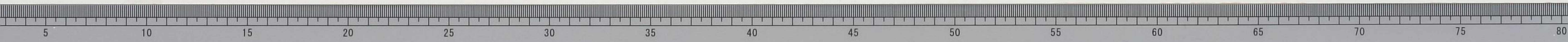


鍾倉奇賞古瓦譜序

舊國舊都過之望之則不能無悵然懷古
 之感者蓋人常情也自生長其土農父荒
 敗之跡則每有時物之感其心為之感
 焉者抑亦人情所不免也故過福原之古
 京訪吉楚之行宮而不潛然淚下者未之
 有也昔周之東遷從乎宗周者數聞周室
 之顛覆其詩曰彼黍離離彼稷之苗行過
 康之中心搖其卒章云行過蕭蕭中心
 如噎嗟人代事變所以使人悵測古今彼
 此其趣一也若我鍾倉自原二位其編
 餘烈延及於九葉一經建武之變則一郡
 蕭條殆無遺類既而政歸足利氏管領基
 氏館于大倉之鄉主盟東道諸侯者復既
 數世及後嗣不振陪臣爭權群寇四臻管
 領氏終滅矣凡每經驗亂雖華屋盛庑神
 廟佛宇燹敗殆盡夫文治建久尚矣自建
 長應永以降既半千年于今雖山河依古
 人事消亡久之古蹟存于今考之往代則
 不能千百之一二也廢宮遺趾焚火燒而
 不止古塚墳墓為禾黍所鋤視聽之所經
 感慨可知也夫石迹藤三氏世家鍾倉頗
 熟興亡之蹟相與探究往事今已若干年
 雖其歷世久人與物皆為烏有則莫所取
 徵焉獨古瓦之殘收於荒畦僅可以備舊
 物而已乃討求不已有年親獲之者有得
 農夫之所鋤者有得於他家藏者有自
 井者有自古塚者雖林藪溝壑無不勉而
 致者晚二氏好古之篤其苦心至矣蓋
 物者依地而重地者得人而貴故雖以古
 瓦之微然已有加焉則亦足以均焉乎亦
 是該色摺裝枚舉舊名瓦譜已成其欲以
 似四方好古之君子且以充舊國之一逸
 事云來謀為之序予偉其志之勤遂序之
 榮畧亦唯在予懷古之所感而已
 寬政十一年歲次己未孟夏

鍾倉 玉淵林松德撰



鎌倉奇賞古瓦譜序

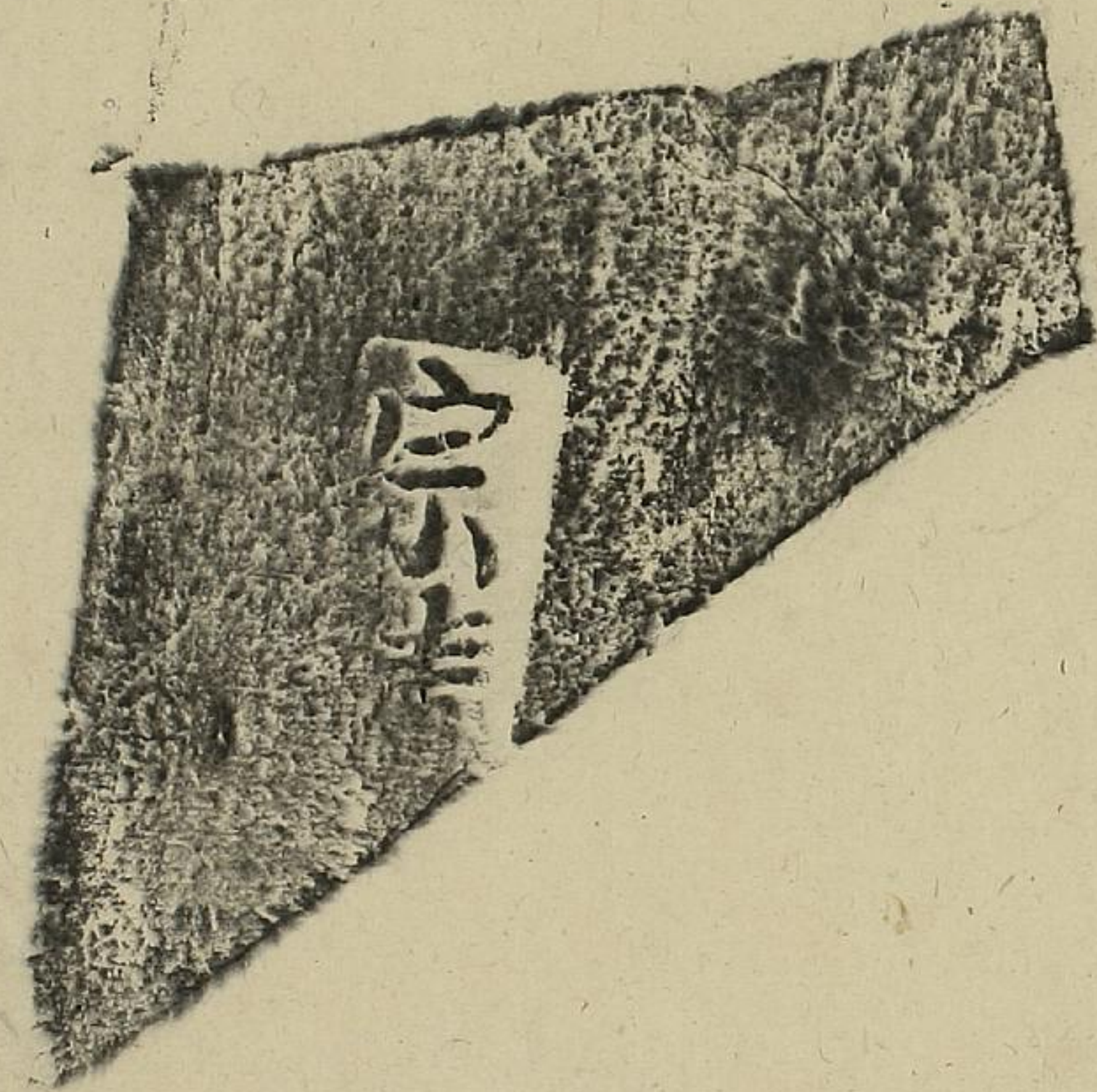
舊國舊都過之望之則不能無悵然懷古之感者蓋以常情也自生長其土農父荒敗之跡則每有時物之感其心為之戚焉者抑亦人情所不免也故過福原之古京訪吉野之行宮而不潛然淚下者未之有也昔周之東遷役乎宗周者數聞周室之顛覆其詩曰彼黍離離彼稷之苗行邁靡靡中心搖搖其卒章云行邁靡靡中心如噎嗟不代事變所以使人悵測古今彼此其趣一也若我鎌倉自源二位基滿餘烈延及於九葉一經建武之變則一郡蕭條殆無遺類既而政歸足利氏管領基氏館于大倉之鄉主盟東道諸侯者復既數世及後嗣不振陪臣爭權群寇四臻管領氏終滅矣凡每經驗亂雖華屋廣厦神廟佛宇廢毀殆盡夫文治建久尚矣自建長應永以降既半千年于今雖山河依古人事消亡久之古蹟存于今考之往代則不能千百之一二也廢宮遺趾焚火燒而不止古墟墳墓為禾黍所鋤視聽之所經



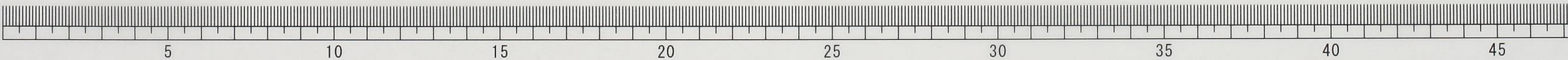
人事消亡久之古蹟存于今考之往代則不能千百之一二也廢宮遺趾焚火燒而不止古壘墳墓為禾黍所鋤視聽之所經感慨可知也大石近藤三氏世家鍾倉頗熟興亡之蹟相與探究往事今已若干年雖歷世久人與物皆為烏有則莫所取徵焉獨古瓦之殘敗於荒畦僅可以備蕪物而已乃討求不已有年親獲之者有得農夫之所鋤者有得於他家藏者有自井者有自古壘者雖林藪溝壑無不勉而致者嗟二氏好古之篤其苦心亦至矣蓋物者依地而重地者得人而貴故雖以古瓦之微然已有加焉則亦足以均焉乎茲是設色搨裝枚舉藉名瓦譜已成真欲以似四方好古之君子且以充舊國之一逸事云來謀為之序予偉其志之勤遂序之柴畧亦唯在乎懷古之所感而已寬政十一年歲次己未孟夏

