



Handwritten calligraphy on a vertical strip of aged paper, featuring large, expressive characters in black ink.

A central rectangular piece of aged, textured paper with multiple columns of handwritten calligraphy in black ink. The characters are fluid and cursive, typical of the 'sōsho' style.

Handwritten calligraphy on a vertical strip of aged paper, showing two distinct columns of characters written in black ink.







峯山翁消名書蹟生蹟  
 二通雖匆率一之作以足  
 以見其道勁之氣矣書  
 中所謂東萊博義想  
 小林君心讀書人也欽

奉石渡金桂鑒  
 敬





諸名流簡牘

甲

蓄堂題簽



特別  
手6  
3890  
255

門 手6  
號 3890  
卷 255

昭和二十六年  
六月二十七日  
購求

