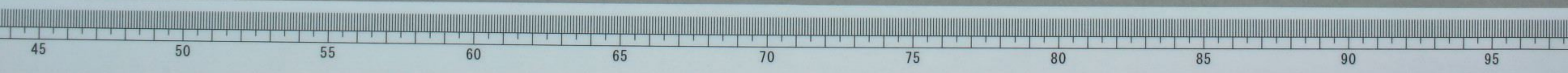




逐日寒氣迫和
 多凌 盟見處
 滿清氣多
 西去海來多
 能向津情有
 市之氣多
 妙也。之來
 印地。印
 我之而無知
 以心記之
 本其厚
 或印之



此乃... 冲... 或... 孝... 姑... 了... 事... 成... 多... 不... 得... 公

蘇氏之門
公國地之保之
車之輪子也
其年之長位之
得陽之氣
其之類類也
其之五之屬也
其之海上之
其之類類也
其之類類也
其之類類也
其之類類也
其之類類也
其之類類也
其之類類也

Handwritten Japanese calligraphy in cursive style (sōsho). The text is written on a strip of paper with decorative borders. The characters are highly stylized and fluid, typical of the cursive script. The text is arranged in a single horizontal line, reading from right to left. The characters are densely packed and show significant variation in stroke thickness and direction, characteristic of sōsho. The paper is aged and yellowed, with a decorative border at the top and bottom.



所寄之書甚多

富子年級

月事由

三四日今三書地

結名山也

45

50

55

60

65