鍾倉 玉澗林松應撰

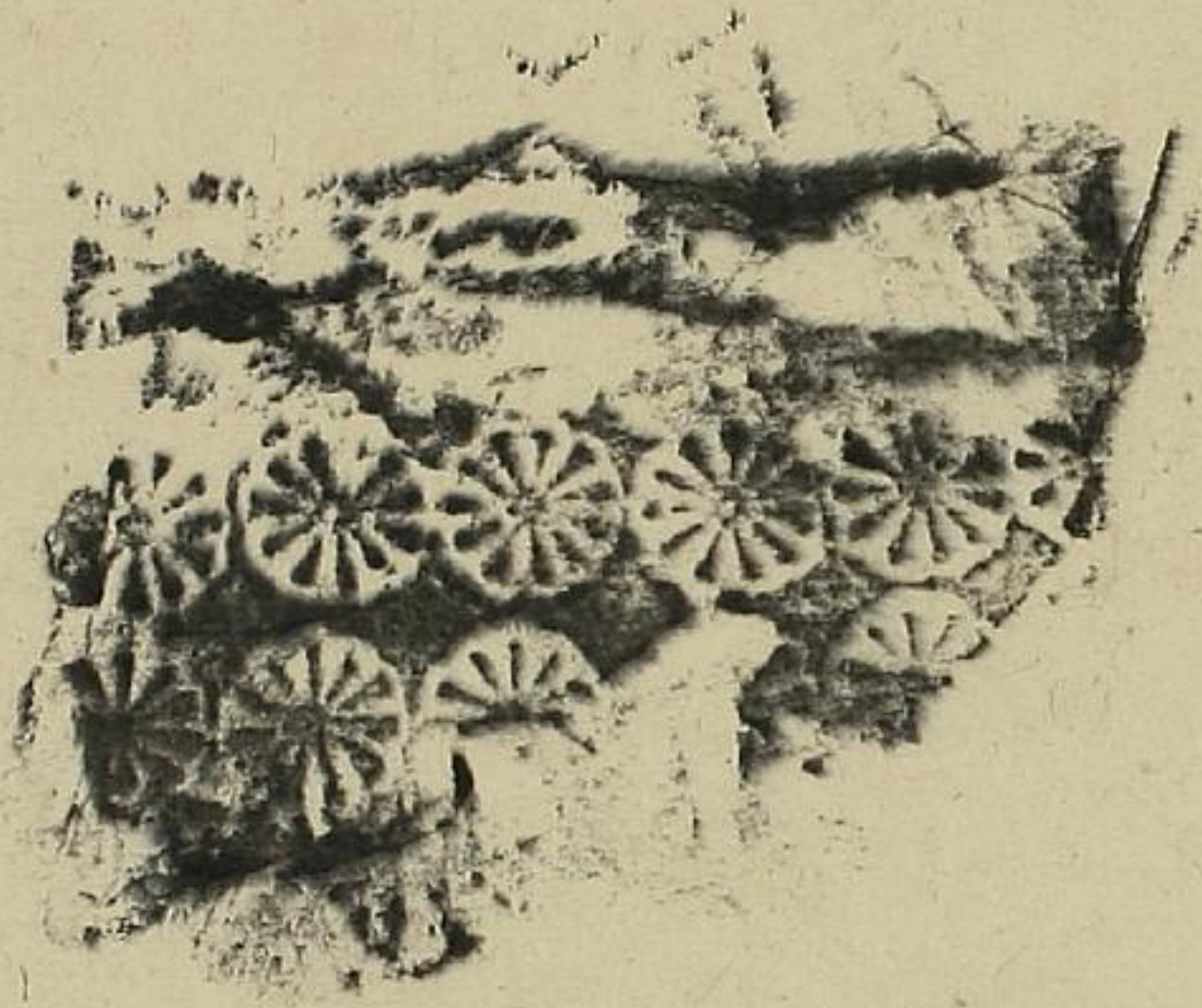
新島屋



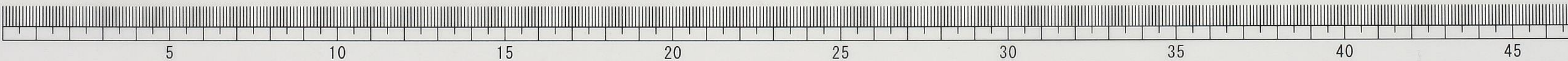
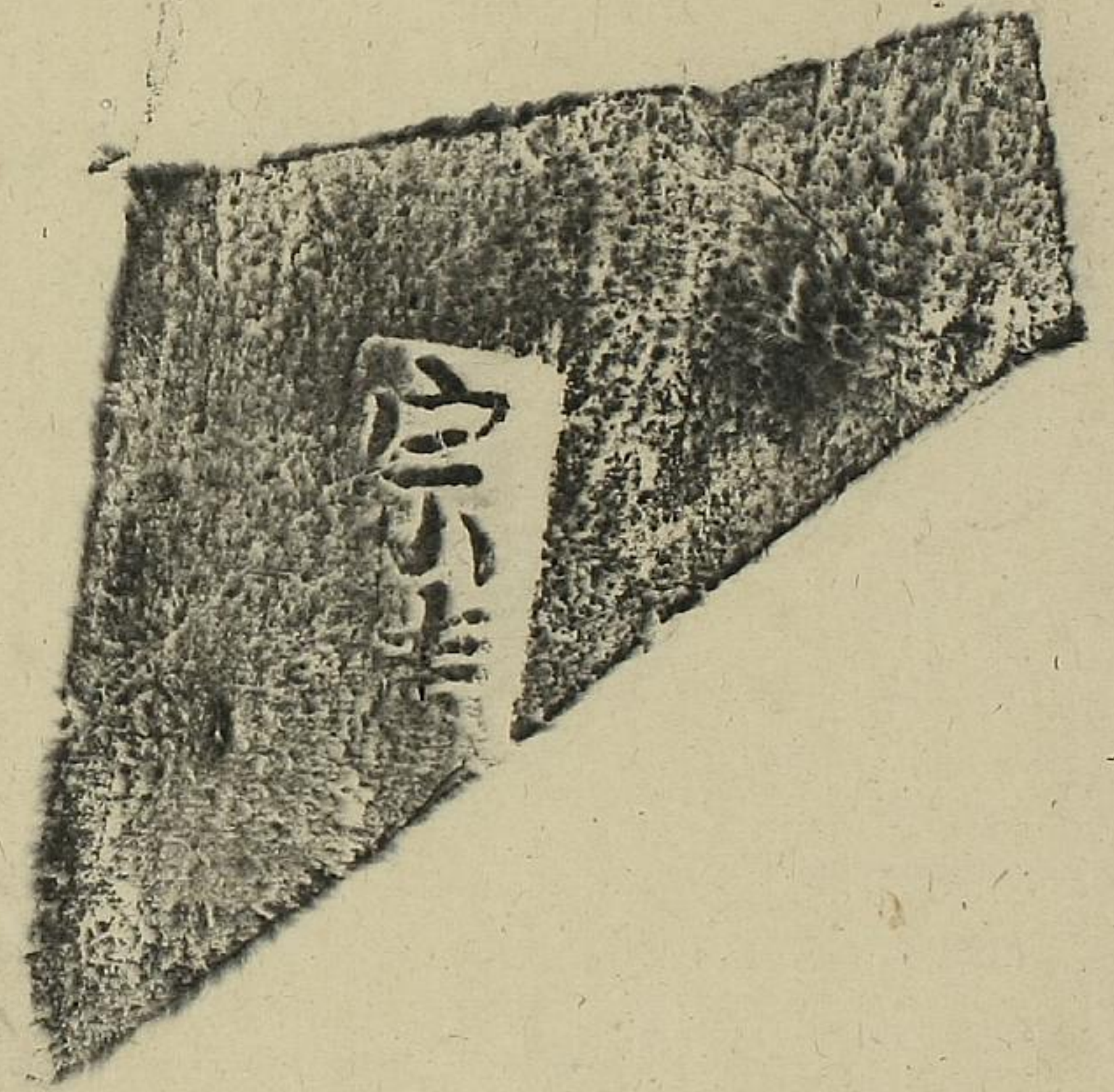
錦倉
玉淵村
杉徳



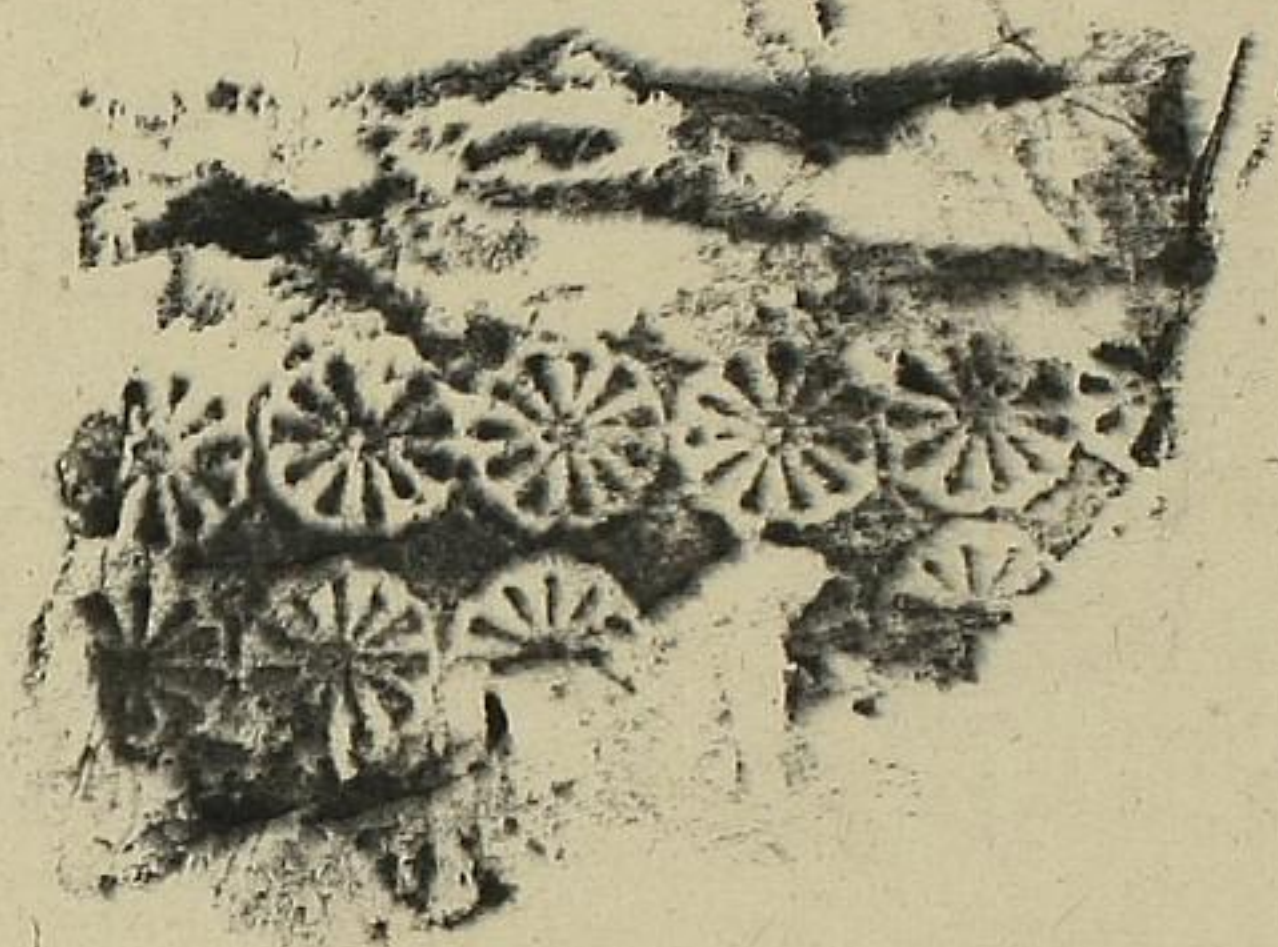
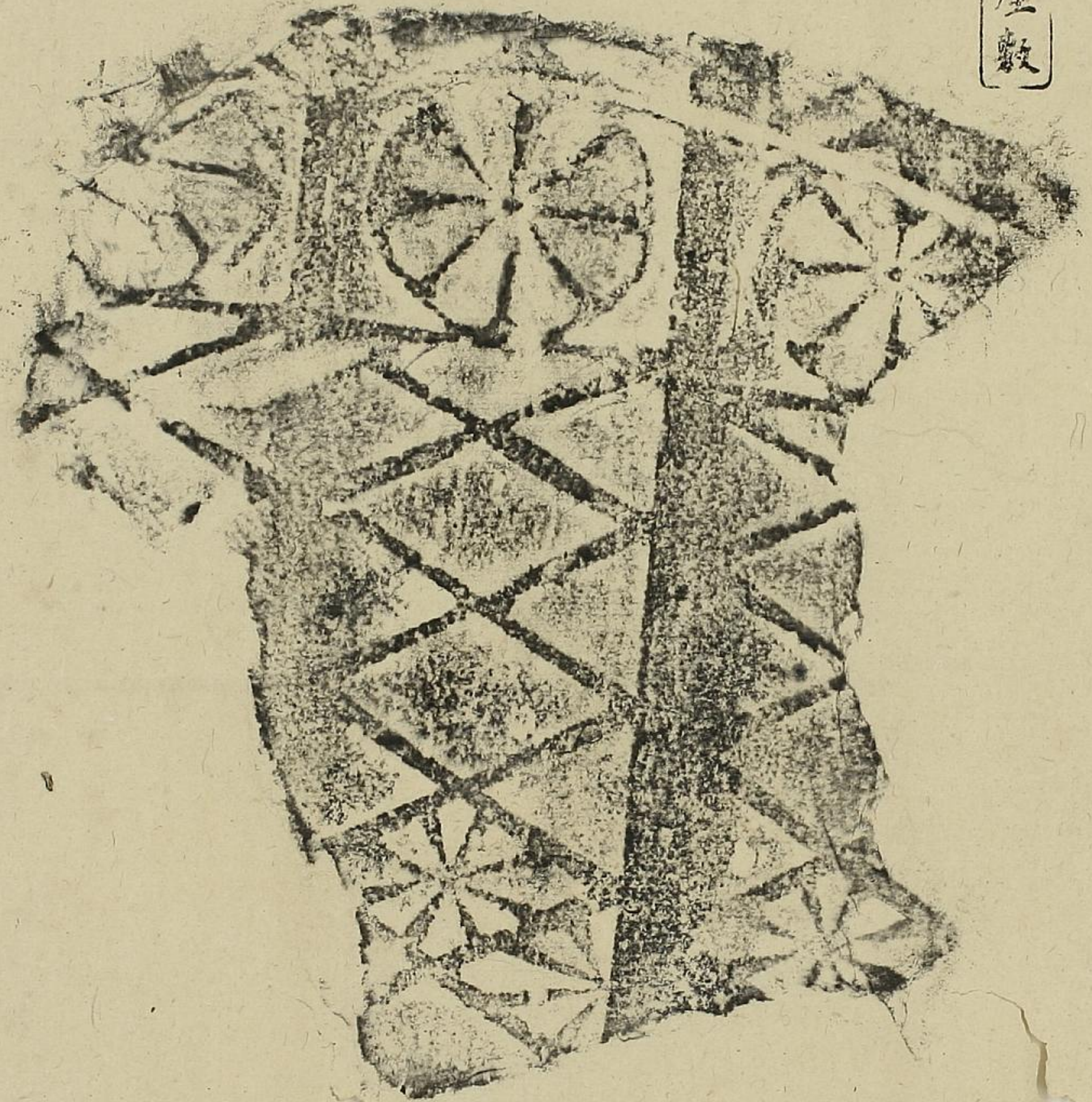
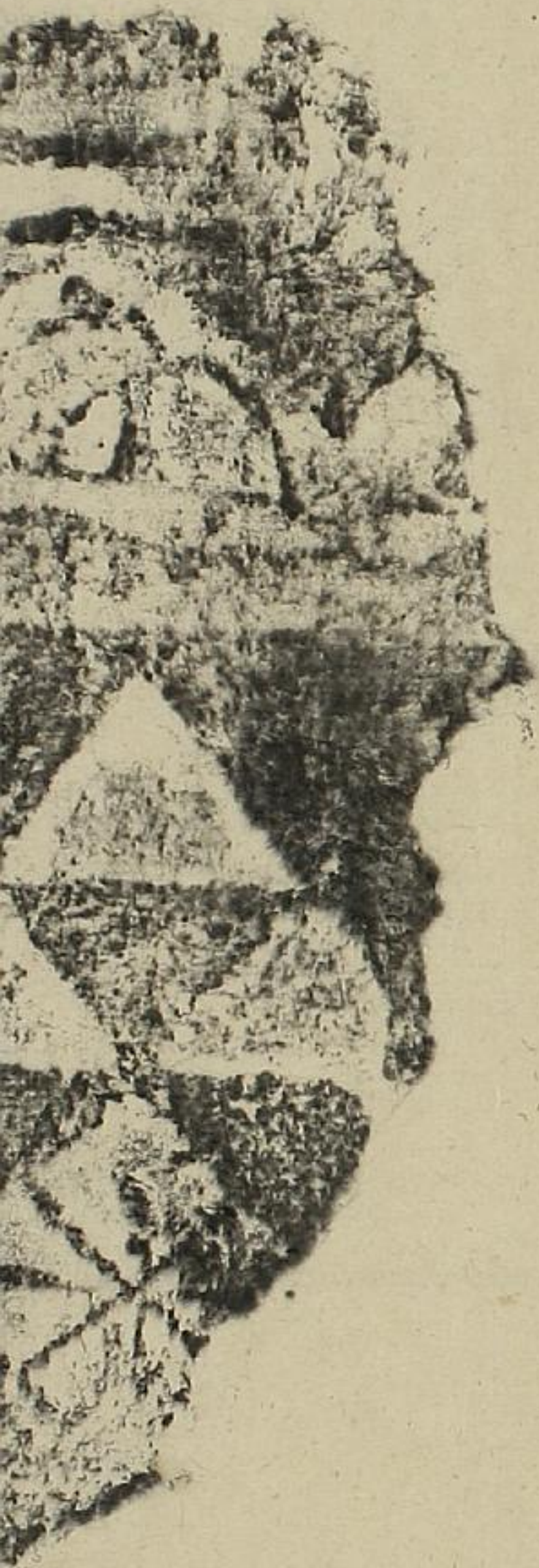
親王座敷



