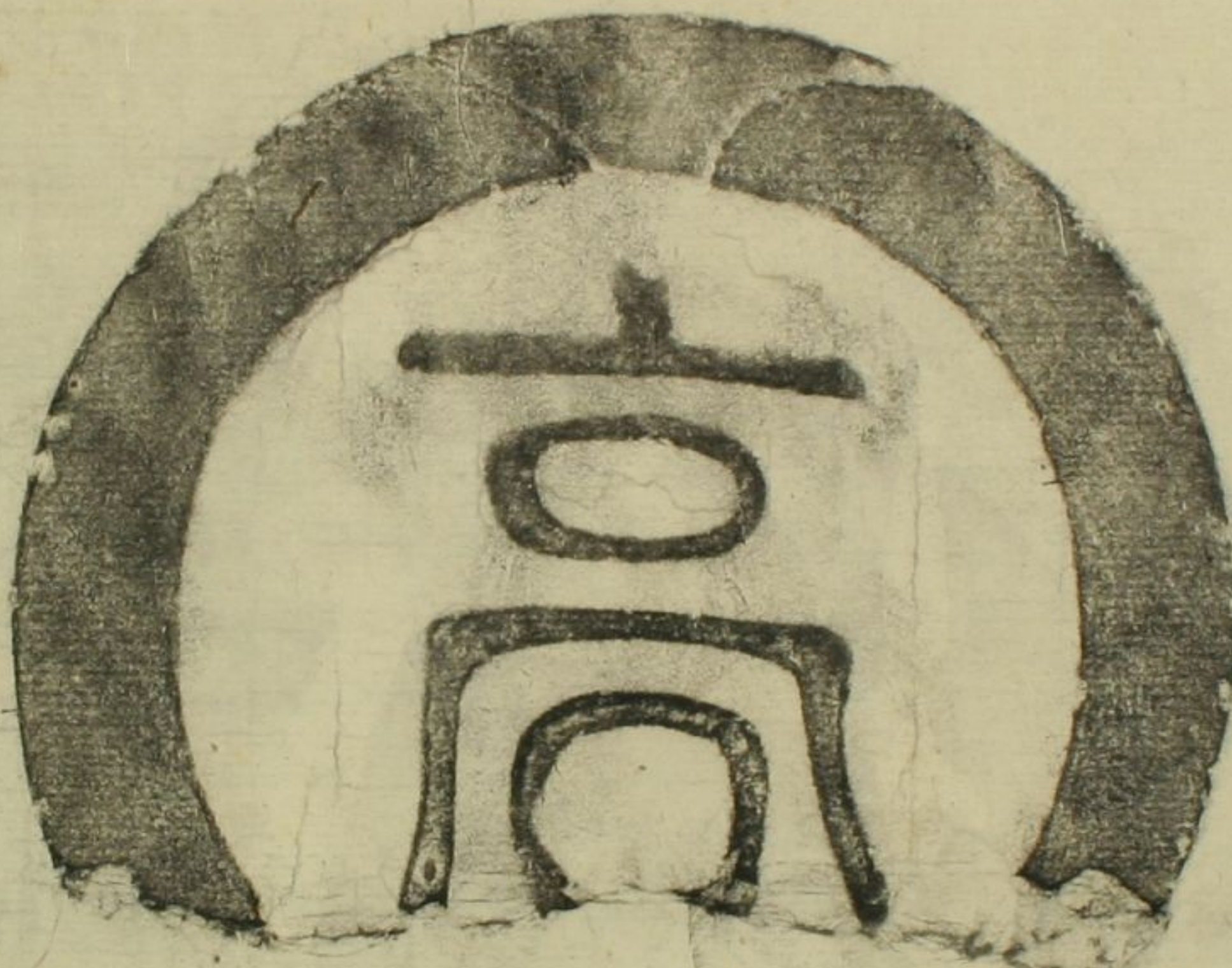
