



細井廣澤

名知慎字公謹  
種次郎大夫遠江人  
博文武之技有能  
書之名仕柳澤彦  
後仕幕府享保二  
十年十二月二十二日歿  
年七十八

Handwritten calligraphy in cursive style (sōsho), consisting of approximately 15 vertical columns of text. The characters are fluid and interconnected, typical of the Edo period. The text is written on aged, slightly yellowed paper.





名位... 局... 登

... 玉...

... 此...

... 中...

... 用...

... 用...

... 用...

... 用...

... 用...

... 用...

... 用...

... 用...

... 用...

... 用...

... 用...

... 用...

... 用...


服部南郭

... 用...



五引久文備前人有  
事實文編之著明治  
十九年歿

明治四十一年六月裝

大概文彦 

此書乃松平忠  
信公之遺稿也  
予見其遺稿  
率以未竟之  
際公之遺稿  
一少得暇之  
半切之板小切之板其  
遺稿之右亦亦亦亦  
矣如  
右向之遺稿  
予見其遺稿