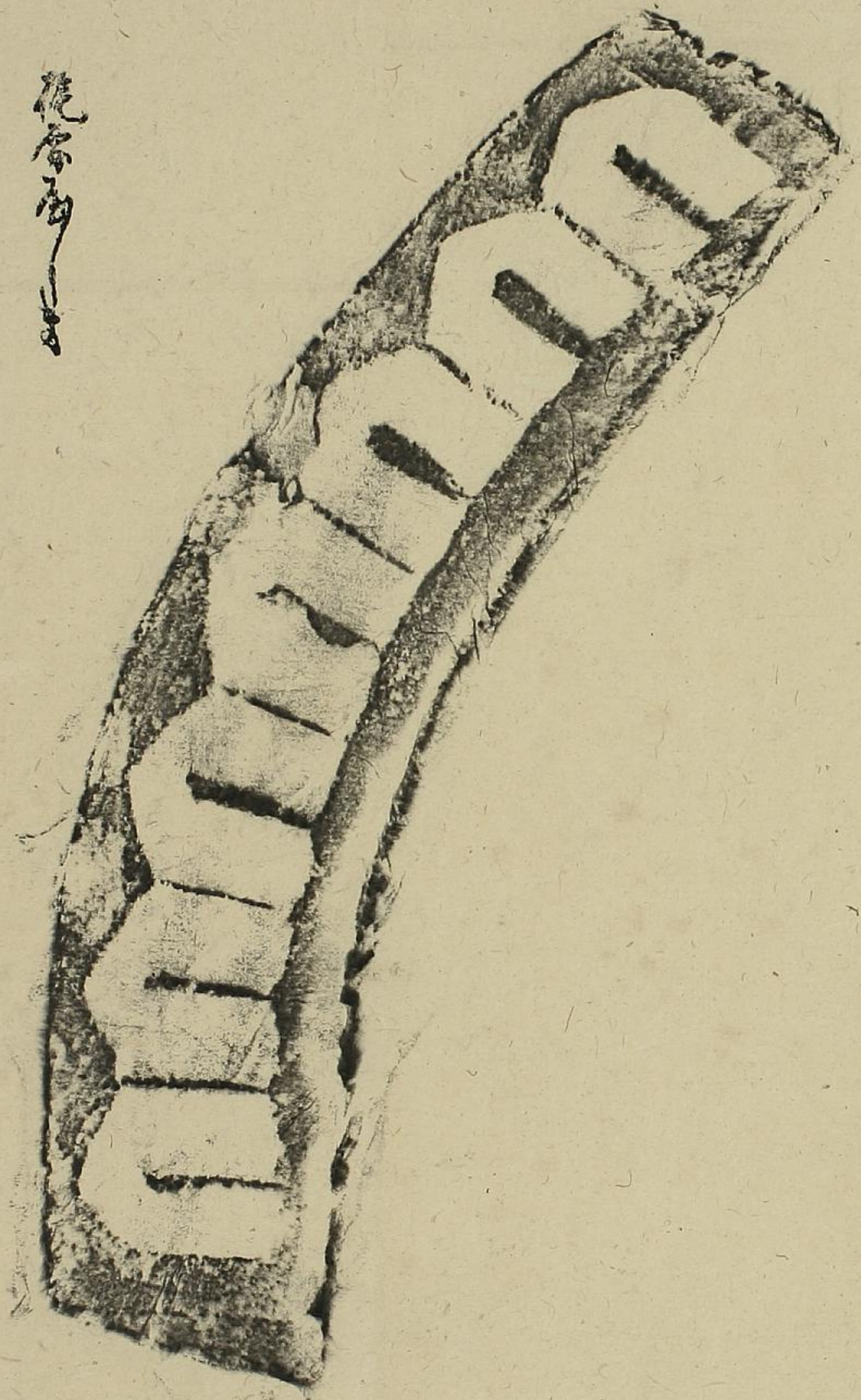
親王座敷



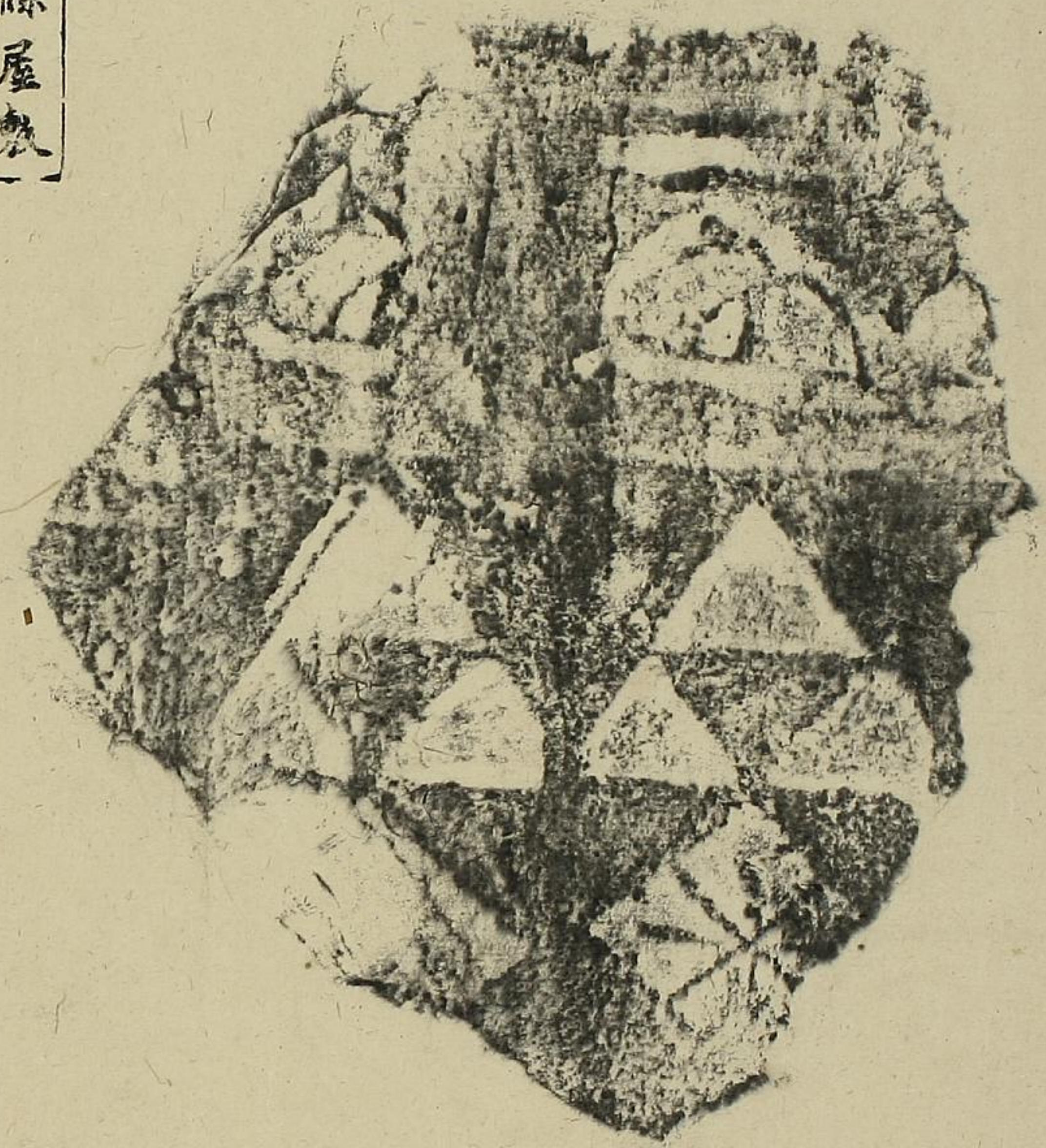
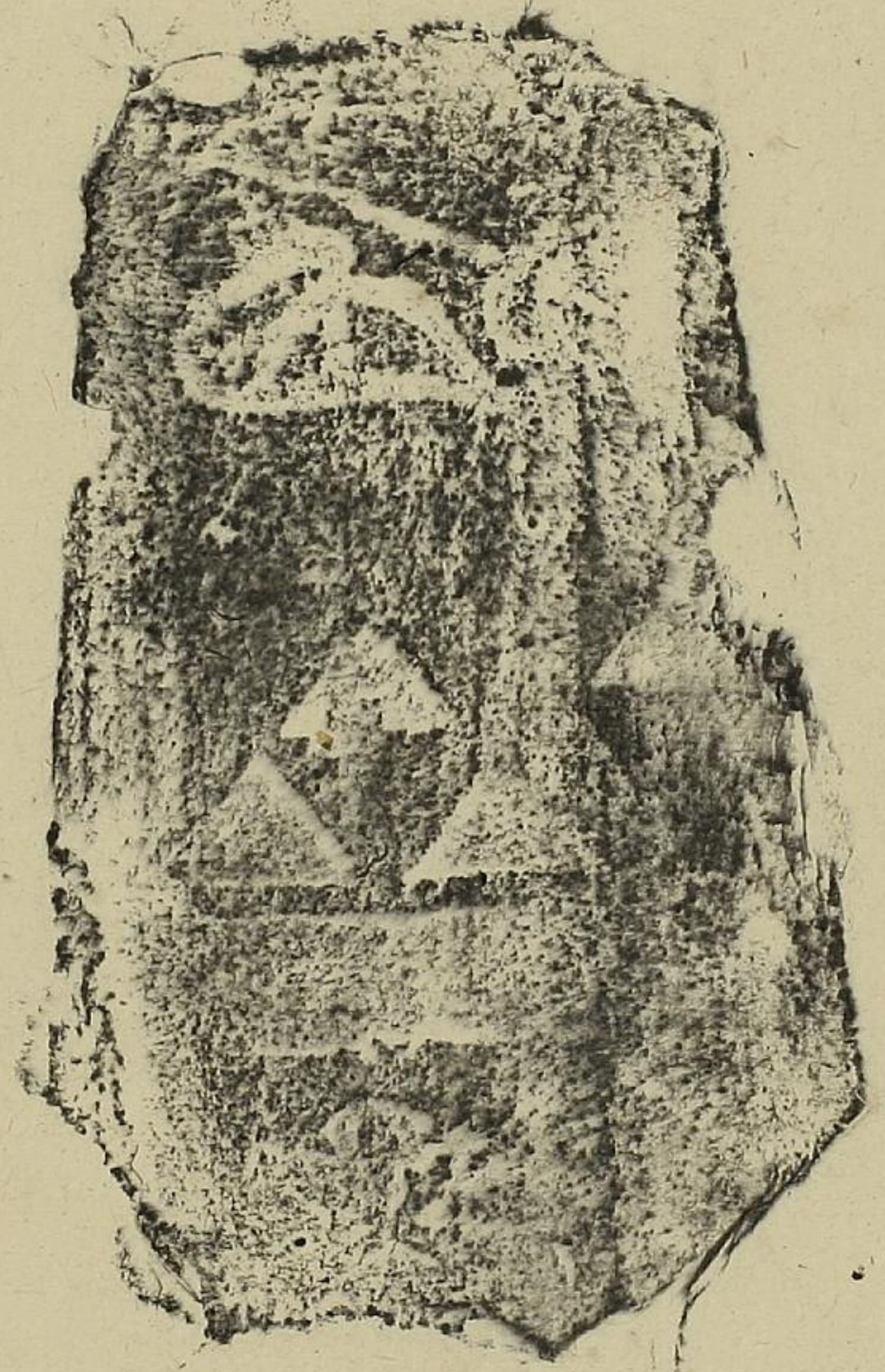
親
王
座
敷