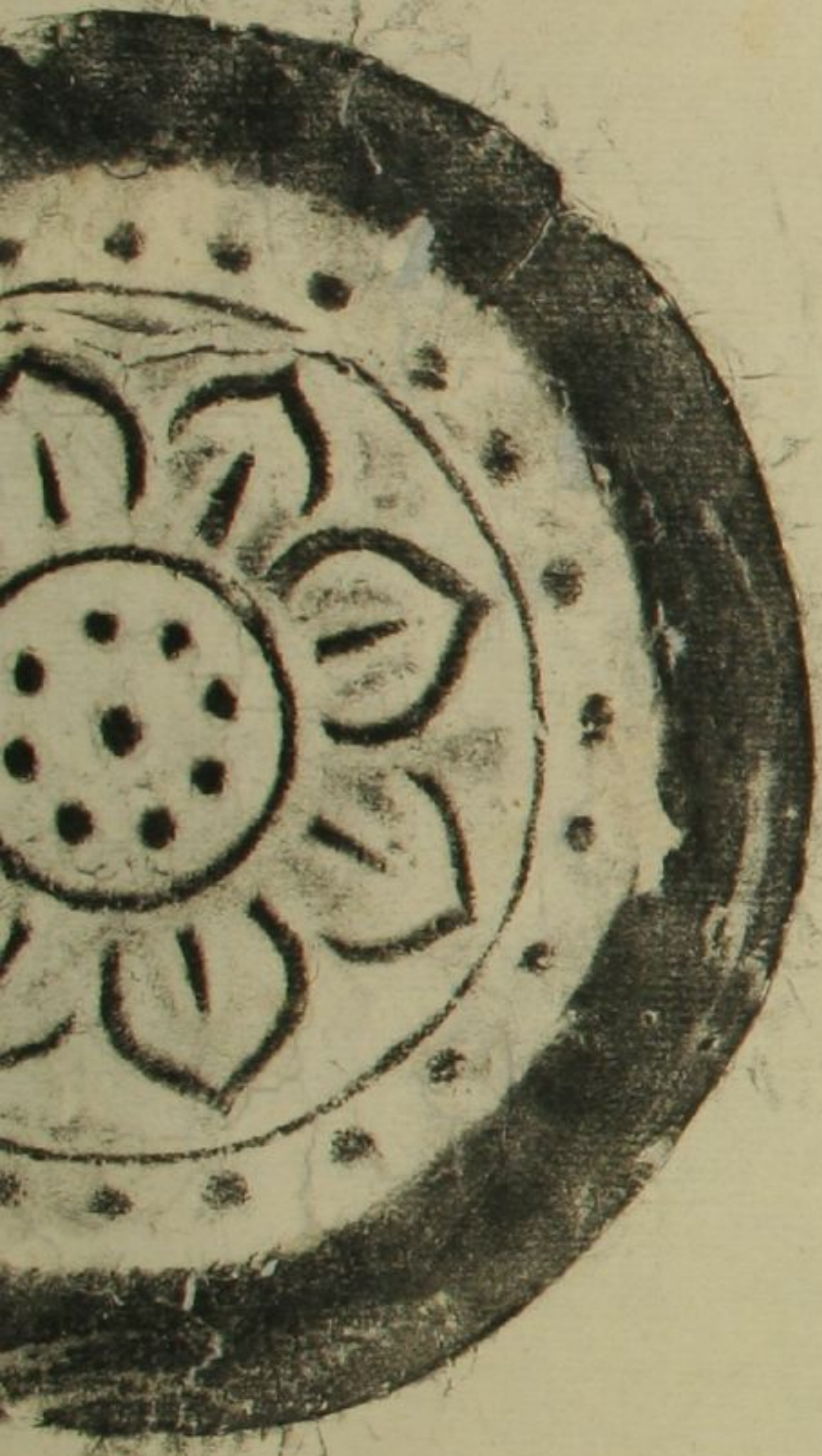


方廣寺大佛殿階瓦



