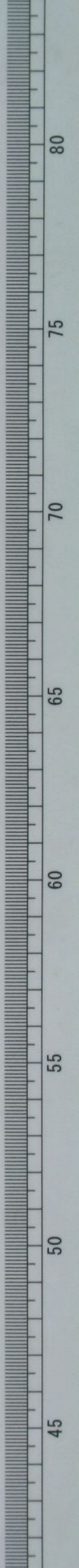




Calligraphic inscription in cursive (sōsho) style, likely a signature or a short poem, positioned vertically on the left side of the painting.



Calligraphic inscription in cursive (sōsho) style, located at the bottom right of the painting, possibly indicating the artist's name or the date.



早稲田大学図書館

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渡邊昇 子爵 肥前大村人

左京府知事 會計検査院長

明治三十年二月十七日

(悠々)

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