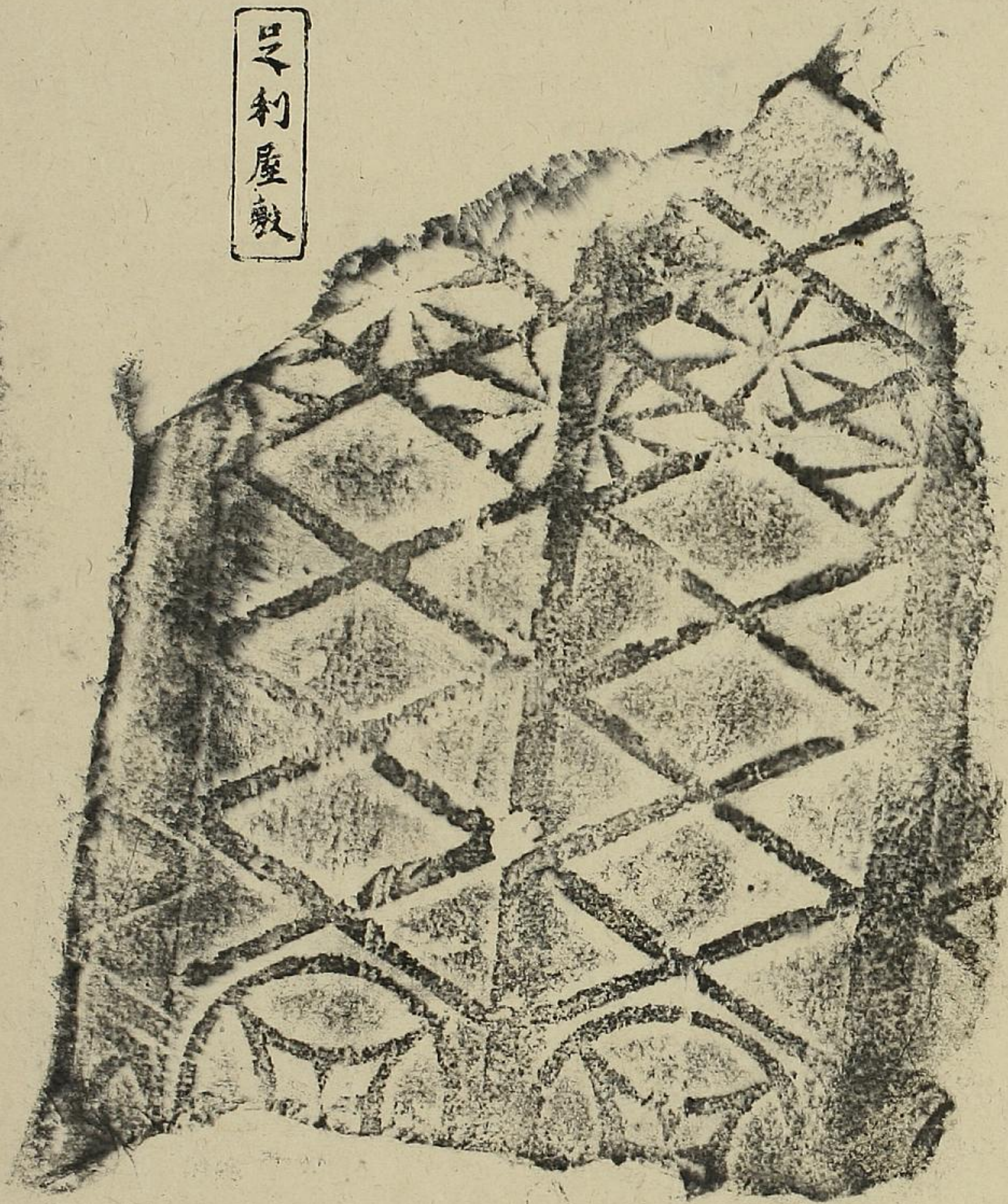
花巻



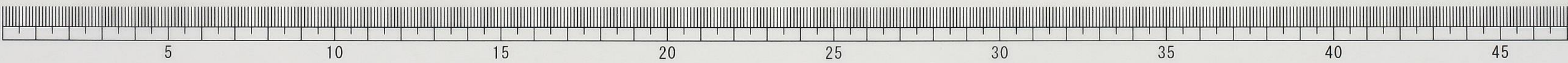
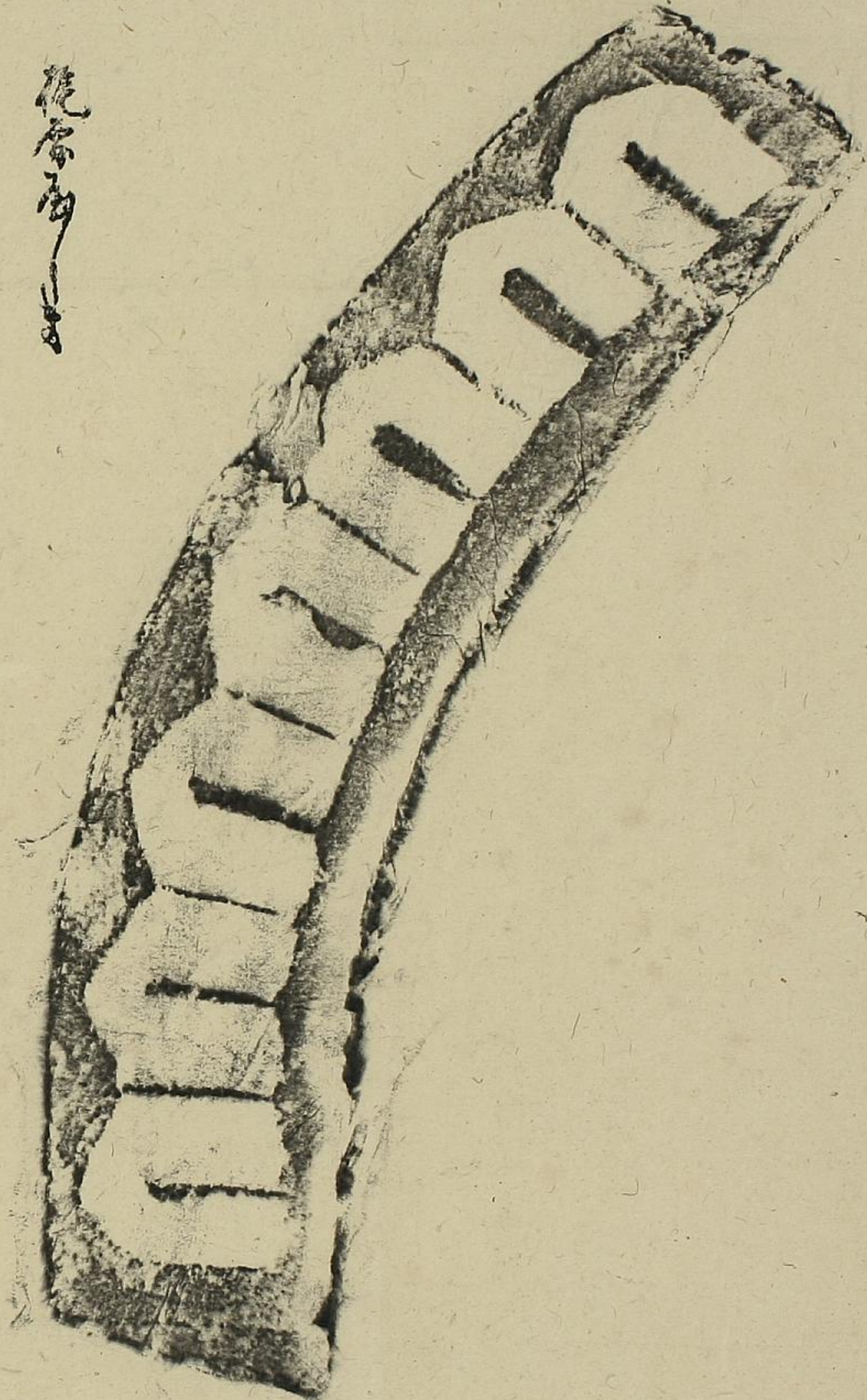
北條屋敷



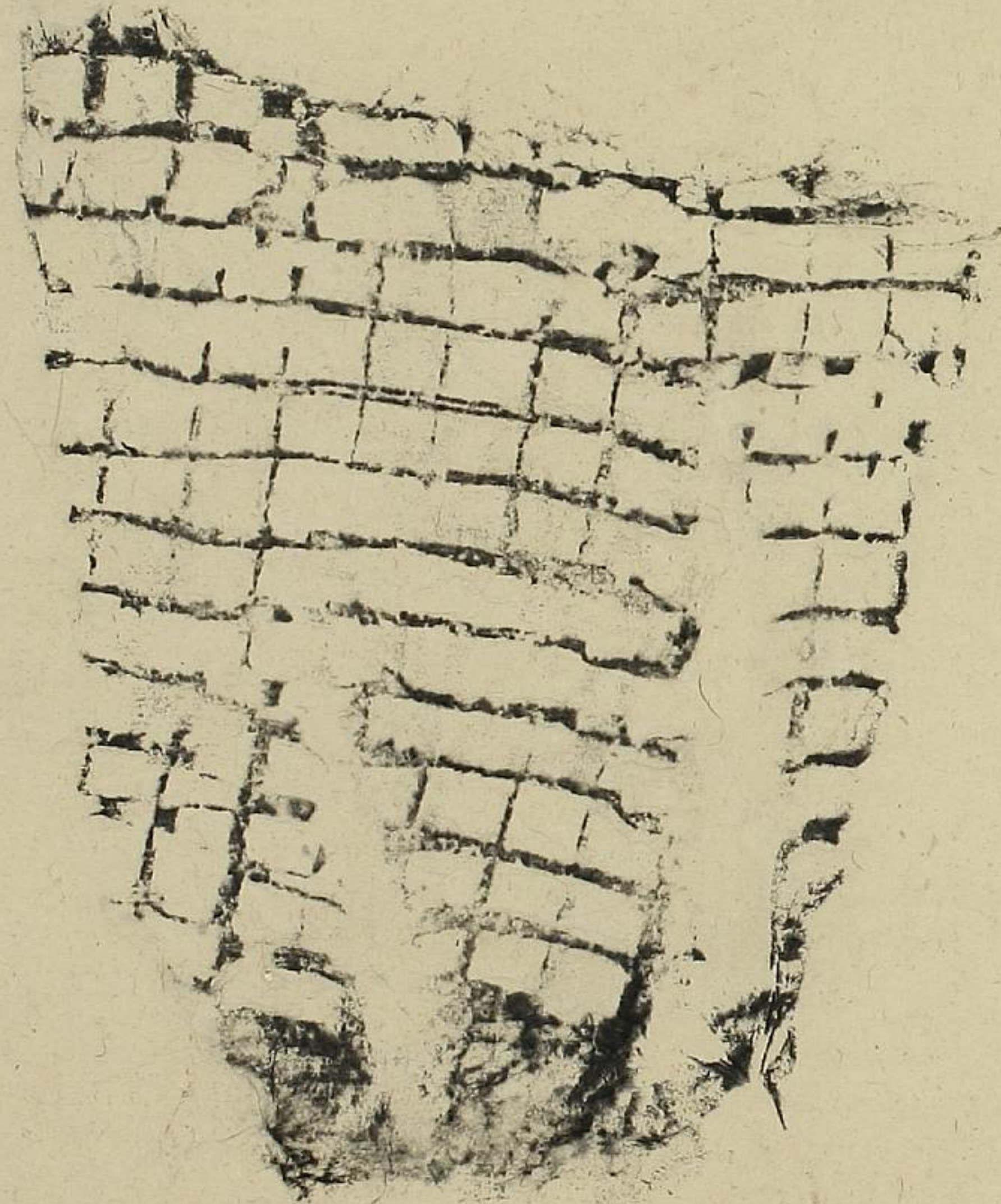
足利屋敷



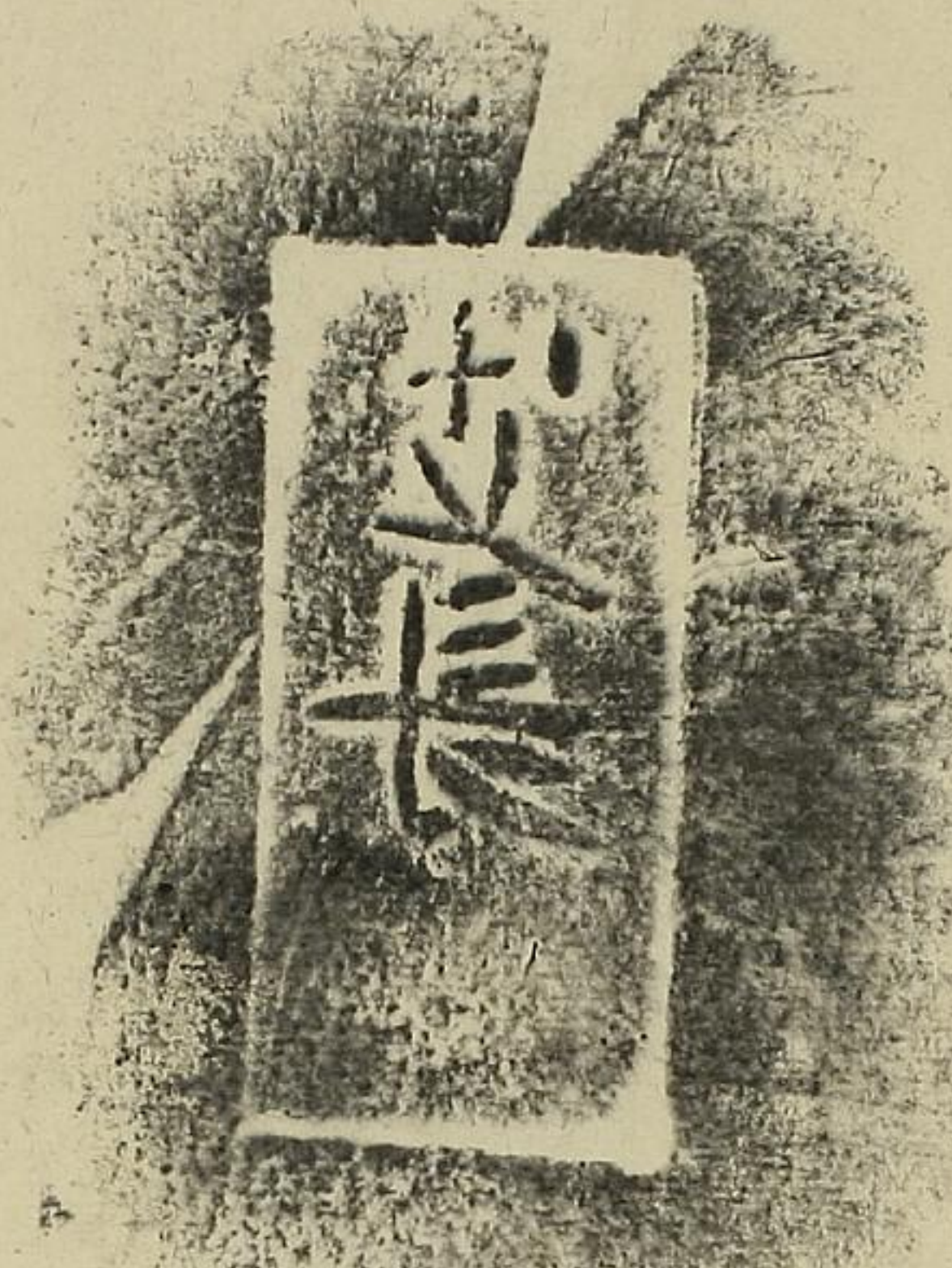
足利屋敷



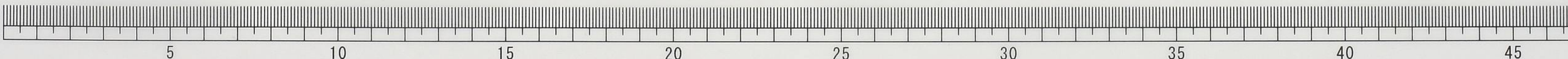
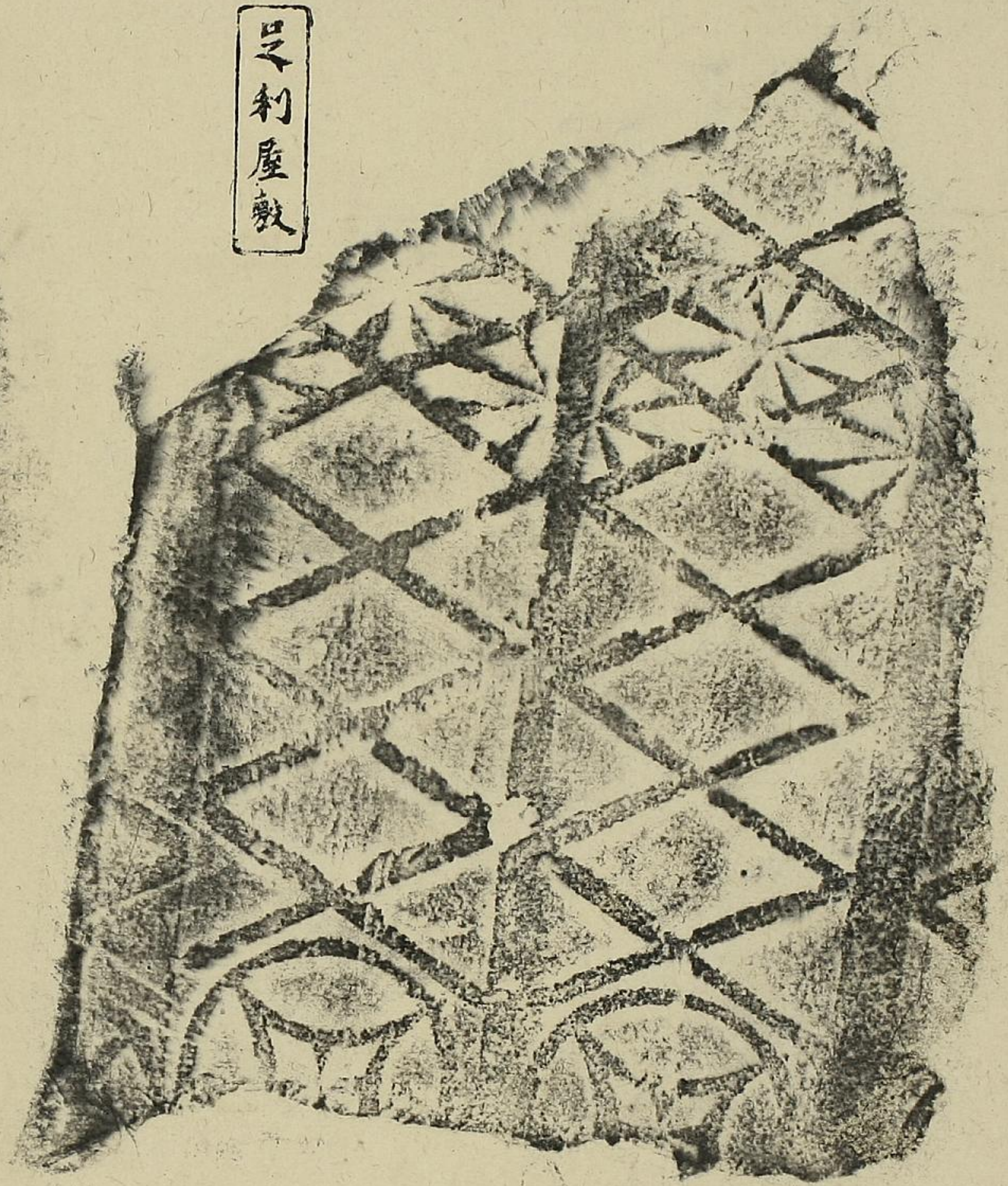
上杉屋敷