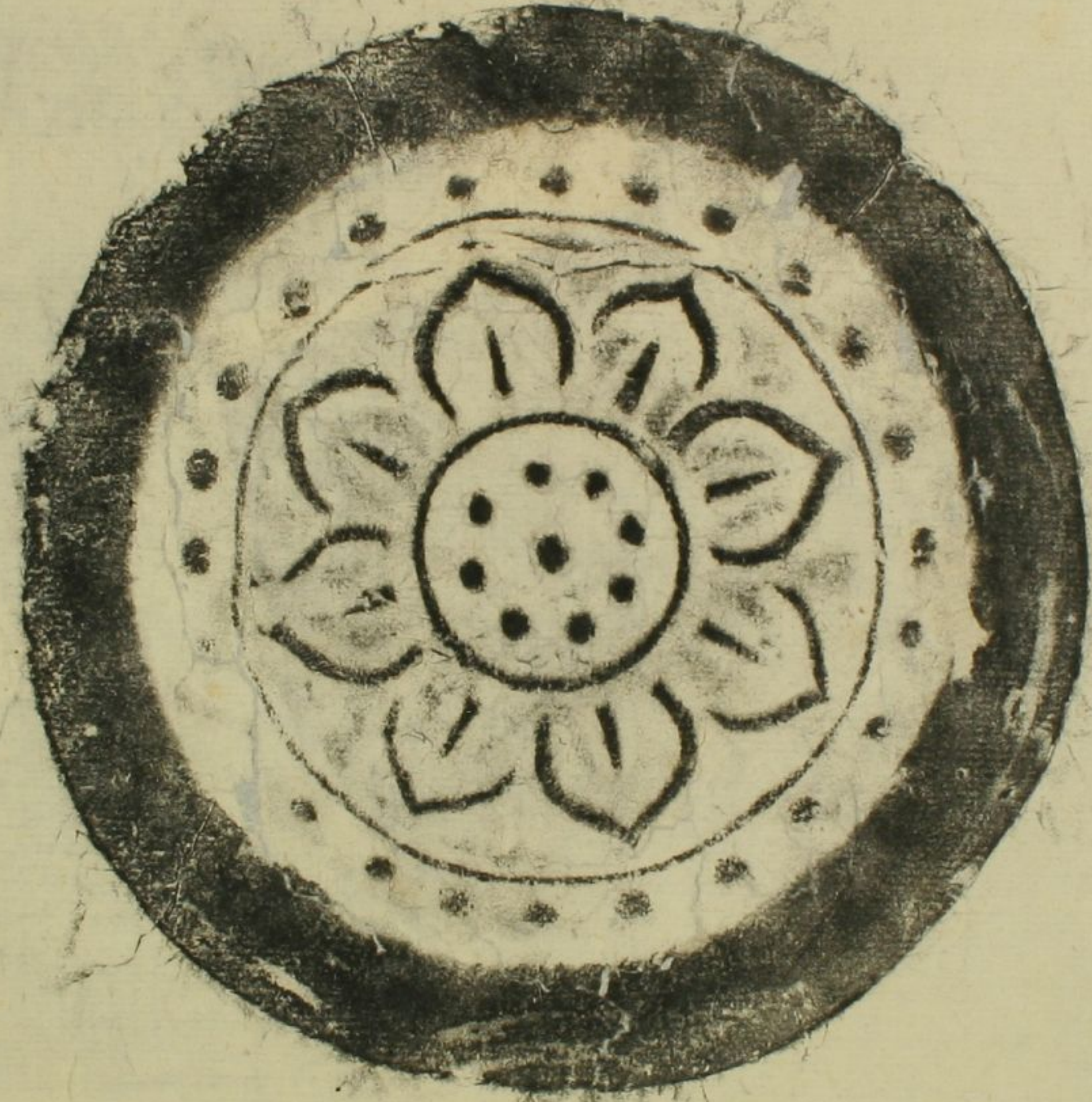


蓮華王院瓦當





