



Handwritten Japanese calligraphy in cursive style (sōsho) on a vertical strip of aged paper. The text is written from right to left. The characters are highly stylized and fluid. There are several white ink washes (suiboku) interspersed with the black ink, including a large circular wash at the top, a small circular wash, and a larger, more complex wash in the middle. The paper shows signs of age and wear.



早稲田大学図書館

千 6

4096

1985

山崎 越後の人 著者の旅馬 文化
文化九年 尤古今ニアリ文化十年及巨探アリ
二 茶成美 交程

35