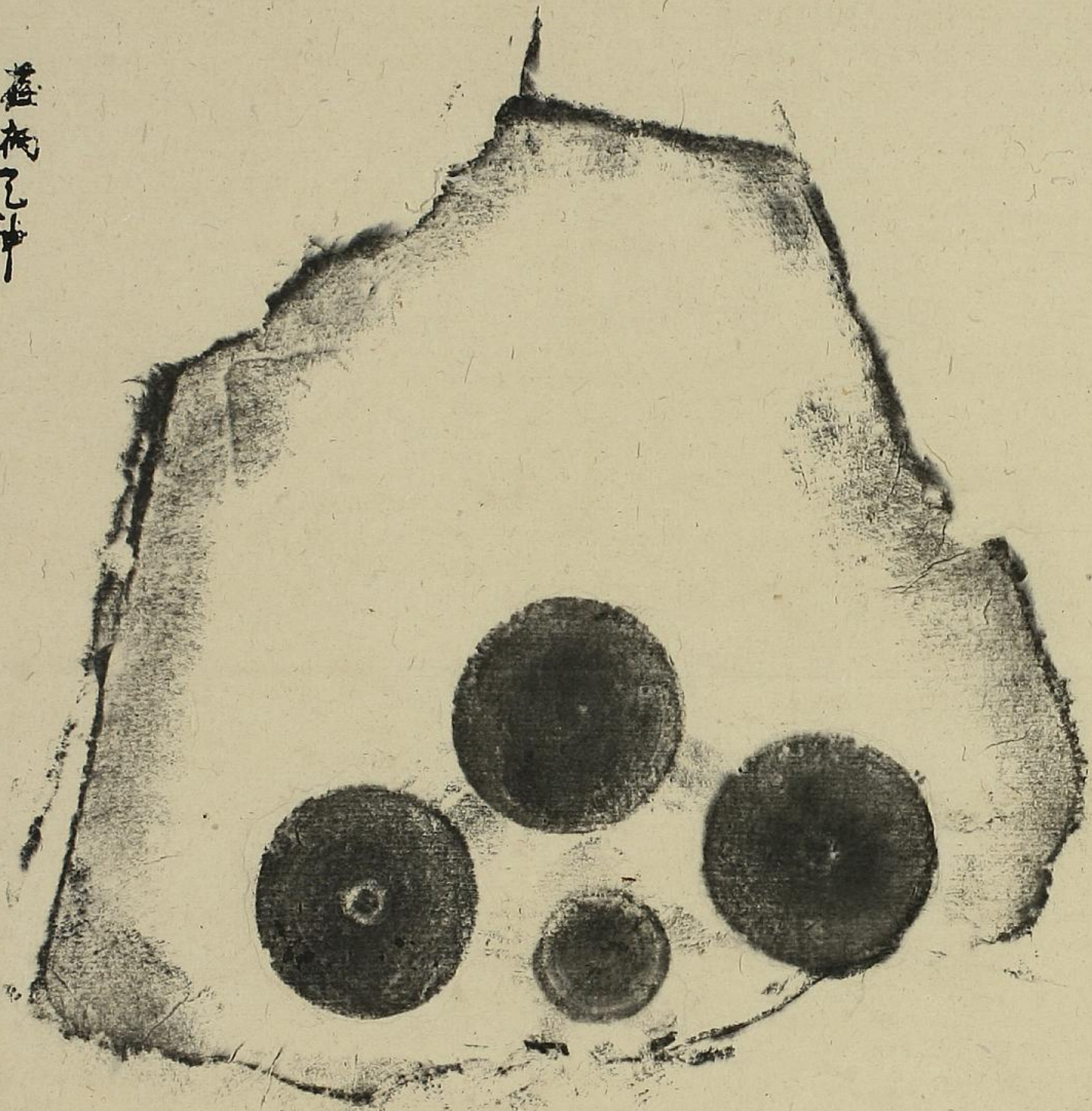
和集



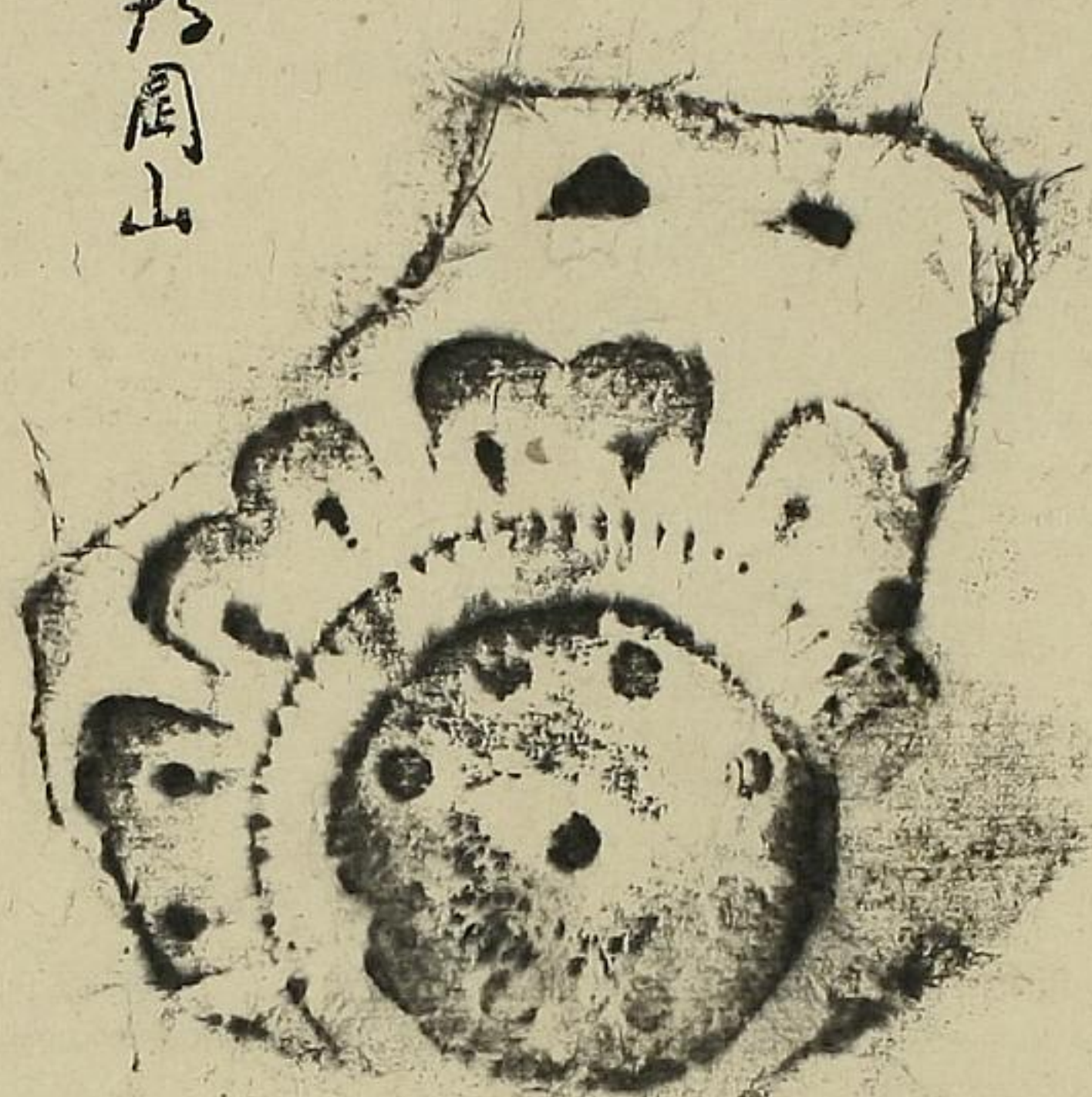
足利屋敷



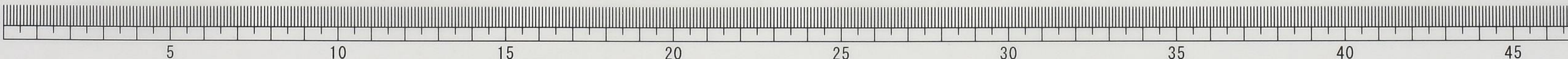
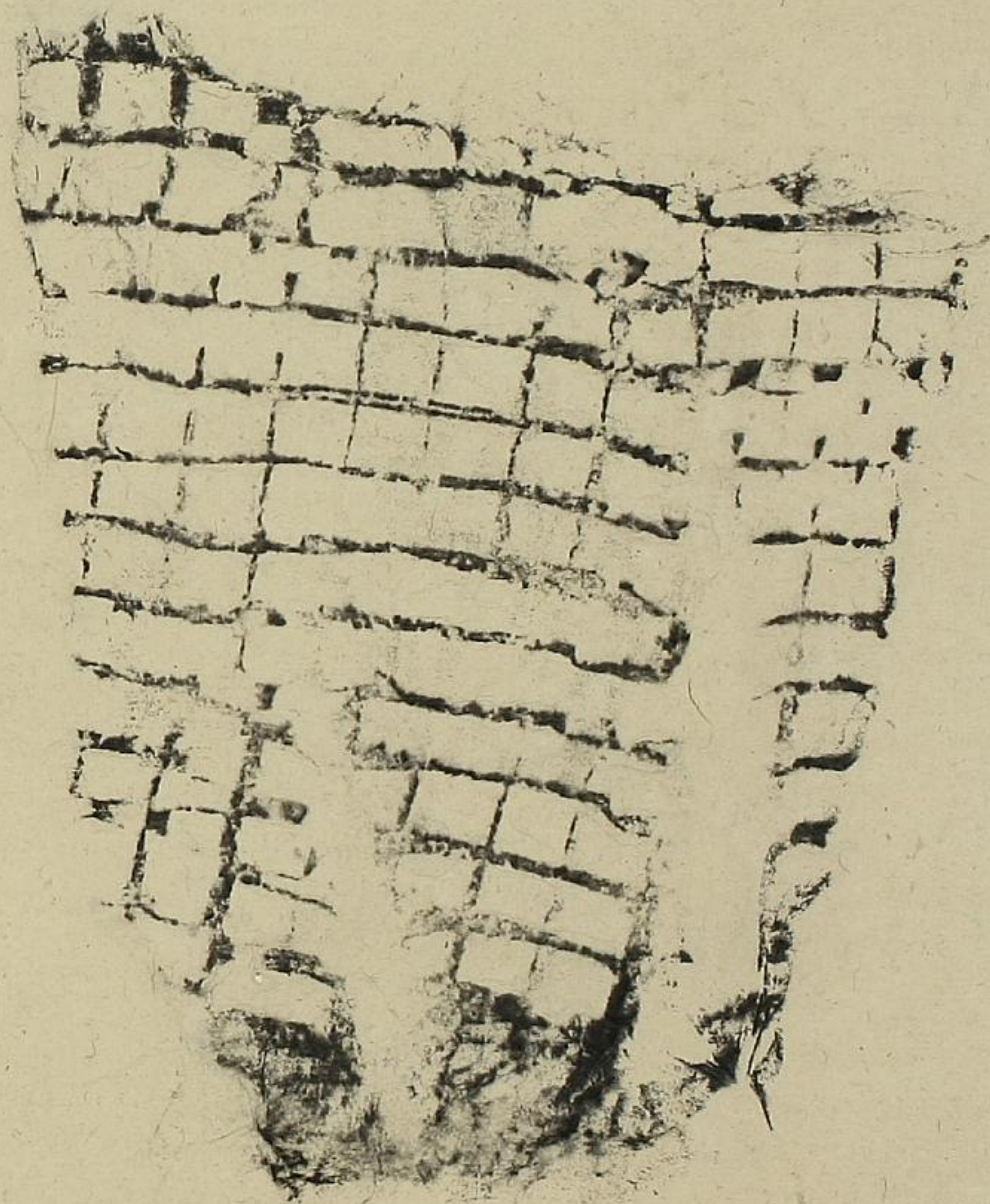
葦柄乙種