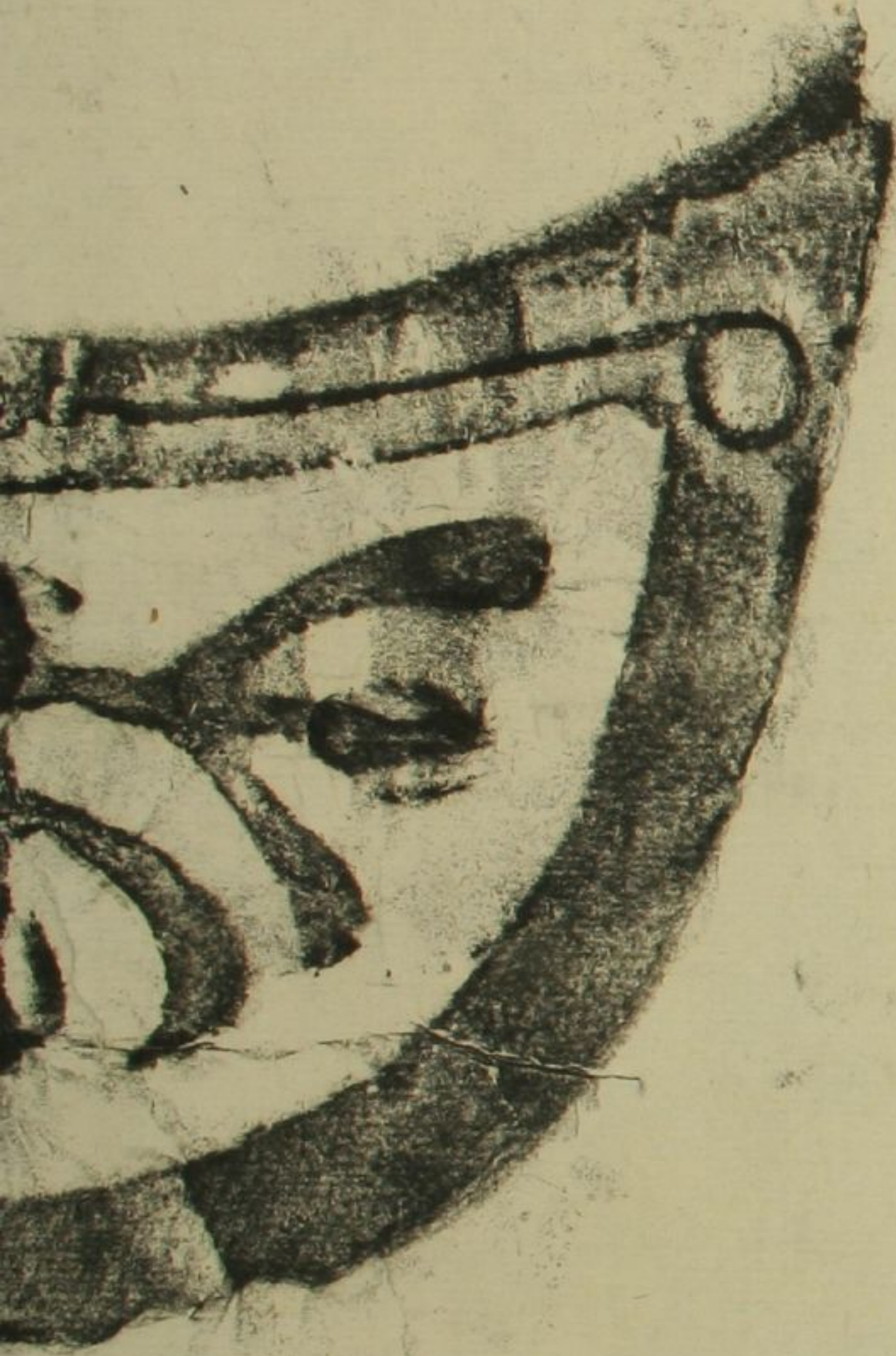
蓮華王院瓦當



