



田沢

おきちし文

下

756
481

76
481

門番
421
巻



中書
玉泉文庫

Handwritten cursive text in black ink, including large characters '子' and '部'. The text is arranged in several columns, starting with '文の' and ending with 'の'.



Handwritten Japanese text in cursive style (sōsho). The text is arranged in several vertical columns. The most prominent characters include '枝' (e) and '境' (sakai). The writing is fluid and expressive, with varying line thickness and some ink bleed-through from the reverse side.

Handwritten Japanese text in cursive style (sōsho) on the right page. The text is arranged in several vertical columns. The most prominent characters include 'の' (no), '境' (sakai), and '中' (naka). The writing is fluid and expressive, with varying line thickness and some ink bleed-through from the reverse side.

Handwritten text in cursive Japanese style (sōsho) on the left page. The characters are arranged in several vertical columns, including characters like 心 (heart) and 花 (flower).

F 三

Handwritten text in cursive Japanese style (sōsho) on the right page. The characters are arranged in several vertical columns, including characters like 心 (heart) and 花 (flower).

Handwritten text in cursive script on the left page, including a large central character and several vertical lines of smaller characters.

Small rectangular stamp or mark located in the center gutter between the two pages.

Handwritten text in cursive script on the right page, featuring a large central character and several vertical lines of smaller characters.

Handwritten text in Arabic script, top line.

Handwritten text in Arabic script, middle line.

Handwritten text in Arabic script, right side.

Handwritten text in Arabic script, bottom line.

Large handwritten character or symbol in the center.

Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, middle line on the right page.

Handwritten text in Arabic script, right side on the right page.

Handwritten text in Arabic script, bottom line on the right page.

Handwritten text in Arabic script, top line on the right page.

Handwritten text in Arabic script, right side on the right page.

Large handwritten character or symbol on the right page.

Handwritten text in Arabic script, including a large central word and several smaller lines of text.

Handwritten text in Arabic script, including a large central word and several smaller lines of text.

Handwritten notes in various orientations, including a large central character (possibly '回') and several lines of cursive text.

Main body of handwritten text in cursive, organized into two vertical columns. The text appears to be a continuous passage or list of items.

Handwritten Japanese calligraphy on the left page. The text is written in a cursive style (sōsho) and includes characters such as 大 (large), 小 (small), 山 (mountain), and 谷 (valley). The characters are arranged in several vertical columns, with some smaller characters and strokes interspersed between the main lines of text.

Handwritten Japanese calligraphy on the right page. The text is written in a cursive style (sōsho) and includes characters such as 山 (mountain), 谷 (valley), and 川 (river). The characters are arranged in several vertical columns, with some smaller characters and strokes interspersed between the main lines of text.

Handwritten text in the top left corner of the left page.



澤田新治の草

Multiple lines of handwritten text in cursive script, likely representing botanical descriptions or names.