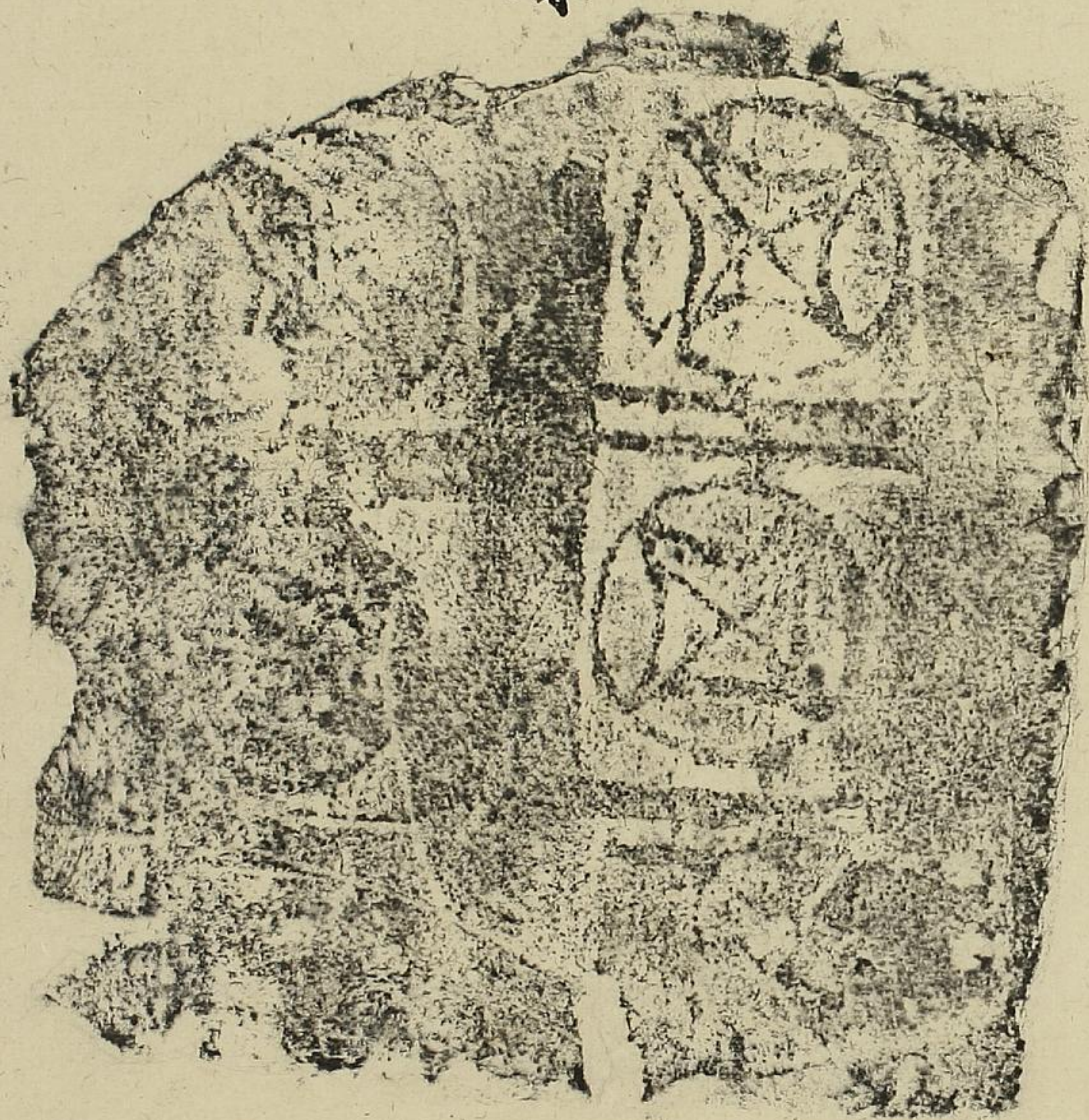
新岡山



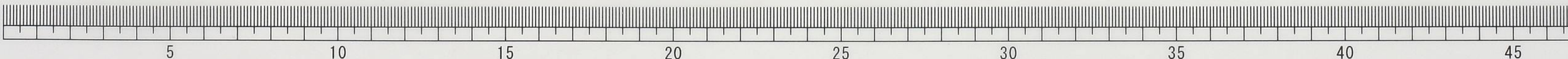
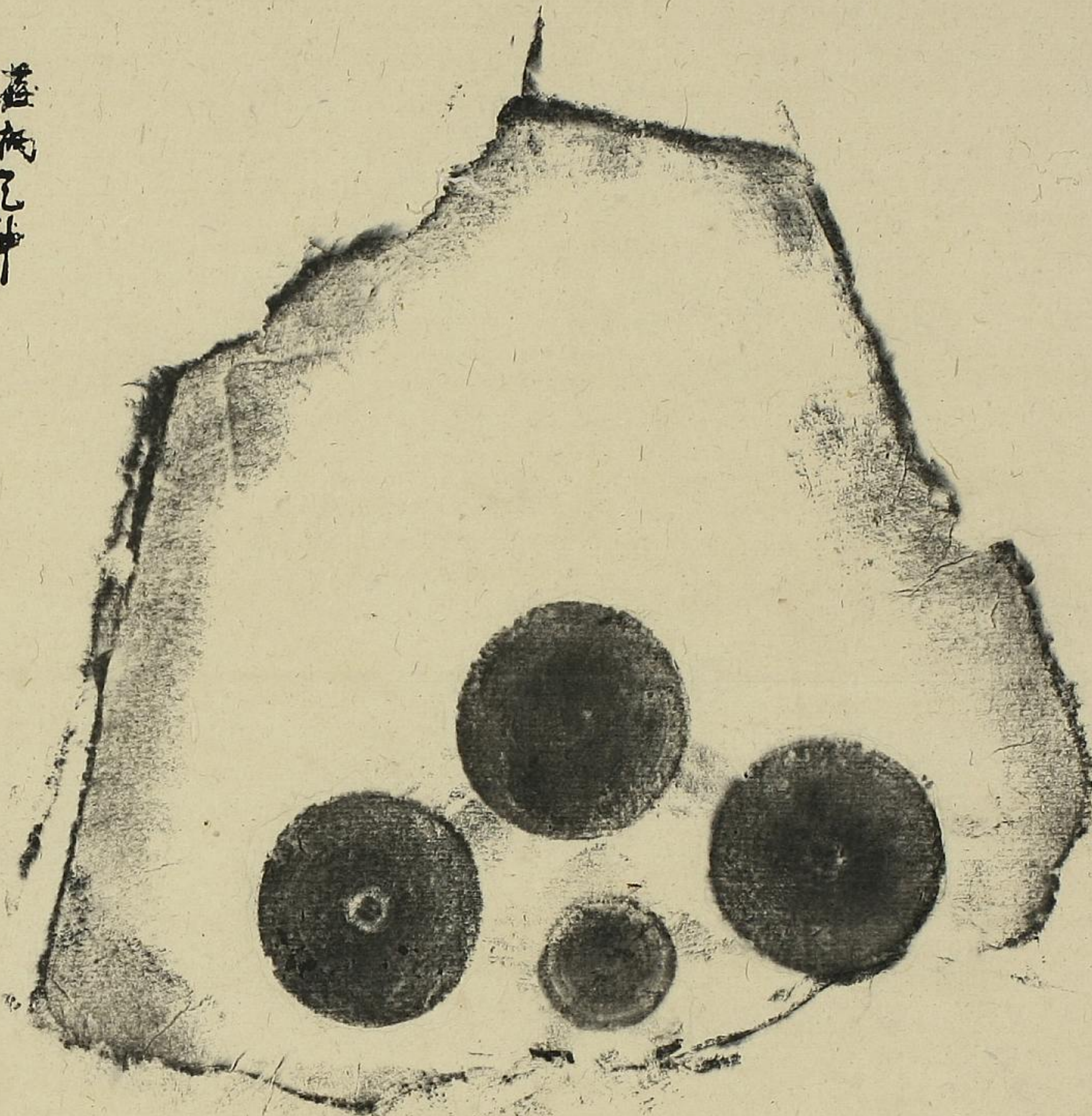
上杉屋敷



石室古碑

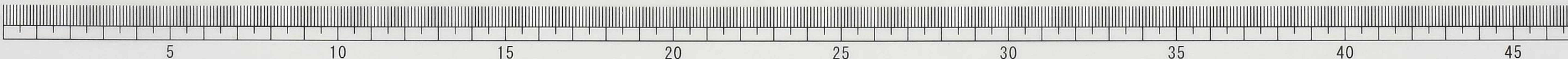
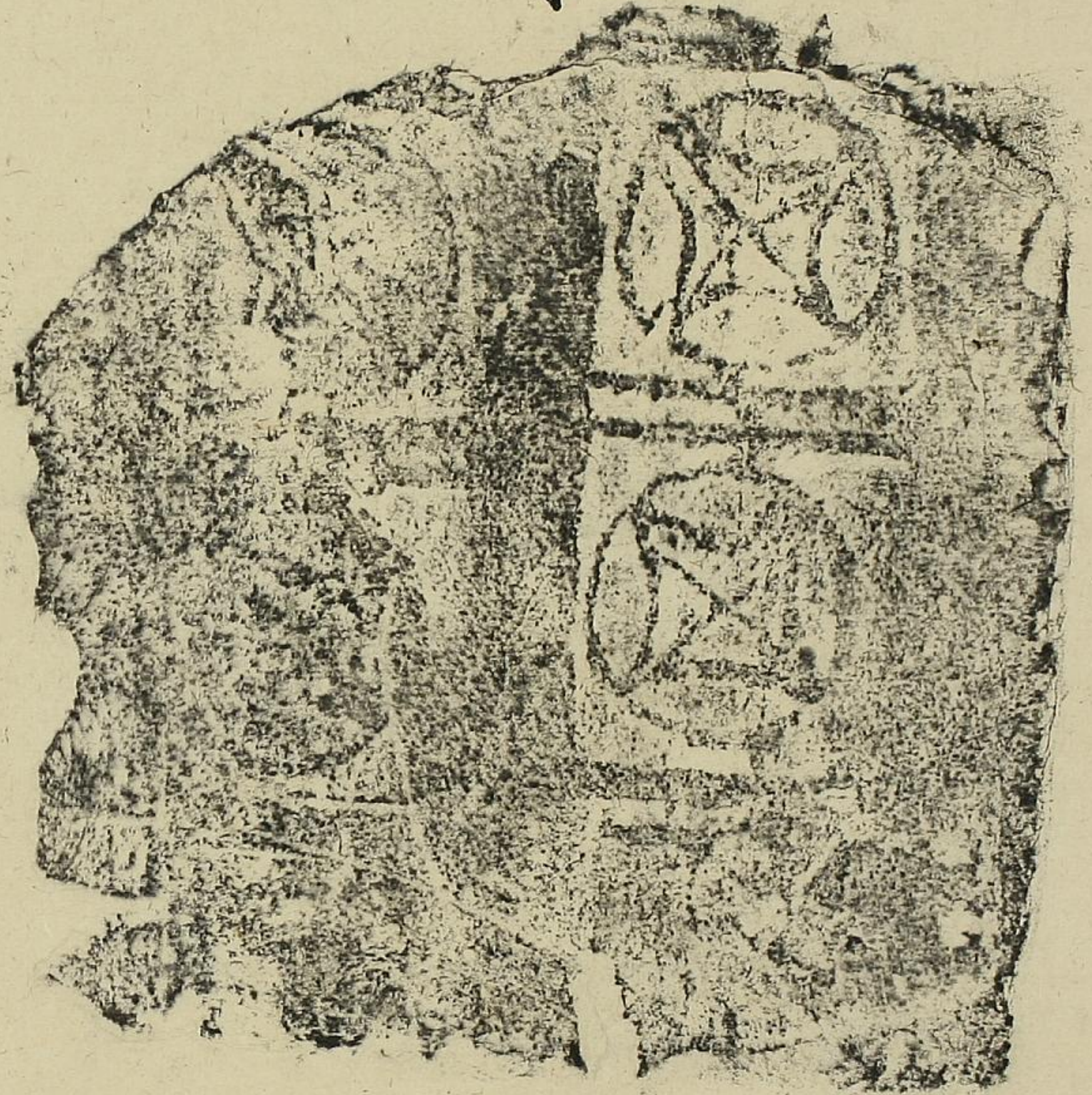
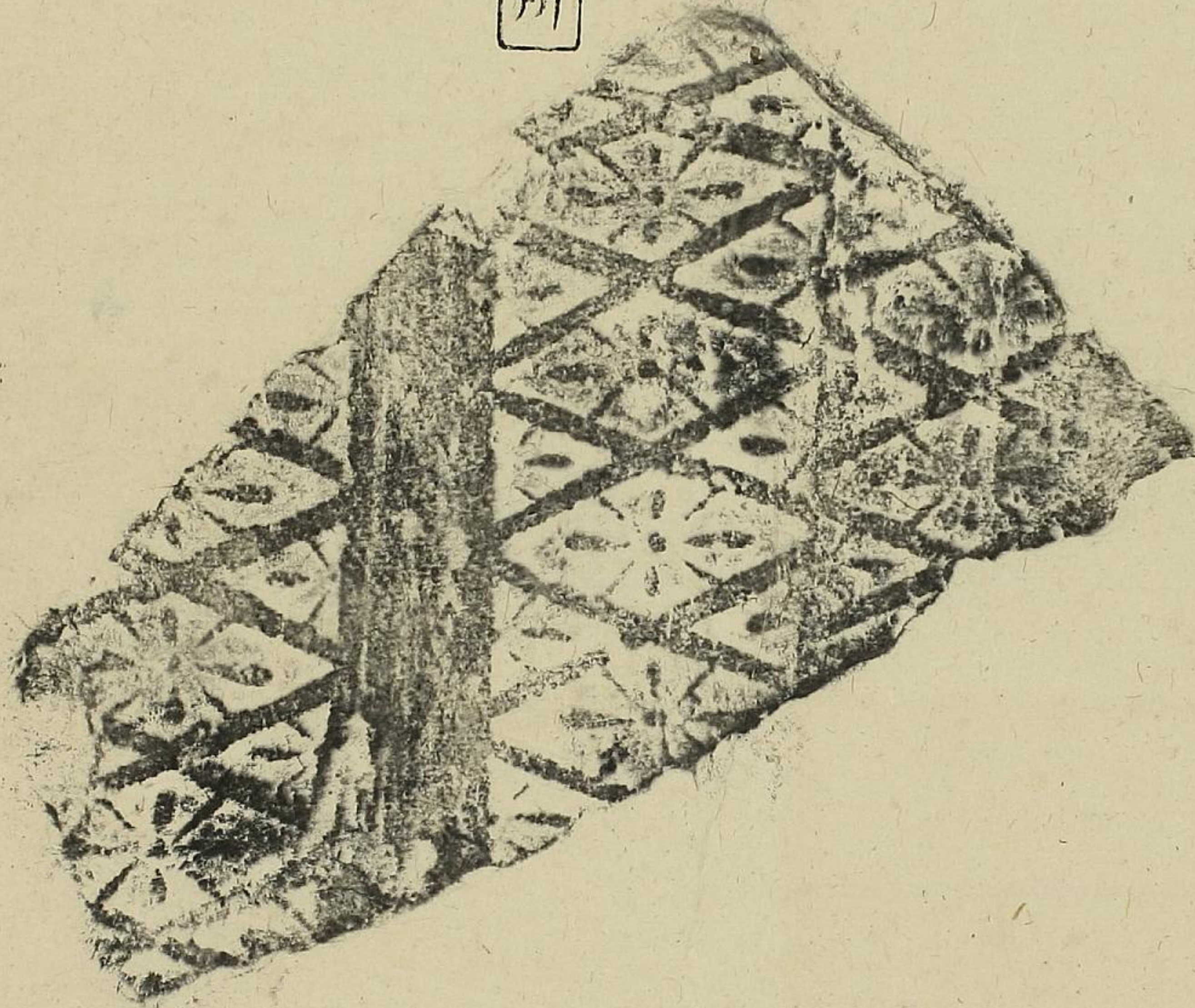