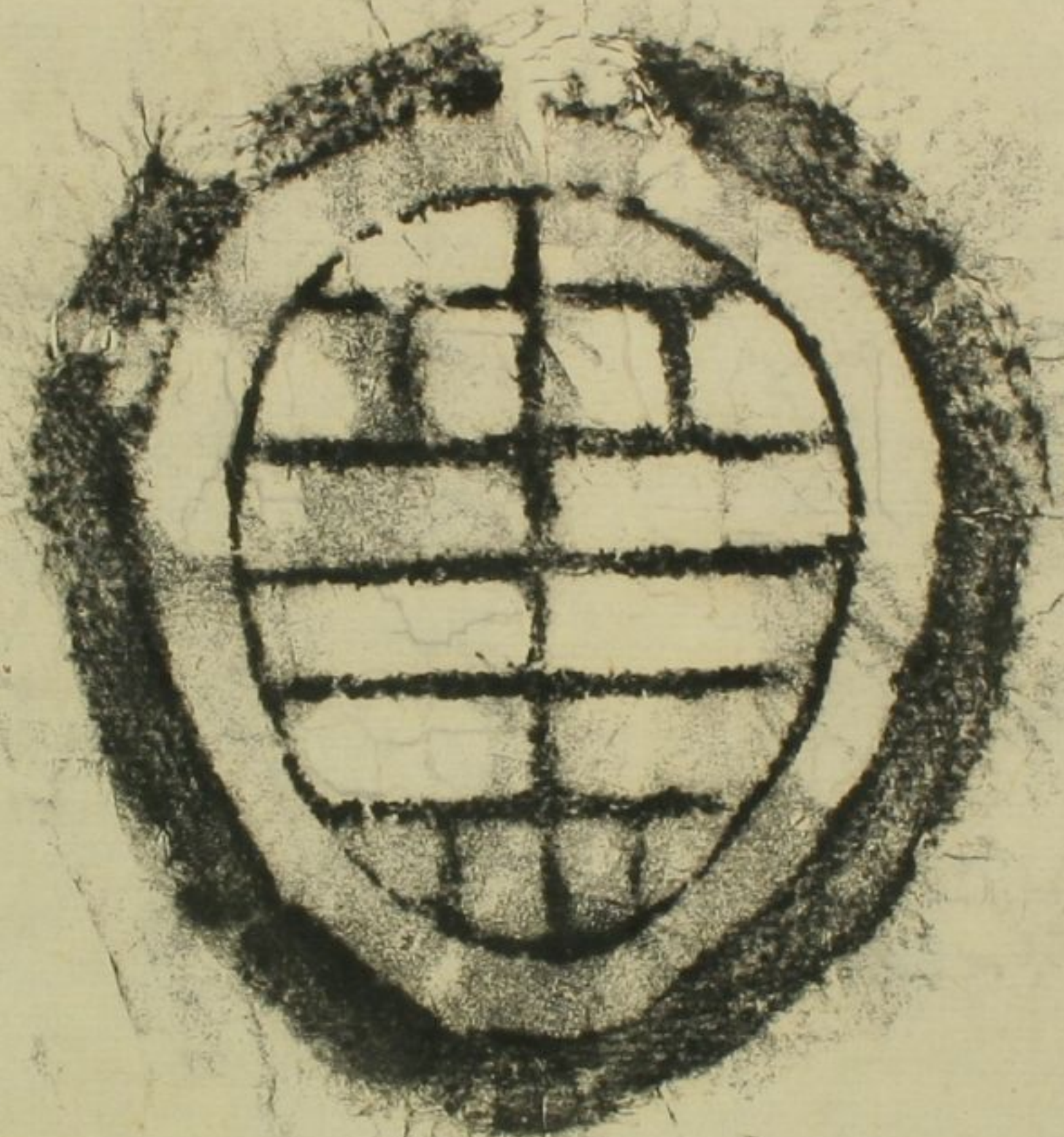
朝鮮國瓦當



