



一抔後天の草木を沈糖

濃抹鮮菊中も花意を

比先王徳興度智非心

深末風之の意の何故

中河南窓窓曲不能意

来藪者好味中も

美解能活中も



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Handwritten Japanese text in cursive style (sōsho), likely a haikai or waka poem. The text is arranged in vertical columns, reading from right to left. The characters are fluid and expressive, with some ink bleed-through visible from the reverse side of the page.



右上已後數日侍
朝倉公宴觀庭
上櫻花此樹老大而能著花蓋稱