石室乙碑



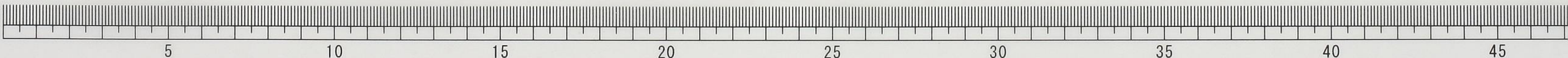
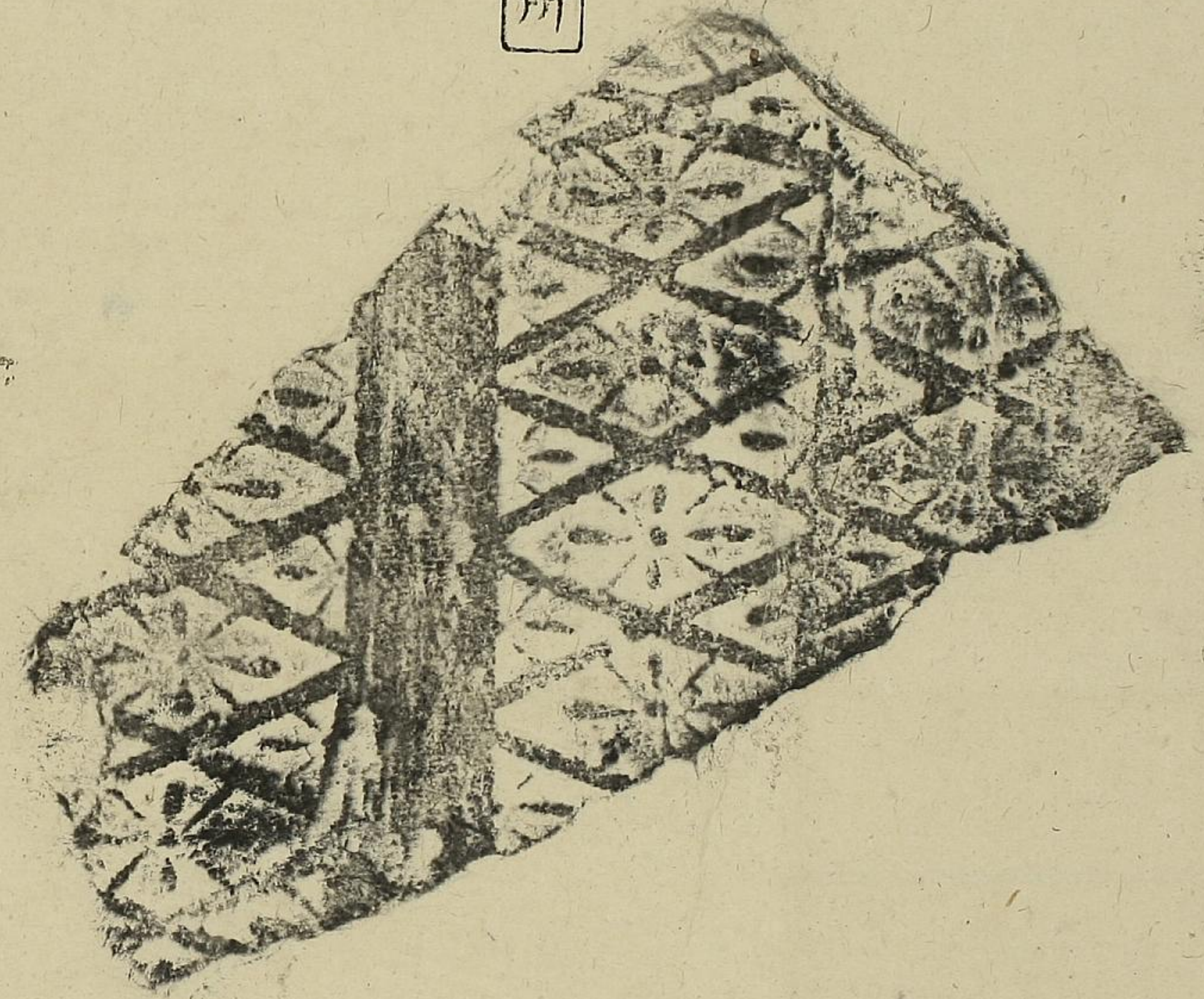
波子御所

古筆古本

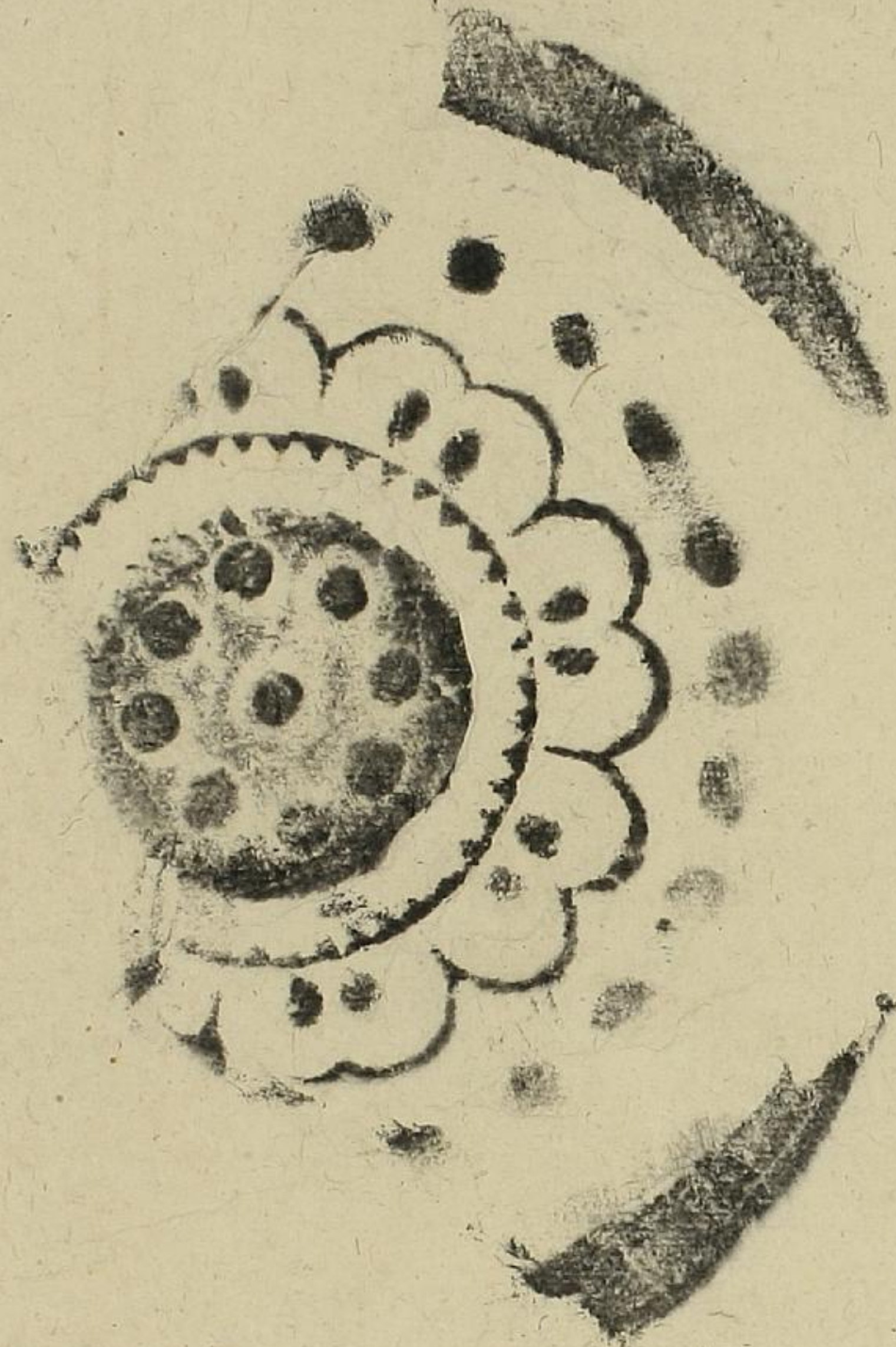


大正

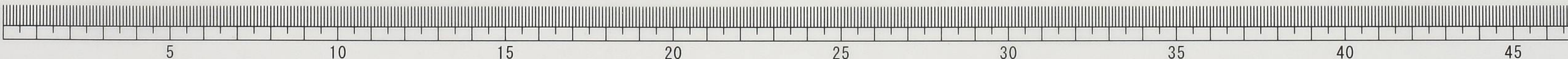
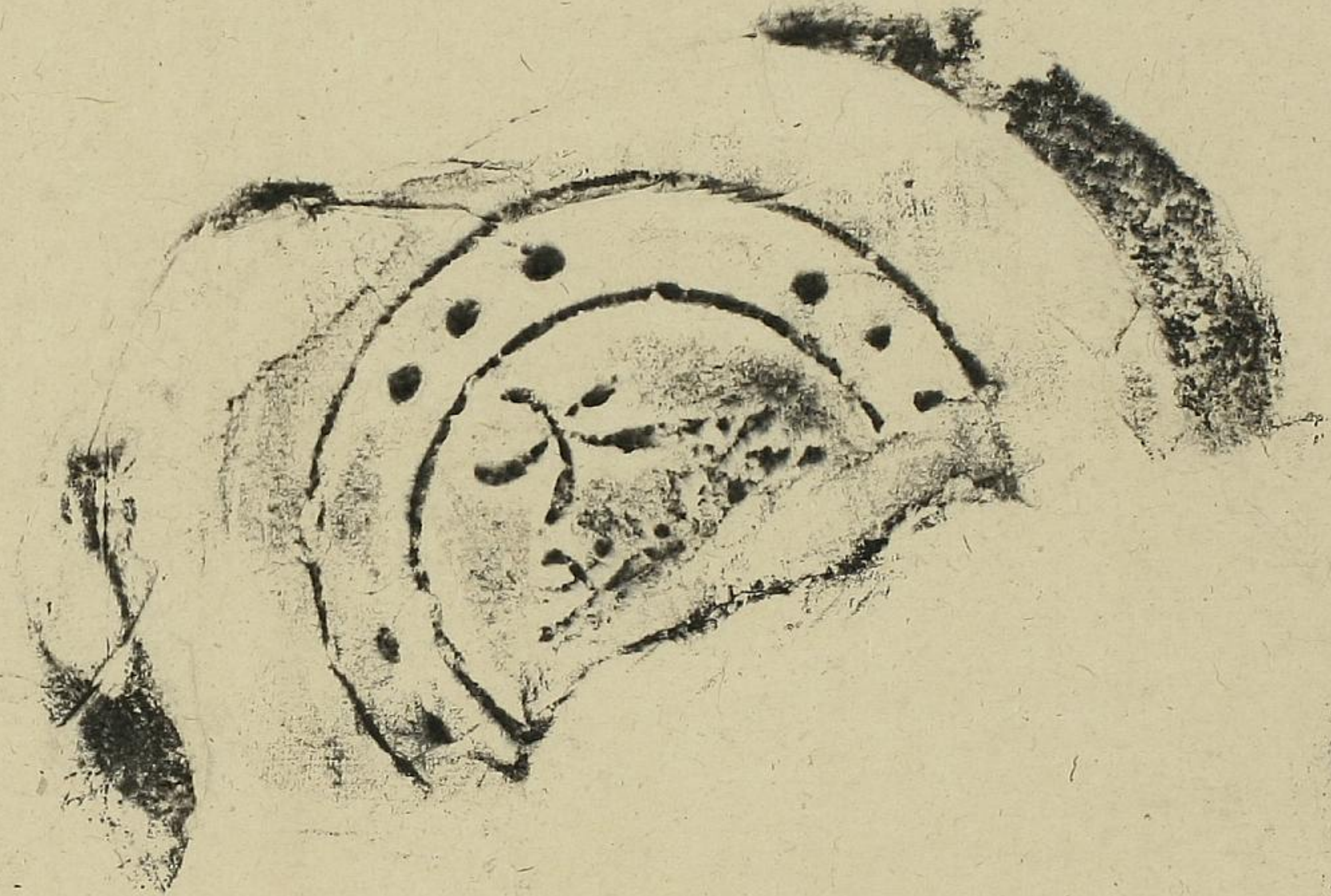
波子御所