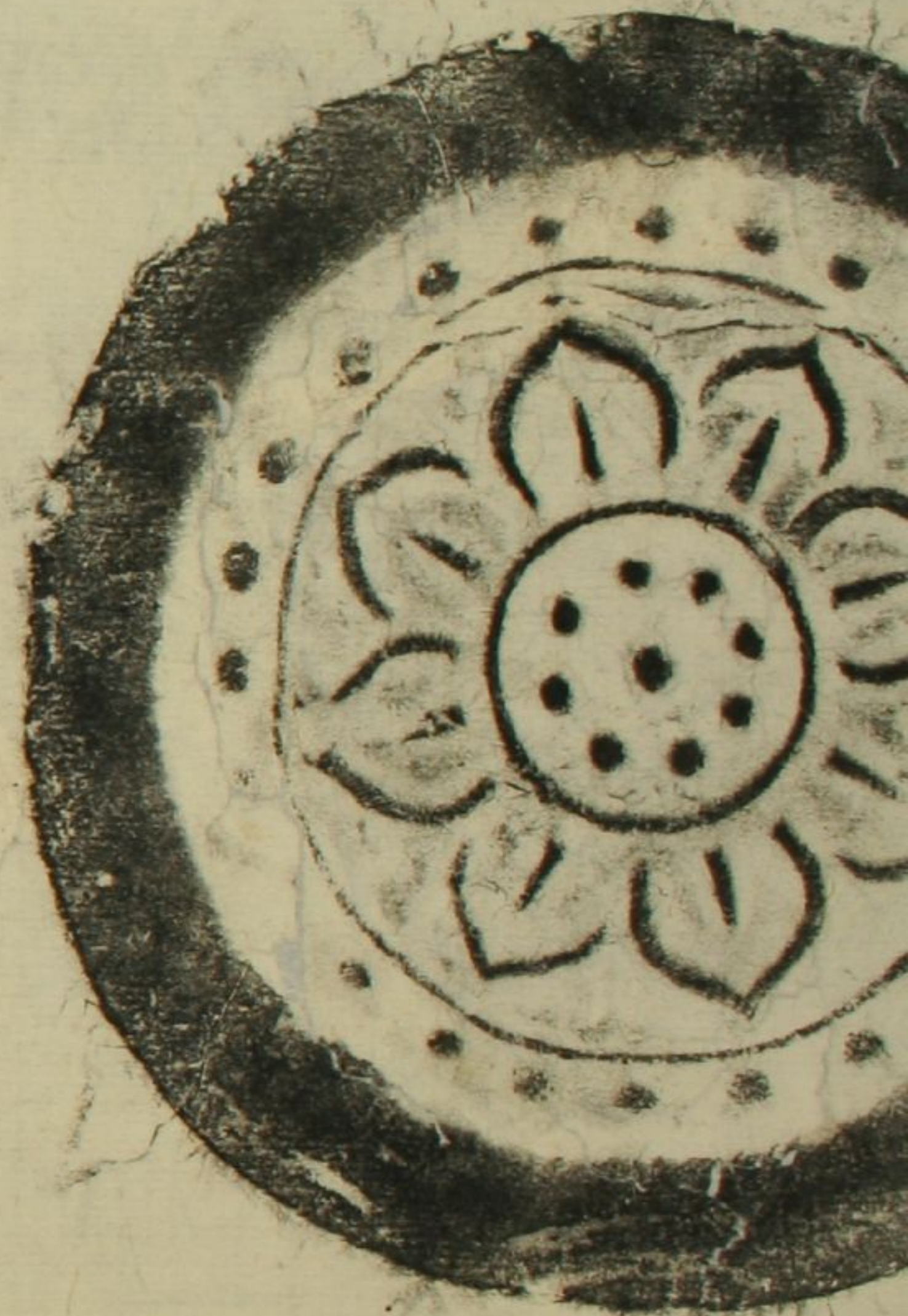




