

行し... 娘... 母... 父... 兄... 弟... 妹... 姉... 妹... 弟... 妹... 弟... 妹...
 (Additional illegible cursive text follows in similar fashion)



Handwritten Japanese text in cursive (sōsho) style, written on a pinkish-red background. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid. Some characters are written in red ink, providing emphasis or correction. The text appears to be a personal letter or a diary entry, possibly mentioning names and dates. The overall appearance is that of a historical document or a manuscript page.

Handwritten Japanese text in cursive (sōsho) style, written on a pinkish-red background. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive script. The text appears to be a continuous passage, possibly a letter or a section of a book. The ink is dark, and the background shows some signs of age and wear.

Handwritten Japanese text in cursive style (sōsho), written on a pinkish-red background. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive script. The text appears to be a continuous passage, possibly a letter or a section of a book. The ink is dark brown or black, and the overall appearance is that of a historical manuscript or calligraphic work.

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一多岐入あとのあ
ふのしらゆあとの

大可なりし

きそぶらよ
うらぶら

ら
小巻 ちんちん
あつあつ

一三階下んあつし

生かむ言はのど
しつらあつし

あつしつらあつし
あつしつらあつし

一三階下のあつし

あつしつらあつし

あつしつらあつし

あつしつらあつし

あつしつらあつし

一に之に便に色

をいふの始に色

に色に便

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長崎奉行

伊藤 玄直

御用書
長崎奉行 伊藤玄直
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