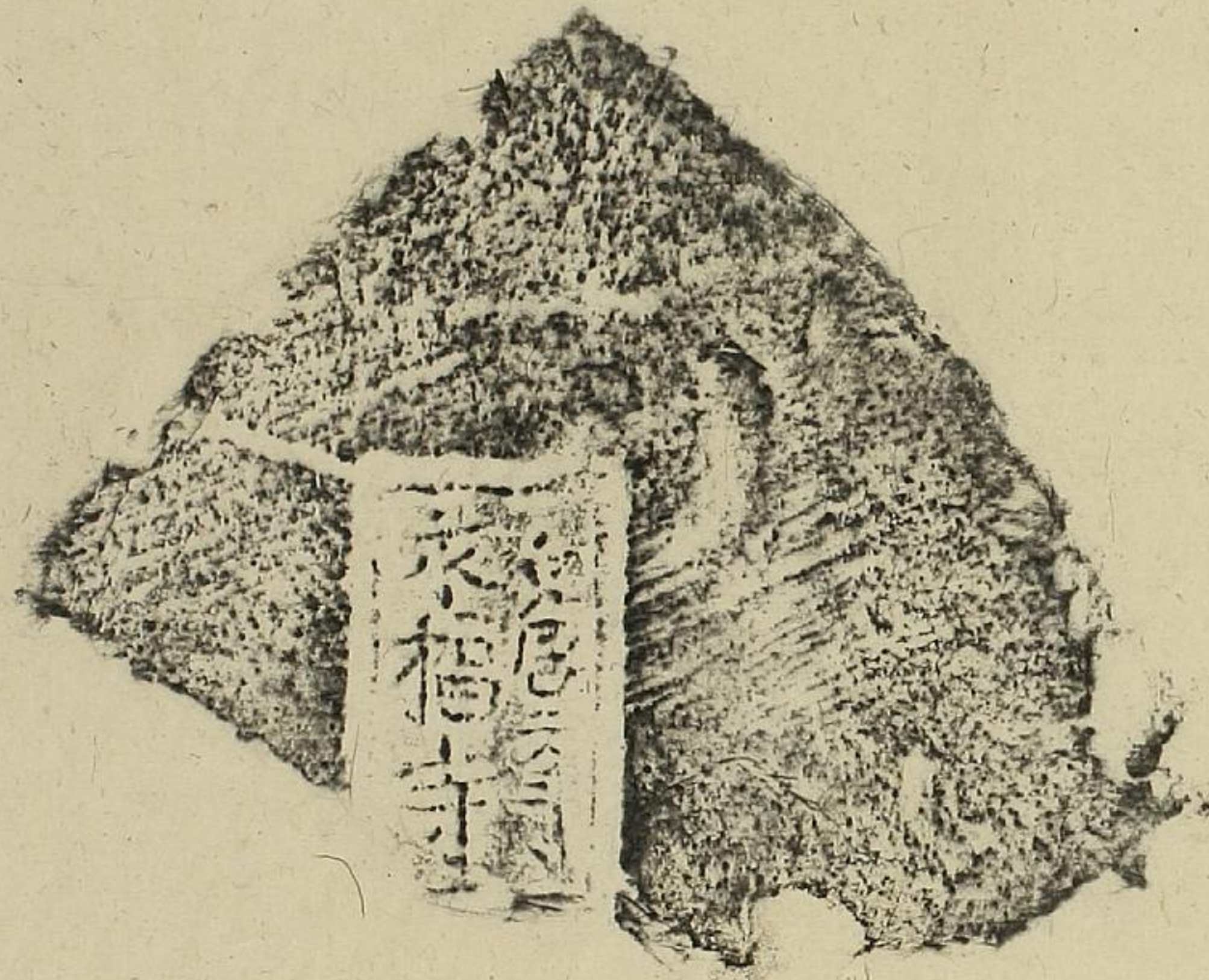


位書古傳

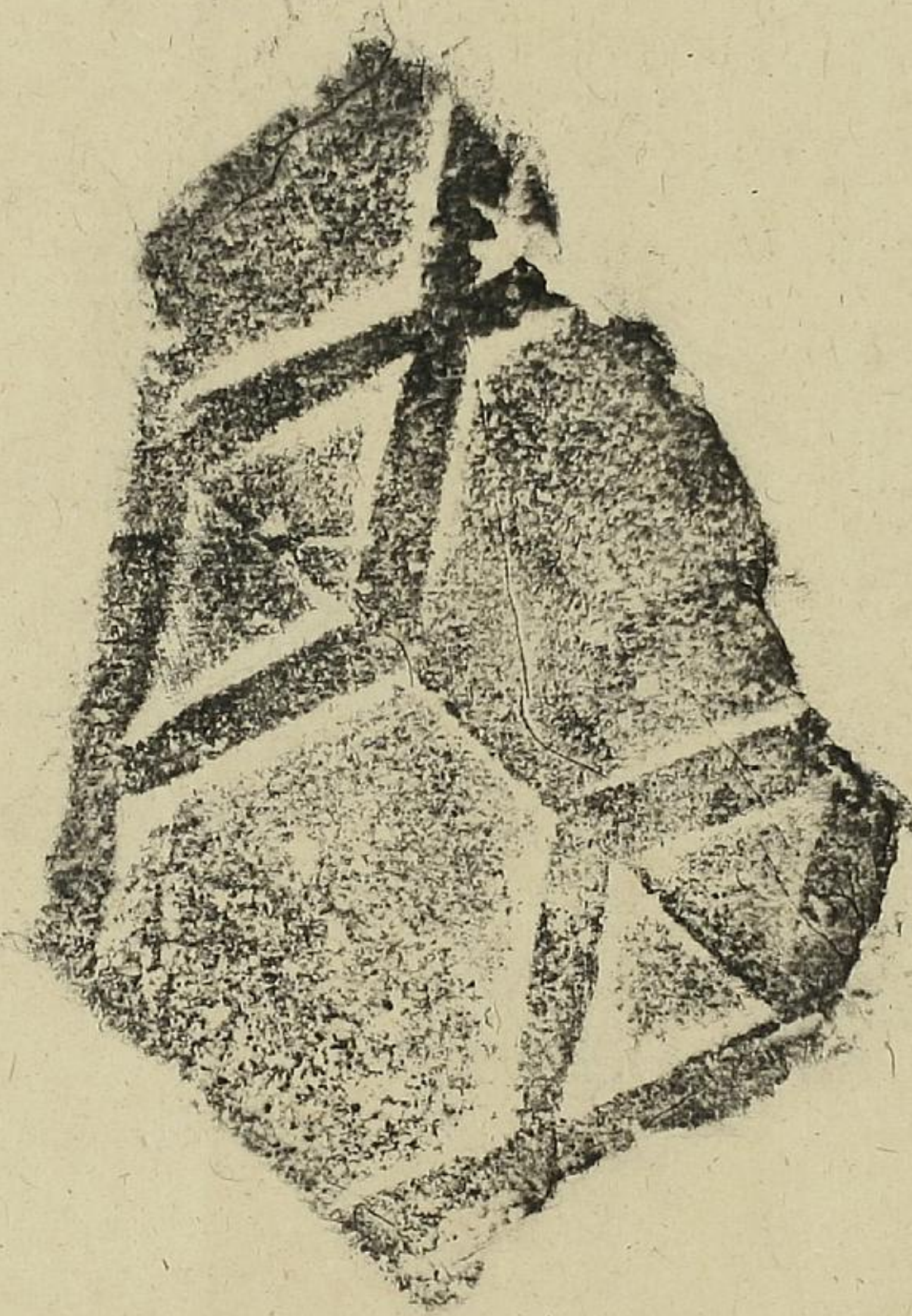


大心

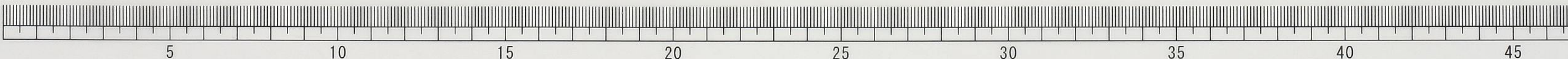
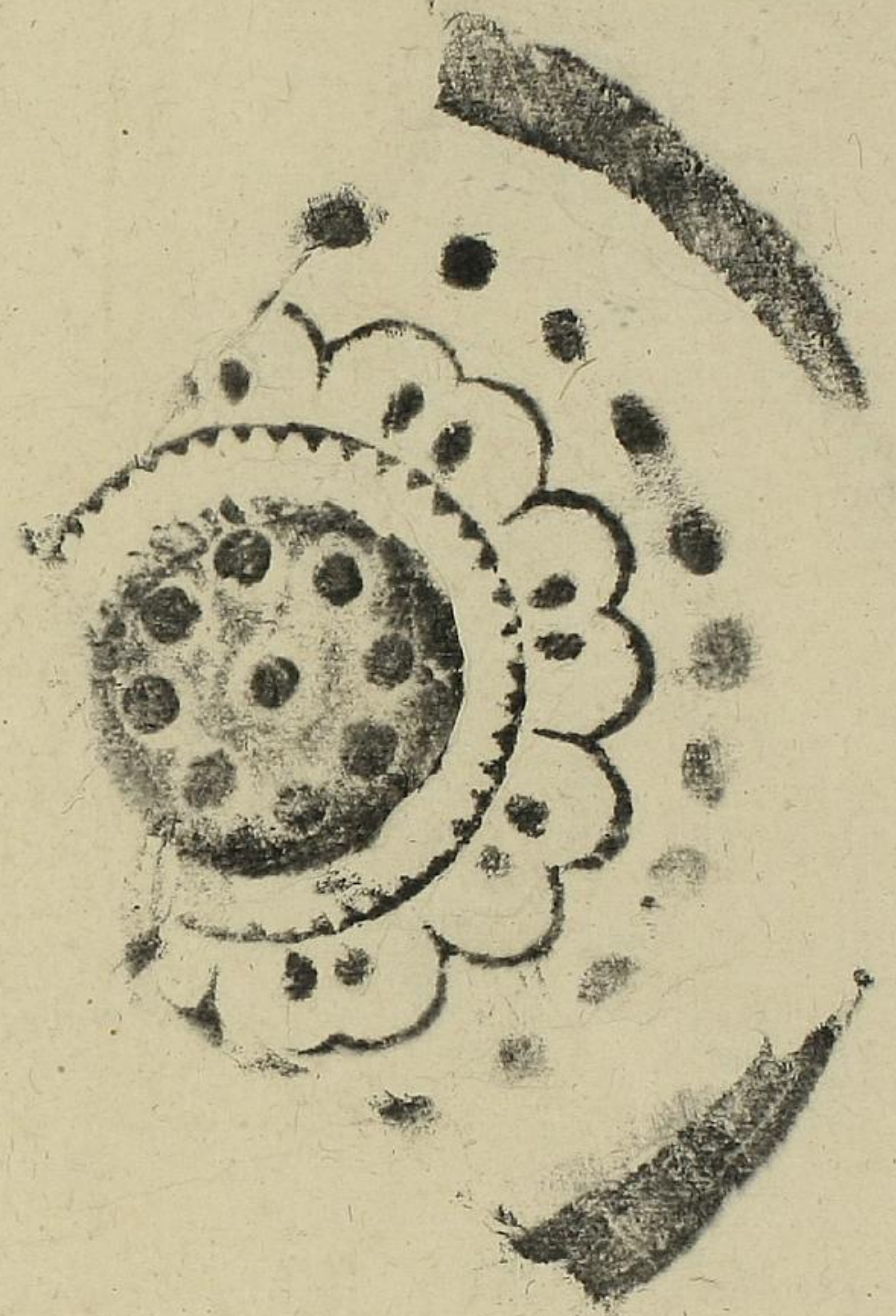




位書古珠



大福寺





Fragment of ancient Chinese text, likely from a bamboo slip. The characters are arranged in vertical columns and include:

國猶尚不
軍得木
...

Small vertical inscription or label, possibly a collector's mark or a reference number.

Fragment of ancient Chinese text, likely from a bamboo slip. The characters are arranged in vertical columns and include:

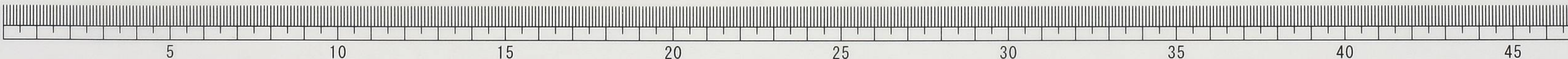
...

Fragment of ancient Chinese text, likely from a bamboo slip. A prominent vertical inscription reads:

大相寺

Fragment of ancient Chinese text, likely from a bamboo slip. The characters are arranged in vertical columns and include:

...

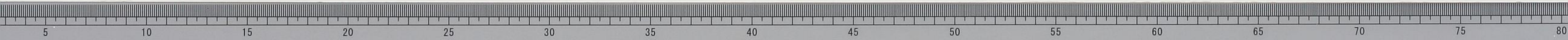


跋鍾倉古元語後 國子監
海雄上人悅任鉅倉莊院主也汰務之
餘頗好文雅往來搜於縫掖之世遂與余
相識屈指已十四年予不其求來都也
必問余藥性話上下情好矣逆臨一
日身間携古瓦譜出視余曰吾境石藤二
氏者雖有好奇之志近日相與并力聚音
成遺辭之屋瓦將備鐘倉逸事以增其款
如此其受選錄而者譜以乞好古士之日
則貴不借鍾求之者比之不已二氏之喜
而後可知也古奇其久而常賞之請子陳
數言以題之曰物聚於所好得於所力好
之未嘗不欲求於其心為名藤二氏出地
其地常其所有雖或曰若近且易以余觀
之非好之深力心厚則何聚得之如此其
富也凡嗚呼二氏者好古之人可謂動矣
余知懷古之士皆具有發潛而泣者矣嗟
寶亦已輒記其後云
寬政庚申五月端午東山竹亭休



此譜古

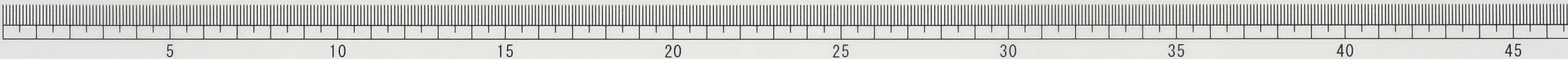
乾之為字和尖下取之記也



跋鍾倉古瓦語後

海雄上人現任鍾倉莊旅院主也法務之餘頗好文雅往來搜訪縫掖之士遂與余相識屈指已十四年予亦矣其來東都也必問余弊學談話上下情好莫逆殆其一日身聞携古瓦譜出視余曰吾境石藤二氏者惟有好古之志近日相與并力聚蓄盛遺踪之屋瓦將備鐘倉逸事以消其歎如此其多遂錄而為譜以乞好古士之日則貴家縉紳求之者比之不已二氏之喜而後可知也吾奇其志而常賞之者子陳數言以題之曰物聚於所好得於所好好之而不聚力多而不得者遠且難不能致之者常不欲然於其心為石藤二氏生於其地索其所有雖或曰若近且易以余觀之非好之深力之厚則何聚得之如此其富也耶嗚呼二氏者以古之人可謂勤矣余知懷古之士嘗淚有獲譜而泣者矣嗟賞不已輒記其後云

寬政庚申五月端午東山竹亭休





此道在

觀之過三子和尖下取之紀年

台前成南級城聖年文化後元

秋九月朔滿是日初是經由

鐘意掠奇丁吊古應遊紀年

車駕總雲之之乎丁之

大石山似半思輝外從在句

進新序

以陶筆之厚之取三稍裝心備好

去之之強貴之乎保孫歷

之觀於是命予記其來因於

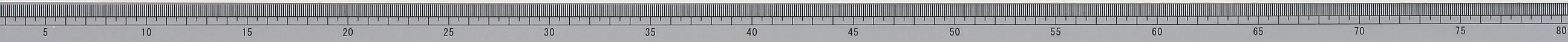
生後之云

文化十年癸酉秋

南浦柳大侯



歲五水之歲也



古之一種書也予保孫居
宅現於是命予記其來因於
生後云

文化十年癸酉秋

南浦柳大侯



漱玉水之歲也