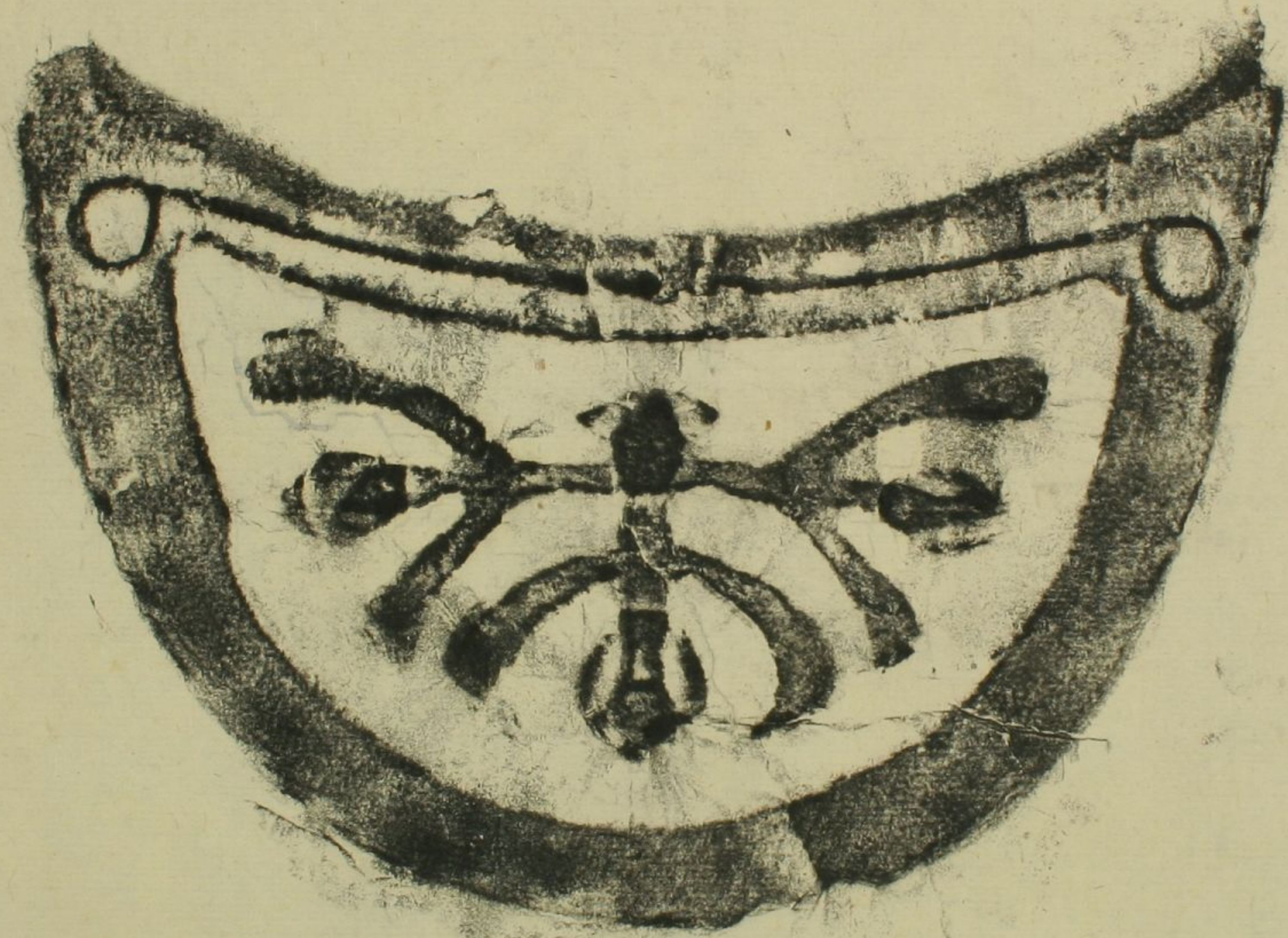
朝鮮國瓦當



朝鮮國瓦當







朝鮮國瓦當

